

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Flute & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

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25 - Allegro con brio



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25 - Allegro con brio

Flute

Piano

f non legato

5

10

15

20

26 - Adagio con espressione

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line and a piano accompaniment. The vocal line is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a piano (*p*) dynamic and features a melodic line with a trill at the end. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The right-hand part starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system continues the vocal and piano parts. The third system concludes the piece with a final vocal note and a piano accompaniment ending on a whole note chord.

28

tr

p *cresc.* *p* *f*

6 3

31

p *cresc.* *f*

p *cresc.* *f*

34

This musical score segment contains measures 34, 35, and 36. Measure 34 features a piano introduction with a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and continues with a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Measure 35 begins with a vocal entry marked 'tr' (trill) on a half note G4. The piano accompaniment continues with the same eighth-note bass line and provides harmonic support with chords in the treble. Measure 36 shows the vocal line continuing with a half note A4, followed by a half note G4. The piano accompaniment features a more active treble part with eighth and sixteenth notes, while the bass line remains steady. Dynamics include piano (*p*) and forte (*f*) markings.

37

37

p *f*

27 - Largo lagrimoso

Measures 27-31 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features a dynamic range from *p* (piano) to *f* (forte) and back to *p*. The piano accompaniment in the left hand consists of chords and single notes, with dynamics *p* and *f* indicated. A trill (tr) is marked above the final note of measure 31.

60

Measures 60-63. Measure 60 begins with a *cresc.* (crescendo) marking. The melody in measure 61 is marked *f* (forte). Measure 62 features a trill (tr) and a *p* (piano) dynamic. The piano accompaniment includes a *cresc.* marking in measure 60 and a *f* marking in measure 61.

64

Measures 64-67. Measure 64 contains a sextuplet (6) in the melody. The piano accompaniment features a crescendo hairpin across measures 64 and 65.

68

Measures 68-71. Measure 68 starts with a *f* (forte) dynamic and a sextuplet (6). Measure 69 includes a trill (tr). Measure 70 is marked *p* (piano). The piano accompaniment has a *f* marking in measure 68 and a *p* marking in measure 70.

28 - Allegro spiritoso

Measures 85-99 of the piece. The right hand features a continuous eighth-note melody with various accidentals. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *ff* is present at the beginning of the system.

100

Measures 100-103. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and moving lines. The key signature changes to one sharp (F#) at measure 100.

104

Measures 104-108. The right hand features a more complex eighth-note pattern. The left hand accompaniment consists of chords and single notes. The key signature changes to two sharps (F# and C#) at measure 104.

109

Measures 109-112. The right hand continues with eighth-note patterns. The left hand accompaniment includes chords and moving lines. The key signature changes to one sharp (F#) at measure 109.

113

Measures 113-116. The right hand features eighth-note patterns. The left hand accompaniment includes chords and moving lines. The key signature changes to one sharp (F#) at measure 113.

29 - Andante amabile

The musical score is for a piece titled "29 - Andante amabile" in 2/4 time. It consists of five systems of music, each with a piano (p) and grand (G) staff. The key signature has one flat (B-flat).

- System 1:** The piano staff begins with a *p* dynamic. The grand staff begins with a *p* dynamic and a *legato* marking. The piano staff ends with a *cresc.* marking.
- System 2:** The piano staff begins with a *f* dynamic and an *ad lib.* marking. The grand staff begins with a *f* dynamic. The piano staff ends with a *cresc.* marking.
- System 3:** The piano staff begins with a *dim.* marking and a *6* (sixteenth notes) marking. The grand staff begins with a *p* dynamic. The piano staff ends with a *mf* marking.
- System 4:** The piano staff begins with a *p* dynamic. The grand staff begins with a *p* dynamic. The piano staff ends with a *p* dynamic.
- System 5:** The piano staff begins with a *f* dynamic. The grand staff begins with a *f* dynamic. The piano staff ends with a *f* dynamic.

30 - Allegro poco moderato

Measures 10-14. The piece is in D major (two sharps) and common time (C). The tempo is Allegro poco moderato. The first system shows measures 10-14. The right hand features a continuous eighth-note pattern in measures 10-11, followed by a melodic line in measures 12-14. The left hand provides harmonic support with chords and single notes. Dynamics include *f* (forte) in measures 10 and 12.

150

Measures 150-153. The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include *f* (forte) in measure 150.

154

Measures 154-157. The right hand features a continuous eighth-note pattern. The left hand provides harmonic support with chords. Dynamics include *f* (forte) in measure 154.

158

Measures 158-161. The right hand features a melodic line with dynamics *p* (piano), *cresc.* (crescendo), and *f* (forte). The left hand provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *cresc.* (crescendo) in measures 158 and 159.

162

Measures 162-165. The right hand features a continuous eighth-note pattern. The left hand provides harmonic support with chords. Dynamics include *p* (piano) in measure 162.

166

Measures 166-169. The right hand features a melodic line with dynamics *f* (forte). The left hand provides harmonic support with chords and single notes. Dynamics include *f* (forte) in measures 166 and 167.

31 - Adagio pietoso

The musical score is for a piece titled "31 - Adagio pietoso" in 3/8 time. It consists of five systems of music, each with a piano (p) and grand (G) staff. The key signature has one flat (B-flat).

- System 1:** The piano staff begins with a *p* dynamic. The grand staff begins with a *p non legato* dynamic. Both staves show a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.
- System 2 (Measures 177-183):** The piano staff starts with a *p* dynamic and ends with a mezzo-forte (*mf*) dynamic. The grand staff starts with a *p* dynamic and ends with a mezzo-forte (*mf*) dynamic.
- System 3 (Measures 184-190):** The piano staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The grand staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.
- System 4 (Measures 191-197):** The piano staff starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*f*) dynamic. The grand staff starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*f*) dynamic.
- System 5 (Measures 198-204):** The piano staff starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The grand staff starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.

32 - Allegretto

Measures 1-6 of the piece. The music is in 3/8 time with a key signature of one flat (B-flat). The melody in the right hand features eighth-note patterns with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present at the beginning of both staves.

212

Measures 7-12. The musical texture continues with similar eighth-note patterns in the right hand and chordal accompaniment in the left hand.

218

Measures 13-17. The right hand melody includes some trills and grace notes. The left hand continues with a steady accompaniment.

222

Measures 18-23. This section features more complex rhythmic patterns, including trills and grace notes in the right hand. The left hand has a more active bass line with eighth-note runs. A forte (*f*) dynamic marking is present.

228

Measures 24-28. The final section of the page shows a continuation of the eighth-note patterns in the right hand and a simple accompaniment in the left hand.

33 - Adagio

274

278

282

286

34 - Andante con gravita

Measures 297-308. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a trill in measure 297, followed by a crescendo to a fortissimo (f) section in measure 300, and then a decrescendo to piano (p) in measure 303. The left hand provides a steady accompaniment of eighth notes, marked piano (p) and legato.

309

Measures 309-312. The right hand continues the melodic line, marked piano (p) in measure 309 and pianissimo (pp) in measure 312. The left hand continues the eighth-note accompaniment, marked piano (p).

313

Measures 313-316. The right hand features a melodic line with a sixteenth-note triplet in measure 313 and a sixteenth-note sextuplet in measure 316. The left hand continues the eighth-note accompaniment, marked piano (p).

317

Measures 317-320. The right hand continues the melodic line with a sixteenth-note sextuplet in measure 317. The left hand continues the eighth-note accompaniment.

35 - Scherzo

f

f non legato

340

344

p

p

348

cresc.

cresc.

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