

*for Marc Reift*

# Alpine Rhapsody

Alphorn (F) & Piano

**John Glenesk Mortimer**

EMR 714

EMR 1047 Alphorn (F) & Orchestra

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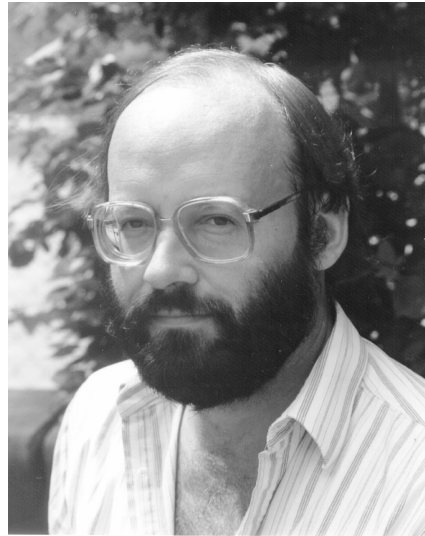


**EDITIONS MARC REIFT**

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# John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 <sup>th</sup> of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtimeut", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplom.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orches-tre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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for Marc Reift

ALPHORN in F

# Alpine Rhapsody

John Glenesk Mortimer

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Molto tranquillo, rubato (♩ = ca. 60)

8<sup>vb</sup> loco p

7 **Poco agitato poco rit. a tempo, agitato**

1 4 3 p p cresc.

18 **poco rit.**

mf cresc. f

22 **più tranquillo**

8 fff f p

36 **molto tranquillo**

8<sup>vb</sup> loco 8<sup>vb</sup> loco

41 **rit.**

tr p f p

46 **Allegro molto ♩ = 144**

3 f

54

60 **21** Pno.

EMR 714

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# Alpine Rhapsody

John Glenesk Mortimer

Molto tranquillo, rubato (♩ = ca. 60)

Alphorn in F

Piano



*p*

*pp*

*p espress.*

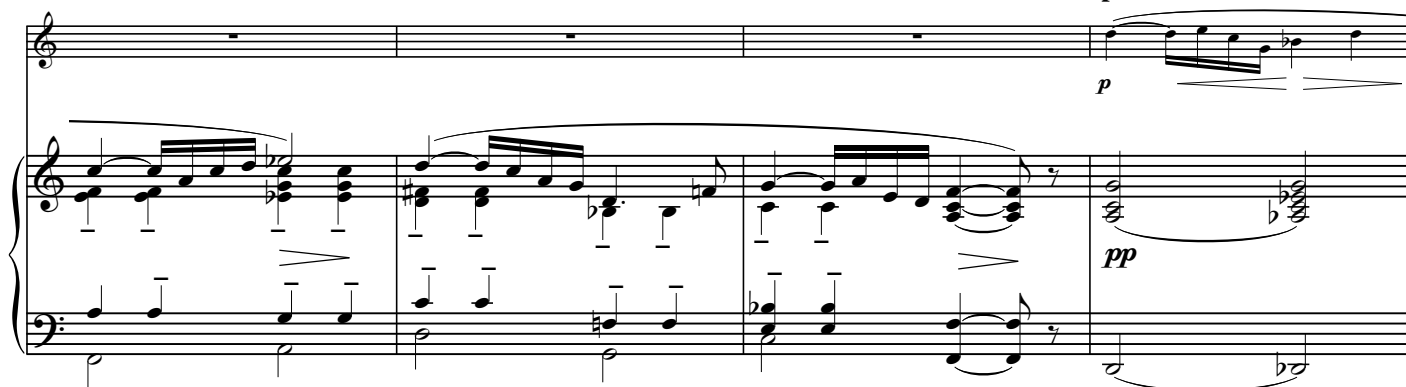
*loco*

*loco*

5 **Poco agitato**



9 **poco rit.**



*p*

*pp*

13 **a tempo, agitato**



*p*

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17

*p cresc.* *mf cresc.* *f*

*p cresc.* *mf*

21 *poco rit.* *più tranquillo*

*p* *cresc.*

25

*f cresc.* *ff*

29

*p cresc.* *fff* *fff*

32

*f dim.* *p*

*f dim.*

36

loco

8<sup>va</sup>

40 **molto tranquillo**

rit.

loco

43

p

f

p

8<sup>va</sup>

mf libero

f

p

46 **Allegro molto** ♩ = 144

f

f

51

f

173

Musical score for measures 173-178. The upper staff contains a melodic line with a *dim.* (diminuendo) marking. The lower staff features a rhythmic accompaniment of eighth-note chords. A *dim.* marking is also present in the lower staff.

179

Tempo I° (molto tranquillo ♩ = 60)

Musical score for measures 179-184. The upper staff has a melodic line with a *a niente* marking. The lower staff has a rhythmic accompaniment with *pp* (pianissimo) and *p* (piano) dynamics. A *Tempo I° (molto tranquillo ♩ = 60)* marking is present.

185

Musical score for measures 185-189. The upper staff has a melodic line with various ornaments and dynamics. The lower staff has a rhythmic accompaniment with various ornaments and dynamics.

190

Libero

Musical score for measures 190-192. The upper staff has a melodic line with a *p* (piano) dynamic and a *Libero* marking. The lower staff has a rhythmic accompaniment with a *pp* (pianissimo) dynamic.

193

Musical score for measures 193-198. The upper staff has a melodic line with a *dim al niente* marking. The lower staff has a rhythmic accompaniment with triplets and a *Ped.* (pedal) marking. A *dim al niente* marking is also present in the lower staff.

# ALPHORN

## ALPHORN

EMR 728	ISOZ, Etienne	Résonances et Anniversaire
EMR 737	MOLNAR, Jozsef	100 Valses et 10 Humoresques
EMR 4359	MOLNAR, Jozsef	18 Cartes de Visites
EMR 799	MOLNAR, Jozsef	18 Humorous Pieces
EMR 799	MOLNAR, Jozsef	18 Lustige Stücke
EMR 799	MOLNAR, Jozsef	18 Pièces Amusantes
EMR 4359	MOLNAR, Jozsef	18 Visitenkarten
EMR 737	MOLNAR, Jozsef	25 Cartes de Visites
EMR 737	MOLNAR, Jozsef	25 Visitenkarten
EMR 798	MOLNAR, Jozsef	58 Daily Drills
EMR 798	MOLNAR, Jozsef	58 Exercices Journaliers
EMR 798	MOLNAR, Jozsef	58 Tägliche Übungen
EMR 18363	MOLNAR, Jozsef	Compositions Florales
EMR 4462	MOLNAR, Jozsef	Eine Woche mit dem Alphorn
EMR 793	MOLNAR, Jozsef	Initiation au Plaisir
EMR 4488	MOLNAR, Jozsef	La Joie sur les 12 notes du Cor des Alpes
EMR 742	MOLNAR, Jozsef	Méthode de Rythme
EMR 4462	MOLNAR, Jozsef	Rendez-vous avec le Cor des Alpes...
EMR 709	STURZENEGGER, K.	16 Stücke für Alph. (Solos/Duets F+G)
EMR 711	STURZENEGGER, K.	8 Trios & Quartettes (Alphorn in F + Gb)

## ALPHORN & PIANO

EMR 776	AEGLER, Gottfried	Jozsef in Form (Alphorn in F)
EMR 775	AEGLER, Gottfried	Jozsef in Form (Alphorn in Gb)
EMR 774	AEGLER, Gottfried	Alphorn Polka (Alphorn in F)
EMR 773	AEGLER, Gottfried	Alphorn Polka (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Abendlied (Alphorn in F)
EMR 785	DAETWYLER, Jean	Abendlied (Alphorn in Gb)
EMR 784	DAETWYLER, Jean	Bergsuite (Alphorn in F)
EMR 783	DAETWYLER, Jean	Bergsuite (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Chant du Soir (Alphorn in F)
EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in Gb)
EMR 768	DAETWYLER, Jean	Dialogue Concertant (Alphorn in F)
EMR 767	DAETWYLER, Jean	Dialogue Concertant (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Evening Song (Alphorn in F)
EMR 785	DAETWYLER, Jean	Evening Song (Alphorn in Gb)
EMR 770	DAETWYLER, Jean	Humoresque (Alphorn in F)
EMR 769	DAETWYLER, Jean	Humoresque (Alphorn in Gb)
EMR 784	DAETWYLER, Jean	Mountain Suite (Alphorn in F)
EMR 783	DAETWYLER, Jean	Mountain Suite (Alphorn in Gb)
EMR 784	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 783	DAETWYLER, Jean	Suite Montagnarde (Alphorn in Gb)
EMR 725	ISOZ, Etienne	Andante et à la musette (Alph. in Gb)
EMR 723	MAGNIER, François	Poème Irlandais (Alphorn in Gb)
EMR 741	MORTIMER, J.G.	Alpine Cowboy (Alphorn in Gb)
EMR 755	MORTIMER, J.G.	Big Ben Suite (F)
EMR 756	MORTIMER, J.G.	Big Ben Suite (Gb)
EMR 740	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
EMR 714	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 721	MORTIMER, John G.	Alpine Rhapsody (Alphorn in Gb)
EMR 748	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 19278	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 760	MOZART, Leopold	Sinfonia Pastorella (Alphorn in Gb)
EMR 732	PRINTEMPS, Guy	Adagio et Dance (Alphorn in Gb)
EMR 739	REBER Peter	Swiss Lady (Alphorn in F)
EMR 738	REBER Peter	Swiss Lady (Alphorn in Gb)
EMR 743	REIFT, Marc	Schweiz. Volkslied (Alph. F + Gb)
EMR 701	RUETTI, Carl	Konzert (Alphorn in F)
EMR 772	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 772	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in Gb)
EMR 780	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 779	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 772	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in Gb)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in Gb)
EMR 736	TAILOR, Norman	Watering the Periwinkles (Alphorn G)
EMR 735	TAILOR, Norman	Watering the Periwinkles (Alph. in F)
EMR 762	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 761	TRADITIONAL	Amazing Grace (Alphorn in Gb)
EMR 726	TRADITIONAL	Ranz des Vaches (Alph. in F + Gb)
EMR 788	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in F)
EMR 787	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in Gb)

## ALPHORN & PIANO (ORGAN)

EMR 702	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F + Gb)
EMR 720	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F + Gb)
EMR 703	JAMES, Ifor	Alphorn Memory (Alphorn in Gb)

## Alphorn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in Gb)
EMR 719	TRADITIONAL	Amazing Grace (1, 2 or 3 Alph. F+Gb)
EMR 726	TRADITIONAL	Ranz des Vaches (Alph. in F + Gb)

## ALPHORN & PIANO (DRUMS & BASS GUITAR OPTIONAL)

EMR 739	REBER Peter	Swiss Lady (Alphorn in F)
EMR 738	REBER Peter	Swiss Lady (Alphorn in Gb)

## ALPHORN & ORGAN

EMR 753	DAETWYLER, Jean	Andante and Humoresque (Alph. in F)
EMR 754	DAETWYLER, Jean	Andante and Humoresque (Alph. in Gb)
EMR 707	GLEISSNER, W.	Alphorn und Orgel (Alph. F + Gb)
EMR 724	GRETY, André E. M.	Guillaume Tell (Molnar) (Alph. in Gb)
EMR 727	ISOZ, Etienne	Kermesse (Alphorn in F#)
EMR 731	ISOZ, Etienne	Récitatif et Prière (Alphorn in F#)
EMR 733	PRINTEMPS, Guy	Adagio et Dance (Alphorn in F#)
EMR 704	RUETTI, Carl	Suite Pastorale (Alphorn in Gb)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in Gb)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. in Gb)
EMR 726	TRADITIONAL	Ranz des Vaches (Alph. in F + Gb)

## ALPHORN & BRASS BAND

EMR 3150	AEGLER, Gottfried	Alphorn Polka (Alphorn in F)
EMR 3137	AEGLER, Gottfried	Alphorn Polka (Alphorn in Gb)
EMR 1095	ARMITAGE, Dennis	Alphorn Ballad (Alph. in F + Gb)
EMR 1238A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1238B	ARMITAGE, Dennis	Alphorn Serenade (Alph. in Gb)
EMR 9004	DAETWYLER, Jean	Sérénade
EMR 3148	MORTIMER, John G.	Alpine Cowboy (Alphorn F)
EMR 3135	MORTIMER, John G.	Alpine Cowboy (Alphorn in Gb)
EMR 3040	REBER Peter	Swiss Lady (Solo Alphorn Gb)
EMR 3489	REBER, Peter	Swiss Lady (Alphorn in F)
EMR 3008	SCHNEIDERS, Hardy	Watering the Periwinkles (Alph. in Gb)
EMR 3153	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 3140	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 11255	SOMMER, Hans-Jürg	Largo
EMR 11256	SOMMER, Hans-Jürg	Largo
EMR 3151	SOMMER, Hans-Jürg	Largo
EMR 3754	SOMMER, Hans-Jürg	Largo
EMR 3755	SOMMER, Hans-Jürg	Largo
EMR 3138	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 3152	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 3139	TRADITIONAL	Amazing Grace (Alphorn in Gb)

## ALPHORN & WIND BAND

EMR 10687	AEGLER, Gottfried	Alphorn Polka (Alphorn in F)
EMR 10491	AEGLER, Gottfried	Alphorn Polka (Alphorn in Gb)
EMR 10688	AEGLER, Gottfried	Jozsef in Form (Alphorn in F)
EMR 10492	AEGLER, Gottfried	Jozsef in Form (Alphorn in Gb)
EMR 1562	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Eb)
EMR 1555	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 1002	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 1237A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1237B	ARMITAGE, Dennis	Alphorn Serenade (Alph. in Gb)
EMR 10170	DAETWYLER, Jean	Sinfonietta Alpestre (Alphorn in F)
EMR 10501	MORTIMER, John G.	Alpine Cowboy (Alphorn Gb)
EMR 10685	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
EMR 10204	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 10205	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 10382	REBER Peter	Swiss Lady (Alphorn in Gb)
EMR 10810	REBER, Peter	Swiss Lady (Alphorn in F)
EMR 10686	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 10686	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in Gb)
EMR 10673	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 10499	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 10686	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in Gb)
EMR 1848	TAILOR, Norman	Watering the Periwinkles (Alph. in F)
EMR 10412	TAILOR, Norman	Watering the Periwinkles (Alph.in Gb)
EMR 10684	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 10500	TRADITIONAL	Amazing Grace (Alphorn in Gb)