

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Violin & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71412

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

25 - Allegro con brio



EMR 71412

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Franz Wilhelm Ferling
Piano accompaniment & Arr.: Georges Aloy

25 - Allegro con brio

Violin

Piano *f non legato*

5

10

15

20

26 - Adagio con espressione

Musical score for "26 - Adagio con espressione" in D major, 4/4 time. The score consists of five systems of piano and violin staves.

System 1: Violin part begins with a long, expressive melodic line marked *p*. The piano part provides a rhythmic accompaniment of eighth and sixteenth notes, marked *p*.

System 2 (Measures 28-30): The violin part features a trill in measure 28, followed by a melodic line marked *p*. The piano part continues its accompaniment, marked *p*. Dynamics include *cresc.* and *f*.

System 3 (Measures 31-33): The violin part has a melodic line marked *p* with a triplet in measure 31, followed by a *cresc.* leading to *f*. The piano part is marked *p* and *cresc.*.

System 4 (Measures 34-36): The violin part features a trill in measure 34, followed by a melodic line marked *f*. The piano part is marked *p* and *f*.

System 5 (Measures 37-39): The violin part has a trill in measure 37, followed by a melodic line marked *p* and *f*. The piano part is marked *p* and *f*.

27 - Largo lagrimoso

Measures 27-35. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features a dynamic range from *p* (piano) to *f* (forte) and includes a trill in measure 30. The piano accompaniment in the left hand consists of chords and moving lines, with dynamics *p* and *f* indicated.

60

Measures 60-63. Measure 60 begins with a *cresc.* (crescendo) marking. The melody in the right hand reaches a *f* (forte) dynamic and includes a trill in measure 63. The piano accompaniment also features a *cresc.* marking and a *f* dynamic in measure 61. Dynamics *p* (piano) are indicated in measures 62 and 63.

64

Measures 64-67. The melody in the right hand continues with a sixteenth-note figure in measure 65, marked with a '6' (sesta). The piano accompaniment provides harmonic support with chords and moving lines.

68

Measures 68-71. Measure 68 features a *f* (forte) dynamic and a sixteenth-note figure marked with a '6'. The melody in the right hand includes a trill in measure 70. The piano accompaniment has a *f* dynamic in measure 68 and a *p* (piano) dynamic in measure 71. The piece concludes with a trill in the right hand in measure 71.

28 - Allegro spiritoso

First system of music, measures 85-99. The treble clef staff features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, marked *ff*. The piano accompaniment in the grand staff (treble and bass clefs) consists of block chords and single notes, also marked *ff*.

100

Second system of music, measures 100-103. The treble clef staff continues the fast melody. The piano accompaniment features block chords in the right hand and a more active bass line in the left hand.

104

Third system of music, measures 104-108. The treble clef staff shows a continuation of the rapid melodic patterns. The piano accompaniment uses sustained block chords in the right hand and moving lines in the left hand.

109

Fourth system of music, measures 109-112. The treble clef staff has a brief rest in measure 110 before resuming the fast melody. The piano accompaniment features a dense, fast-moving bass line in the left hand.

113

Fifth system of music, measures 113-116. The treble clef staff continues the rapid melodic patterns. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

29 - Andante amabile

The musical score is for a piece titled "29 - Andante amabile" in 2/4 time. It consists of five systems of music, each with a piano (p) and grand (G) staff. The key signature has one flat (B-flat).

- System 1:** The piano staff begins with a *p* dynamic. The grand staff begins with a *p* dynamic and a *legato* marking. The piano staff ends with a *cresc.* marking.
- System 2:** The piano staff begins with a *f* dynamic and an *ad lib.* marking. The grand staff begins with a *f* dynamic. The piano staff ends with a *cresc.* marking.
- System 3:** The piano staff begins with a *dim.* marking and a *6* (sixteenth notes) marking. The grand staff begins with a *p* dynamic. The piano staff ends with a *mf* marking.
- System 4:** The piano staff begins with a *p* dynamic. The grand staff begins with a *p* dynamic. The piano staff ends with a *tr* (trill) marking.
- System 5:** The piano staff begins with a *f* dynamic. The grand staff begins with a *f* dynamic. The piano staff ends with a *tr* (trill) marking.

30 - Allegro poco moderato

Measures 10-14 of the piece. The music is in G major (one sharp) and common time (C). The tempo is Allegro poco moderato. The score features a piano (p) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

150

Measures 150-153. The music continues with the same eighth-note pattern in the right hand. The left hand features more complex chordal structures, including some trills and grace notes.

154

Measures 154-157. The right hand continues with the eighth-note pattern. The left hand has a more active role with moving lines and chords.

158

Measures 158-161. This section includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte). The right hand shows a crescendo in volume, while the left hand provides a steady harmonic foundation.

162

Measures 162-165. The music features a piano (*p*) dynamic. The right hand continues with the eighth-note pattern, and the left hand has a more active role with moving lines and chords.

166

Measures 166-169. This section includes a forte (*f*) dynamic. The right hand continues with the eighth-note pattern, and the left hand has a more active role with moving lines and chords.

31 - Adagio pietoso

The musical score is for a piece titled "31 - Adagio pietoso" in 3/8 time. It consists of five systems of music, each with a piano (p) and grand (G) staff. The key signature has one flat (B-flat).

- System 1:** The piano staff begins with a *p* dynamic. The grand staff begins with a *p non legato* dynamic. Both staves show a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- System 2 (Measures 177-183):** The piano staff starts with a *p* dynamic and ends with a *mf* dynamic. The grand staff starts with a *p* dynamic and ends with a *mf* dynamic.
- System 3 (Measures 184-190):** The piano staff starts with a *mf* dynamic and ends with a *p* dynamic. The grand staff starts with a *mf* dynamic and ends with a *p* dynamic.
- System 4 (Measures 191-197):** The piano staff starts with a *mf* dynamic and ends with a *f* dynamic. The grand staff starts with a *mf* dynamic and ends with a *f* dynamic.
- System 5 (Measures 198-204):** The piano staff starts with a *p* dynamic and ends with a *pp* dynamic. The grand staff starts with a *p* dynamic and ends with a *pp* dynamic.

32 - Allegretto

Measures 32-37 of the piece. The right hand features a continuous eighth-note melody with slurs and ties. The left hand provides harmonic support with chords and single notes. The piece is in 3/8 time and B-flat major.

212

Measures 212-217. The right hand continues the eighth-note melody. The left hand features a more active accompaniment with eighth-note chords.

218

Measures 218-221. The right hand melody continues. The left hand accompaniment includes some rests and moving lines.

222

Measures 222-227. Measures 222-225 include trills in the right hand. The left hand has a more complex accompaniment with moving lines.

228

Measures 228-233. The right hand features a more active eighth-note melody. The left hand accompaniment includes some rests and moving lines.

33 - Adagio

p

p *legato*

274

f

f

278

p

f

p

f

282

p *cresc.*

f *ad lib.*

p *cresc.*

f

286

mf

mf

34 - Andante con gravita

Measures 297-308. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a trill in measure 297, followed by a crescendo to a fortissimo (f) section in measure 300, and then a decrescendo to piano (p) in measure 303. The left hand provides a steady accompaniment, starting with a piano (p) dynamic and a legato marking in measure 297, and reaching fortissimo (f) in measure 300.

309

Measures 309-312. The right hand continues the melodic line, decrescendo from piano (p) in measure 309 to pianissimo (pp) in measure 312. The left hand maintains the accompaniment, starting with a piano (p) dynamic in measure 309.

313

Measures 313-316. The right hand features a melodic line with a sixteenth-note triplet in measure 313 and a sixteenth-note sextuplet in measure 316. The left hand provides a steady accompaniment, starting with a piano (p) dynamic in measure 313.

317

Measures 317-320. The right hand continues the melodic line with a sixteenth-note sextuplet in measure 317. The left hand provides a steady accompaniment.

35 - Scherzo

f

f non legato

340

344

p

p

348

cresc.

cresc.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 47863	SCHUBERT, Franz	Die Forelle
EMR 43347	SCHUBERT, Franz	Impromptu
EMR 29006	SCHUBERT, Franz	Morgenlied
EMR 49072	SCHUBERT, Franz	Serenade
EMR 24378	SCHUBERT, Franz	The Bee
EMR 30290	SCOTT, James	Broadway Rag
EMR 28603	SCOTT, James	Frog Legs Rag
EMR 28578	SCOTT, James	Rag Sentimental
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 3002S	TARREGA, Francisco	Alhambra Serenade
EMR 31471	TCHAIKOVSKY, P.I.	Dance Of The Mirlitons
EMR 31611	TCHAIKOVSKY, P.I.	Waltz Of The Flowers
EMR 37299	TEIKE, Carl	Alte Kameraden
EMR 39592	TELEMANN, Georg P.	Concerto per la Chiesa
EMR 35114	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 8527	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8549	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8593	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8615	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8637	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8659	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19027	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 27726	VERDI, Giuseppe	Marcia Trionfale
EMR 3720S	WAGNER, Josef F.	Under The Double Eagle
EMR 26017	WEBBER, Andrew L.	Memory
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)
EMR 4968S	WILLENER, René	Head In The Stars
EMR 40042	WOREK, Michal (Arr.)	Tetris Theme
EMR 4466S	YOUNANS, Vincent	Carioca
EMR 38053	YOUNANS, Vincent	Tea For Two
EMR 23293	YRADIER, Sebastien	Paloma