

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Trumpet or Cornet (B^b + C) & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71404

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25 - Allegro con brio

B $\flat$ Trumpet
or Cornet



4



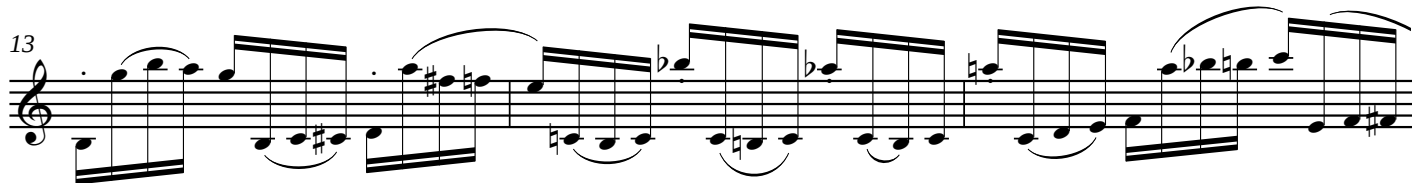
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10



13



16



19



22



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25 - Allegro con brio

B♭ Trumpet or Cornet

Piano

f non legato

5

10

15

20

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26 - Adagio con espressione

Musical score for "26 - Adagio con espressione". The score is written for a piano and features a variety of musical notations including dynamics, articulation, and fingerings.

Measures 1-27: The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 27. The left hand provides a harmonic accompaniment with eighth-note patterns.

Measures 28-30: Measure 28 includes a trill (*tr*) in the right hand. Dynamics range from piano (*p*) to crescendo (*cresc.*) and then to forte (*f*). The left hand continues with its accompaniment.

Measures 31-33: Measure 31 starts with a piano (*p*) dynamic. The right hand has a triplet of eighth notes. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). The left hand has a piano (*p*) dynamic.

Measures 34-36: Measure 34 includes a trill (*tr*) in the right hand. Dynamics range from piano (*p*) to forte (*f*). The left hand has a piano (*p*) dynamic.

Measures 37-40: Measure 37 includes a trill (*tr*) in the right hand. Dynamics range from piano (*p*) to forte (*f*). The left hand has a piano (*p*) dynamic.

27 - Largo lagrimoso

Measures 27-31. The piece is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano (*p*). The piano accompaniment in the left hand features chords and moving lines, with dynamics of piano (*p*), forte (*f*), and piano (*p*) indicated.

60

Measures 60-63. The melody in the right hand includes a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a piano (*p*) section with a trill (*tr*). The piano accompaniment also features a crescendo (*cresc.*) and forte (*f*) section, then returns to piano (*p*).

64

Measures 64-67. The melody in the right hand continues with a sixteenth-note figure (*6*) and a trill (*tr*). The piano accompaniment consists of chords and moving lines.

68

Measures 68-71. The melody in the right hand features a forte (*f*) section with a sixteenth-note figure (*6*) and a trill (*tr*), followed by a piano (*p*) section. The piano accompaniment includes chords and moving lines, with dynamics of forte (*f*) and piano (*p*) indicated.

28 - Allegro spiritoso

First system of the musical score, measures 85-99. The piece is in 3/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with chords and single notes, marked *ff*. The violin part has a melodic line with many sixteenth and thirty-second notes, also marked *ff*.

100

Second system of the musical score, measures 100-103. The piano part continues with a steady accompaniment. The violin part features a melodic line with many sixteenth and thirty-second notes.

104

Third system of the musical score, measures 104-108. The piano part continues with a steady accompaniment. The violin part features a melodic line with many sixteenth and thirty-second notes.

109

Fourth system of the musical score, measures 109-112. The piano part continues with a steady accompaniment. The violin part features a melodic line with many sixteenth and thirty-second notes.

113

Fifth system of the musical score, measures 113-116. The piano part continues with a steady accompaniment. The violin part features a melodic line with many sixteenth and thirty-second notes.

29 - Andante amabile

The musical score is for a piece titled "29 - Andante amabile" in 2/4 time. It consists of five systems of music, each with a piano (p) and grand (G) staff. The key signature has two flats (B-flat and E-flat).

- System 1:** The piano staff begins with a *p* dynamic and a *cresc.* marking. The grand staff begins with a *p legato* dynamic.
- System 2 (Measures 123-127):** Measure 123 is marked *ad lib.* and *f*. Measure 124 has a *mp* dynamic. Measure 125 has a *cresc.* marking. Measure 126 has a *mp* dynamic. Measure 127 has a *cresc.* marking.
- System 3 (Measures 128-133):** Measure 128 has a *dim.* marking and a *f* dynamic. Measure 129 has a *p* dynamic. Measure 130 has a *f* dynamic. Measure 131 has a *p* dynamic. Measure 132 has a *mf* dynamic. Measure 133 has a *mf* dynamic.
- System 4 (Measures 134-139):** Measure 134 has a *p* dynamic. Measure 135 has a *p* dynamic. Measure 136 has a *p* dynamic. Measure 137 has a *p* dynamic. Measure 138 has a *p* dynamic. Measure 139 has a *p* dynamic.
- System 5 (Measures 140-144):** Measure 140 has a *tr* marking. Measure 141 has a *f* dynamic. Measure 142 has a *f* dynamic. Measure 143 has a *f* dynamic. Measure 144 has a *f* dynamic.

30 - Allegro poco moderato

Measures 146-149. The right hand features a continuous eighth-note pattern, while the left hand plays chords and single notes. Dynamics include forte (*f*) and piano (*p*).

150

Measures 150-153. The right hand continues with eighth-note patterns, and the left hand plays chords. Dynamics include piano (*p*) and forte (*f*).

154

Measures 154-157. The right hand features a continuous eighth-note pattern, and the left hand plays chords. Dynamics include piano (*p*) and forte (*f*).

158

Measures 158-161. The right hand features a continuous eighth-note pattern, and the left hand plays chords. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

162

Measures 162-165. The right hand features a continuous eighth-note pattern, and the left hand plays chords. Dynamics include piano (*p*) and forte (*f*).

166

Measures 166-169. The right hand features a continuous eighth-note pattern, and the left hand plays chords. Dynamics include forte (*f*) and piano (*p*).

31 - Adagio pietoso

Measures 174-176. The score is in 3/8 time with a key signature of two flats. The right hand features a melodic line with a crescendo from *p* to *f*. The left hand provides a harmonic accompaniment, also marked with a crescendo from *p non legato* to *f*.

Measures 177-183. The right hand continues the melodic development, marked with *p* and *mf*. The left hand accompaniment is marked with *p* and *mf*, maintaining a steady rhythmic pattern.

Measures 184-190. The right hand shows a dynamic shift from *mf* to *p*. The left hand accompaniment is marked with *mf* and *p*, with some chords marked with a fermata.

Measures 191-197. The right hand features a melodic phrase marked with *mf* and *f*. The left hand accompaniment is marked with *mf* and *f*, with some chords marked with a fermata.

Measures 198-204. The right hand concludes the piece with a melodic line marked with *p* and *pp*. The left hand accompaniment is marked with *p* and *pp*, ending with a final chord marked with a fermata.

32 - Allegretto

Measures 1-6 of the piece. The music is in 3/8 time and B-flat major. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. A forte (f) dynamic is indicated at the beginning.

212

Measures 7-12. The right hand continues the eighth-note melody. The left hand accompaniment includes some dyads and chords. A forte (f) dynamic is indicated at the beginning of measure 7.

218

Measures 13-18. The right hand melody continues. The left hand accompaniment features some dyads and chords. A forte (f) dynamic is indicated at the beginning of measure 13.

222

Measures 19-24. The right hand melody includes trills (tr) in measures 19, 20, 21, and 22. The left hand accompaniment continues with dyads and chords. A forte (f) dynamic is indicated at the beginning of measure 19.

228

Measures 25-30. The right hand melody continues with eighth notes. The left hand accompaniment includes dyads and chords. A forte (f) dynamic is indicated at the beginning of measure 25.

33 - Adagio

274

278

282

286

34 - Andante con gravita

Measures 305-308. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a trill in measure 305, followed by a crescendo to a fortissimo (f) passage in measure 306, and then a decrescendo to piano (p) in measure 307. The left hand provides a steady accompaniment of eighth notes, marked piano (p) and legato.

Measures 309-312. The right hand continues the melodic line, marked piano (p) in measure 309, and then piano-piano (pp) in measure 311. The left hand maintains the eighth-note accompaniment, marked piano (p).

Measures 313-316. The right hand features a melodic line with a sixteenth-note triplet (marked 6) in measure 313, followed by a sixteenth-note triplet (marked 6) in measure 315. The left hand continues the eighth-note accompaniment, marked piano (p).

Measures 317-320. The right hand features a melodic line with a sixteenth-note triplet (marked 6) in measure 317, followed by a sixteenth-note triplet (marked 6) in measure 319. The left hand continues the eighth-note accompaniment.

35 - Scherzo

f

f non legato

340

344

p

p

348

cresc.

cresc.

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