

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Alto Saxophone & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71402

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

1 - Adagio con espressione

Alto Saxophone

EMR 71402

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

1 - Moderato risoluto

Alto Saxophone

Piano

f

4

cresc.

f

p

8

11

15

2 - Adagio con espressione

p

p legato

23

cresc.

f

cresc.

f

26

p

p

p

30

cresc.

cresc.

3 - Andantino

The musical score is for a piece titled "3 - Andantino" in 6/8 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

- System 1:** The vocal line begins with a piano (*p*) dynamic and a trill. The piano accompaniment is marked *p* and *legato*.
- System 2:** The vocal line features a forte (*f*) dynamic and a trill (*tr*). The piano accompaniment also has a forte (*f*) dynamic.
- System 3:** The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic.
- System 4:** The vocal line includes a mezzo-forte (*mf*) dynamic, a piano triplet (*p³*), and a forte (*f*) dynamic. The piano accompaniment also features *mf* and *f* dynamics.
- System 5:** The vocal line has piano (*p*) dynamics. The piano accompaniment also has a piano (*p*) dynamic.

4 - Allegro moderato

ff

ff

This system contains measures 1 through 83, measures 84 through 87, and measures 88 through 92. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The violin part has a melodic line with various articulations.

84

This system contains measures 93 through 96. The piano part continues with its accompaniment, and the violin part has a melodic line with various articulations.

88

This system contains measures 97 through 100. The piano part continues with its accompaniment, and the violin part has a melodic line with various articulations.

93

This system contains measures 101 through 104. The piano part continues with its accompaniment, and the violin part has a melodic line with various articulations.

97

This system contains measures 105 through 108. The piano part continues with its accompaniment, and the violin part has a melodic line with various articulations.

5 - Allegretto scherzo

Measures 101-111. The piece is in 3/8 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with slurs and accents.

Measures 112-121. The piano part continues with its accompaniment. The violin part features a melodic line with slurs and accents.

Measures 122-130. The piano part continues with its accompaniment. The violin part features a melodic line with slurs and accents.

Measures 131-139. The piano part continues with its accompaniment. The violin part features a melodic line with slurs and accents.

Measures 140-148. The piano part continues with its accompaniment. The violin part features a melodic line with slurs and accents.

6 - Andante cantabile

154

158

162

166

7 - Largo

The musical score is for a piece titled "7 - Largo" in 4/4 time. It consists of four systems of music, each with a piano (p) and grand (G) staff.

- System 1:** The piano staff begins with a *p* dynamic. The grand staff features a *p non legato* marking. The piano part has a trill on a whole note and a triplet of eighth notes.
- System 2 (Measures 194-197):** The piano staff has a *f* dynamic. The grand staff has a *mf* dynamic. The piano part includes a trill and a triplet. The grand staff has a *f* dynamic marking.
- System 3 (Measures 198-201):** The piano staff has a *p* dynamic. The grand staff has a *p* dynamic. The piano part has a *f* dynamic marking. The grand staff has a *p* dynamic marking.
- System 4 (Measures 202-205):** The piano staff has a *f* dynamic. The grand staff has a *f* dynamic. The piano part has a *f* dynamic marking. The grand staff has a *f* dynamic marking.

8 - Allegretto moderato con fuoco

First system of the musical score, measures 1-3. The piece is in 3/4 time, key of D major (one sharp). The melody in the right hand starts with a forte (f) dynamic and features a series of eighth-note runs. The piano accompaniment in the left hand also begins with a forte (f) dynamic, providing harmonic support with chords and moving lines.

Second system of the musical score, measures 220-222. The melody continues with eighth-note patterns and some rests. The piano accompaniment features block chords and moving bass lines.

Third system of the musical score, measures 223-225. The melody shows a change in texture with more frequent rests. The piano accompaniment continues with harmonic support through chords and moving lines.

Fourth system of the musical score, measures 226-228. The melody returns to a more active eighth-note pattern. The piano accompaniment provides a steady harmonic foundation.

Fifth system of the musical score, measures 229-231. The final measures of this system show the melody concluding with a rising eighth-note line. The piano accompaniment ends with sustained chords.

9 - Adagio con espressione

This musical score is for a piece titled "9 - Adagio con espressione". It is written for a piano and features a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score is divided into five systems, each starting with a measure number: 251, 255, 259, and 263. The dynamics range from *p* (piano) to *pp* (pianissimo), with some passages marked *f* (forte) and *mf* (mezzo-forte). The notation includes various musical symbols such as slurs, ties, trills, and sixteenth-note runs. The piece concludes with a final cadence in the fifth system.

251

255

259

263

10 - Tempo di Polacca

Musical score for "10 - Tempo di Polacca". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked "Tempo di Polacca".

The score is divided into five systems, each starting with a measure number:

- System 1 (Measures 1-4):** The melodic line begins with a piano (*p*) dynamic. The piano accompaniment is marked *p non legato*.
- System 2 (Measures 290-293):** The melodic line features a forte (*f*) dynamic. The piano accompaniment remains *p*.
- System 3 (Measures 294-297):** The melodic line returns to a piano (*p*) dynamic. The piano accompaniment also remains *p*.
- System 4 (Measures 298-301):** The melodic line continues with a piano (*p*) dynamic. The piano accompaniment remains *p*.
- System 5 (Measures 302-305):** The melodic line continues with a piano (*p*) dynamic. The piano accompaniment remains *p*.

The score includes various musical notations such as slurs, ties, trills (marked *tr*), and dynamic markings (*p*, *f*, *non legato*).

11 - Larghetto

The musical score is for a piece titled "11 - Larghetto" in 8/8 time. It consists of four systems of music, each with a vocal line and a piano accompaniment.

- System 1:** The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).
- System 2:** The vocal line features a crescendo leading to a forte (*f*) dynamic. The piano accompaniment includes a section marked "id." (identical) and also reaches a forte (*f*) dynamic.
- System 3:** The vocal line includes a triplet of eighth notes and a piano (*p*) dynamic. The piano accompaniment has a mezzo-piano (*mp*) section followed by a piano (*p*) section.
- System 4:** The vocal line starts with a trill (*tr*) and a piano (*p*) dynamic. The piano accompaniment includes a section marked "(b)" (basso).

ALTO SAXOPHONE & PIANO

EMR 25036	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 2
EMR 25060	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 3
EMR 25084	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 4
EMR 2108E	MOZART, Wolfgang A.	Adagio
EMR 23173	MOZART, Wolfgang A.	Turkish March
EMR 15132	NAULAIS, Jérôme	Ave Maria
EMR 19341	NAULAIS, Jérôme	Bayside
EMR 19348	NAULAIS, Jérôme	Blue Day
EMR 15090	NAULAIS, Jérôme	Blue Sax
EMR 19487	NAULAIS, Jérôme	Blue Sax
EMR 31217	NAULAIS, Jérôme	Coconut Grove
EMR 15017	NAULAIS, Jérôme	Colors
EMR 19334	NAULAIS, Jérôme	For You
EMR 19327	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19383	NAULAIS, Jérôme	It's Time
EMR 19376	NAULAIS, Jérôme	Julito Mio
EMR 19355	NAULAIS, Jérôme	Just One
EMR 19369	NAULAIS, Jérôme	Key West
EMR 19390	NAULAIS, Jérôme	Morning
EMR 31201	NAULAIS, Jérôme	New Dream
EMR 31192	NAULAIS, Jérôme	Ocean Drive
EMR 19362	NAULAIS, Jérôme	Toundra
EMR 19193	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19554	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23453	NAULAIS, Jérôme (Arr.)	Il Silenzio
EMR 19925	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 21317	NORIS, Günter	Beautiful Girl
EMR 23941	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21300	NORIS, Günter	Dreamy Blues
EMR 2307E	NORIS, Günter	El Toro
EMR 23960	NORIS, Günter	Let's Do The Jive
EMR 21334	NORIS, Günter	Ritmo Del Amor
EMR 23979	NORIS, Günter	Samba Ole
EMR 26065	NORIS, Günter	Vamos A La Fiesta
EMR 8579	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25810	ONSLow, George	Andantino
EMR 306E	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 23621	PIAZZOLLA, Astor	Milonga Sin Palabras
EMR 19580	POROMBESCU, Ciprian	Balada
EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135E	PREVERT / KOSMA	Les Feuilles Mortes
EMR 20081	PRYOR, Arthur	Annie Laurie
EMR 20086	PRYOR, Arthur	Bluebells Of Scotland
EMR 20052	PRYOR, Arthur	Cakewalk Contest
EMR 20069	PRYOR, Arthur	Fantastic Polka
EMR 20109	PRYOR, Arthur	La Petite Suzanne
EMR 30035	PRYOR, Arthur	Love's Enchantment
EMR 20057	PRYOR, Arthur	Razzazza Mazzazza
EMR 20092	PRYOR, Arthur	Starlight
EMR 20063	PRYOR, Arthur	The Patriot
EMR 20076	PRYOR, Arthur	Thoughts Of Love
EMR 2030E	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2348E	PUCCINI, Giacomo	Nessun Dorma
EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 20004	PUCCINI, Giacomo	Puccini Highlights
EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 23603	RACHMANINOFF, S.	Spring Waters
EMR 23652	RAVEL, Maurice	Habanera
EMR 902E	REIFT / ARMITAGE	Solo Album Vol. 01 (5)
EMR 905E	REIFT / ARMITAGE	Solo Album Vol. 02 (5)
EMR 906E	REIFT / ARMITAGE	Solo Album Vol. 03 (5)
EMR 907E	REIFT / ARMITAGE	Solo Album Vol. 04 (5)
EMR 908E	REIFT / ARMITAGE	Solo Album Vol. 05 (5)
EMR 909E	REIFT / ARMITAGE	Solo Album Vol. 06 (5)
EMR 910E	REIFT / ARMITAGE	Solo Album Vol. 07 (5)
EMR 911E	REIFT / ARMITAGE	Solo Album Vol. 08 (5)
EMR 912E	REIFT / ARMITAGE	Solo Album Vol. 09 (5)
EMR 913E	REIFT / ARMITAGE	Solo Album Vol. 10 (5)
EMR 2169E	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131E	RICHARDS, Scott	Gloryland
EMR 2227E	RICHARDS, Scott	Latin Fever
EMR 8645	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266E	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13805	ROCHA, Gilles	Ave Maria
EMR 13846	ROCHA, Gilles	From Another Galaxy
EMR 13382	ROCHA, Gilles	Last Words...
EMR 19568	ROCHA, Gilles	Prelude & Dances
EMR 21283	ROCHA, Gilles	Serenade
EMR 19465	ROMAILLER, Yannick	The Clock Tower
EMR 2150E	RUBINSTEIN, Anton	Melody & Romance
EMR 30483	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso
EMR 2174E	SAINT-SAËNS, C.	Romance
EMR 23183	SAINT-SAËNS, C.	The Swan
EMR 24050	SARASATE, Pablo de	Gipsy Airs

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13453	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042E	SCHUBERT, Franz	Die Forelle
EMR 6073E	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 25323A	SCHUMANN, Robert	2 Waldszenen
EMR 25435A	SCHUMANN, Robert	4 Lieder
EMR 23202	SCHUMANN, Robert	Dreaming Song
EMR 30280	SCOTT, James	Broadway Rag
EMR 25205A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 20672E	SEDAKA, Neil	Solitaire
EMR 8579	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8628	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8667	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 293E	SENAILLE, Jean-Bap.	Andante & Allegro Spirituoso
EMR 935E	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 25351A	SMETANA, Bedrich	2 Waltzes
EMR 8645	STRAUSS, Johann	Emperor Waltz (5)
EMR 8601	STRAUSS, Johann	Radetzky March (5)
EMR 8557	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8628	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8628	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8579	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8601	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 23930	TAILOR, Norman	Concerto Piccolo
EMR 2285E	TAILOR, Norman	El Choclo
EMR 19906	TAILOR, Norman	Gramercy Park
EMR 8535	TAILOR, Norman	Inca Dance (5)
EMR 2291E	TAILOR, Norman	Sousa Medley
EMR 19919	TAILOR, Norman	The Happy Whistler
EMR 8513	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25257A	TARREGA, Francisco	2 Pieces
EMR 30631	TARTINI, Giuseppe	Concerto in Eb Major
EMR 29987	TCHAIKOVSKY, P.i.	Russian Dance
EMR 20983	TELEMANN, Georg P.	12 Heroic Marches (Mourey)
EMR 21656	TELEMANN, Georg P.	12 Heroic Marches (Valta)
EMR 30654	TELEMANN, Georg P.	Concerto in Eb Major
EMR 288E	TELEMANN, Georg P.	Sonata in F minor
EMR 23220	TOSELLI, Enrico	Serenada
EMR 23240	TRADITIONAL	Greensleeves
EMR 23261	TRADITIONAL	Londonderry Air
EMR 2290E	TRADITIONAL	O Sole Mio (Richards)
EMR 2293E	TRADITIONAL	O Sole Mio (Saurer)
EMR 21751	VARIOUS	20 Celtic Hits
EMR 28996	VARIOUS	20 Greatest Sacred Music
EMR 22154	VARIOUS	20 Greatest Slow Melodies
EMR 8513	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8535	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8557	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8579	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8601	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8628	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8645	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8667	VARIOUS	Greatest Hits Volume 8 (5)
EMR 30608	VERACINI, Francesco	Concerto in Bb Minor
EMR 25176A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 19017	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 287E	VIOLA, Anselm	Concerto
EMR 2052E	VIVALDI, Antonio	6 Sonatas
EMR 28733	VIVALDI, Antonio	Concerto in Bb Major
EMR 28760	VIVALDI, Antonio	Concerto in C Minor
EMR 323E	VIVALDI, Antonio	Sonata N°1 in Bb Major
EMR 324E	VIVALDI, Antonio	Sonata N°2 in F Major
EMR 325E	VIVALDI, Antonio	Sonata N°3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N°4 in Bb Major
EMR 2050E	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N°6 in Bb Major
EMR 25153A	WAGNER, Richard	2 Arias
EMR 26013	WEBBER, Andrew Lloyd	Memory
EMR 25407A	WEBER, C.M. von	4 Arias
EMR 2296E	WEBER, C.M. von	Romance
EMR 23281	YRADIER, Sebastien	Paloma

ALTO SAXOPHONE & ORGAN

EMR 28679	ALBINONI, Tomaso	Concerto in Ab Major
EMR 28652	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28706	ALBINONI, Tomaso	Concerto in F Minor
EMR 317E	ALBINONI, Tomaso	Konzert B-Dur
EMR 8435	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8469	BACH, Johann S.	Lobe den Herrn (5)
EMR 21684	BALAY, Guillaume	Andante et Allegretto
EMR 21726	BALAY, Guillaume	Prélude et Ballade
EMR 25379A	BARTOK, Bela	3 Romanian Folk Dances
EMR 28783	BEETHOVEN, L.v.	Romance