

# 48 Etudes

*Opus 31, Volume 2, Etudes 25 to 48*

Bassoon & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

**Franz Wilhelm Ferling**

EMR 71403

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## 25 - Allegro con brio

Bassoon *f*



First system of musical notation for Bassoon, measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

4



Second system of musical notation for Bassoon, measure 4. The notation continues with eighth and sixteenth notes, slurs, and accents.

7




Third system of musical notation for Bassoon, measure 7. The notation continues with eighth and sixteenth notes, slurs, and accents.

10



Fourth system of musical notation for Bassoon, measure 10. The notation continues with eighth and sixteenth notes, slurs, and accents.

13



Fifth system of musical notation for Bassoon, measure 13. The notation continues with eighth and sixteenth notes, slurs, and accents.

16



Sixth system of musical notation for Bassoon, measure 16. The notation continues with eighth and sixteenth notes, slurs, and accents.

19



Seventh system of musical notation for Bassoon, measure 19. The notation continues with eighth and sixteenth notes, slurs, and accents.

22



Eighth system of musical notation for Bassoon, measure 22. The notation continues with eighth and sixteenth notes, slurs, and accents.

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# 48 Etudes

## Opus 31, Volume 2, Etudes 25 to 48

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### 25 - Allegro con brio

Bassoon *f*

Piano *f non legato*

5

10

15

20

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## 26 - Adagio con espressione

Measures 20-27. Bass clef, 4/4 time. Measure 20 starts with a piano (*p*) dynamic. Measure 27 features a triplet of sixteenth notes.

28

Measures 28-30. Measure 28 begins with a trill (*tr*) and a piano (*p*) dynamic. Measure 29 includes a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 30 features a piano (*p*) dynamic, a sextuplet (*6*) of sixteenth notes, a triplet (*3*) of sixteenth notes, and a forte (*f*) dynamic.

31

Measures 31-33. Measure 31 starts with a piano (*p*) dynamic. Measure 32 includes a piano (*p*) dynamic and a triplet (*3*) of sixteenth notes. Measure 33 features a crescendo (*cresc.*), a sextuplet (*6*) of sixteenth notes, and a forte (*f*) dynamic.

34

Measures 34-36. Measure 34 begins with a piano (*p*) dynamic. Measure 35 includes a forte (*f*) dynamic and a trill (*tr*). Measure 36 features a forte (*f*) dynamic.

37

Measures 37-39. Measure 37 starts with a trill (*tr*) and a piano (*p*) dynamic. Measure 38 includes a piano (*p*) dynamic and a triplet (*3*) of sixteenth notes. Measure 39 features a piano (*p*) dynamic, a triplet (*3*) of sixteenth notes, and a forte (*f*) dynamic.

## 27 - Largo lagrimoso

Musical score for measures 48-55. The system includes a single bass line and a grand staff (treble and bass). The bass line features a melodic line with dynamics *p*, *f*, and *p*. The grand staff provides harmonic accompaniment with dynamics *p* and *f*.

60

Musical score for measures 56-63. The system includes a single bass line and a grand staff. The bass line has dynamics *cresc.*, *f*, and *p*, with a trill (*tr*) in measure 63. The grand staff has dynamics *cresc.* and *f*.

64

Musical score for measures 64-71. The system includes a single bass line and a grand staff. The bass line has a sixteenth-note figure (*6*) in measure 71. The grand staff provides harmonic accompaniment.

68

Musical score for measures 72-79. The system includes a single bass line and a grand staff. The bass line has dynamics *f* and *p*, with a trill (*tr*) in measure 79. The grand staff has dynamics *f* and *p*.

## 28 - Allegro spiritoso

The image displays a musical score for a piece titled "28 - Allegro spiritoso". The score is written for a piano and a bassoon. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece begins with a forte (*ff*) dynamic. The bassoon part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The piano accompaniment consists of block chords in the right hand and a steady bass line in the left hand. The score is divided into five systems, with measure numbers 100, 104, 109, and 113 marking the beginning of each system. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

# 29 - Andante amabile

Measures 105-122. Bass clef, 2/4 time. Dynamics: *p*, *cresc.*. Treble clef, 2/4 time. Dynamics: *p legato*.

Measures 123-127. Bass clef, 2/4 time. Dynamics: *f*, *ad lib.*, *mp*, *cresc.*. Treble clef, 2/4 time. Dynamics: *f*, *mp*.

Measures 128-133. Bass clef, 2/4 time. Dynamics: *dim.*, *6*, *6*, *p*, *f*, *p*, *mf*. Treble clef, 2/4 time. Dynamics: *p*, *f*, *p*, *mf*.

Measures 134-139. Bass clef, 2/4 time. Dynamics: *p*, *3*, *p*, *tr*. Treble clef, 2/4 time. Dynamics: *p*, *p*.

Measures 140-144. Bass clef, 2/4 time. Dynamics: *f*, *tr*. Treble clef, 2/4 time. Dynamics: *f*, *7*.

## 30 - Allegro poco moderato

Measures 10-149. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line features a complex rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with a forte (*f*) dynamic.

150

Measures 150-153. The bass line continues with a steady eighth-note pattern. The piano accompaniment features chords in the right hand and single notes in the left hand.

154

Measures 154-157. The bass line continues with a steady eighth-note pattern. The piano accompaniment features chords in the right hand and single notes in the left hand.

158

Measures 158-161. The bass line features a dynamic crescendo from piano (*p*) to forte (*f*). The piano accompaniment also features a dynamic crescendo from piano (*p*) to forte (*f*).

162

Measures 162-165. The bass line continues with a steady eighth-note pattern. The piano accompaniment features chords in the right hand and single notes in the left hand.

166

Measures 166-190. The bass line features a dynamic crescendo from piano (*p*) to forte (*f*). The piano accompaniment also features a dynamic crescendo from piano (*p*) to forte (*f*).



### 31 - Adagio pietoso

Measures 155-176. Bass clef, 3/8 time. Dynamics: *p*, *cresc.*, *f*. Treble clef, 3/8 time. Dynamics: *p non legato*, *cresc.*, *f*. Bass clef, 3/8 time. Dynamics: *p*, *cresc.*, *f*.

177

Measures 177-183. Bass clef, 3/8 time. Dynamics: *p*, *mf*. Treble clef, 3/8 time. Dynamics: *p*, *mf*. Bass clef, 3/8 time. Dynamics: *p*, *mf*.

184

Measures 184-190. Bass clef, 3/8 time. Dynamics: *mf*, *p*. Treble clef, 3/8 time. Dynamics: *mf*, *p*. Bass clef, 3/8 time. Dynamics: *mf*, *p*.

191

Measures 191-197. Bass clef, 3/8 time. Dynamics: *mf*, *f*. Treble clef, 3/8 time. Dynamics: *mf*, *f*. Bass clef, 3/8 time. Dynamics: *mf*, *f*.

198

Measures 198-204. Bass clef, 3/8 time. Dynamics: *p*. Treble clef, 3/8 time. Dynamics: *p*. Bass clef, 3/8 time. Dynamics: *p*.

## 32 - Allegretto

Measures 32-37. Bass clef, 3/8 time signature. The bass line features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with a forte (*f*) dynamic.

212

Measures 212-217. Bass clef, 3/8 time signature. The bass line continues with a melodic line, featuring slurs and accents. The piano accompaniment remains consistent with chords in the right hand and notes in the left hand.

218

Measures 218-221. Bass clef, 3/8 time signature. The bass line continues with a melodic line, featuring slurs and accents. The piano accompaniment remains consistent with chords in the right hand and notes in the left hand.

222

Measures 222-227. Bass clef, 3/8 time signature. The bass line features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and notes in the left hand, also marked with a forte (*f*) dynamic.

228

Measures 228-233. Bass clef, 3/8 time signature. The bass line continues with a melodic line, featuring slurs and accents. The piano accompaniment remains consistent with chords in the right hand and notes in the left hand.

## 33 - Adagio

270-273

*p*

*p legato*

274-277

*f*

*f*

278-281

*p*

*f*

*p*

*f*

282-285

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*ad lib.*

6

3

3

286-289

*mf*

*mf*

34 - Andante con gravita

Musical score for measures 297-308. The piece is in 3/4 time. The bass clef part starts with a piano (*p*) dynamic, followed by a trill (*trm*) and a crescendo to a forte (*f*) dynamic, then returns to piano (*p*). The treble clef part is marked *p legato* and features a steady eighth-note accompaniment. The piano part includes a trill and a crescendo to *f*.

309

Musical score for measures 309-312. The bass clef part begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The treble clef part continues with a piano (*p*) dynamic and a steady eighth-note accompaniment.

313

Musical score for measures 313-316. The bass clef part starts with a piano (*p*) dynamic and includes sixteenth-note passages marked with a '6' (sixteenth notes). The treble clef part features a piano (*p*) dynamic and a steady eighth-note accompaniment.

317

Musical score for measures 317-320. The bass clef part begins with a piano (*p*) dynamic and includes sixteenth-note passages marked with a '6'. The treble clef part features a piano (*p*) dynamic and a steady eighth-note accompaniment.

321

Musical score for measures 321-324. The system consists of three staves: a top bass staff, a middle grand staff (treble and bass), and a bottom bass staff. The top bass staff features a melodic line with trills and slurs, marked with *cresc.*. The middle grand staff contains a complex rhythmic accompaniment with many sixteenth notes, also marked with *cresc.*. The bottom bass staff provides a simple harmonic accompaniment with quarter notes.

325

Musical score for measures 325-328. The system consists of three staves: a top bass staff, a middle grand staff, and a bottom bass staff. The top bass staff has a melodic line with long slurs. The middle grand staff continues with a dense rhythmic accompaniment. The bottom bass staff has a simple accompaniment.

329

Musical score for measures 329-332. The system consists of three staves: a top bass staff, a middle grand staff, and a bottom bass staff. The top bass staff features a melodic line with trills and slurs, marked with *pp*, *f*, and *mf*. The middle grand staff has a rhythmic accompaniment marked with *p* and *f*. The bottom bass staff has a simple accompaniment.

333

Musical score for measures 333-336. The system consists of three staves: a top bass staff, a middle grand staff, and a bottom bass staff. The top bass staff has a melodic line with slurs, marked with *f* and *p*. The middle grand staff has a rhythmic accompaniment marked with *mf* and *p*. The bottom bass staff has a simple accompaniment.

## 35 - Scherzo

Measures 300-339. The bass line features a continuous eighth-note pattern with a dynamic marking of *f*. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand, with a dynamic marking of *f non legato*.

340

Measures 340-343. The bass line continues with eighth-note patterns, including a trill in measure 343. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

344

Measures 344-347. The bass line continues with eighth-note patterns, including a trill in measure 347. The piano accompaniment features chords in the right hand and eighth notes in the left hand, with a dynamic marking of *p*.

348

Measures 348-351. The bass line continues with eighth-note patterns, including a trill in measure 351. The piano accompaniment features chords in the right hand and eighth notes in the left hand, with a dynamic marking of *cresc.*

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