

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Bass Trombone & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71398

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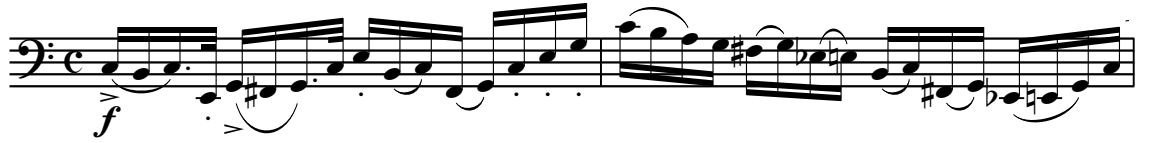
Opus 31, Volume 1, Etudes 1 to 24

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

1 - Adagio con espressione

Bass Trombone



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1 - Moderato risoluto

The musical score is presented in two systems, each with a Bass Trombone part and a Piano accompaniment. The key signature has one flat (B-flat major or D minor) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The Bass Trombone part features a complex, rhythmic melody with many slurs and accents. The Piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. The score is divided into measures, with measure numbers 4, 8, 11, and 15 indicated at the start of their respective systems. The piece concludes with a *p* (piano) dynamic marking.

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2 - Adagio con espressione

First system of musical notation (measures 1-22). The score is in 4/4 time with a key signature of two flats. The bass clef part starts with a *p* dynamic. The piano part is marked *p legato*. The system concludes with a fermata over the final notes.

23

Second system of musical notation (measures 23-25). The bass clef part features a *cresc.* marking followed by a *f* dynamic. The piano part also includes a *cresc.* marking and a *f* dynamic. The system ends with a fermata.

26

Third system of musical notation (measures 26-29). The bass clef part has *p* dynamics. The piano part also has a *p* dynamic. The system concludes with a fermata.

30

Fourth system of musical notation (measures 30-33). The bass clef part has a *cresc.* marking. The piano part also has a *cresc.* marking. The system concludes with a fermata.

3 - Andantino

Measures 45-51. Bass clef, 6/8 time signature, key signature of three flats. Measure 45 starts with a piano (*p*) dynamic. Measure 48 features a trill (*tr*) on the G4 note. Measure 51 ends with a piano (*p*) dynamic. The piano part is marked *p* *legato*.

52

Measures 52-54. Measure 52 starts with a piano (*p*) dynamic. Measure 53 features a forte (*f*) dynamic. Measure 54 features a trill (*tr*) on the G4 note.

55

Measures 55-57. Measure 55 starts with a piano (*p*) dynamic. Measure 57 ends with a piano (*p*) dynamic.

58

Measures 58-61. Measure 58 starts with a mezzo-forte (*mf*) dynamic. Measure 59 features a piano (*p*) dynamic with a triplet (*p 3*). Measure 61 ends with a forte (*f*) dynamic.

62

Measures 62-64. Measure 62 starts with a piano (*p*) dynamic. Measure 63 features a piano (*p*) dynamic. Measure 64 ends with a piano (*p*) dynamic.

4 - Allegro moderato

ff

ff

Musical score for measures 73-83. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a complex, rhythmic pattern of eighth and sixteenth notes. The grand staff provides harmonic support with chords and a simple bass line. The dynamic marking *ff* is present in both the top and grand staves.

84

Musical score for measures 84-87. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff continues with a rhythmic pattern of eighth and sixteenth notes. The grand staff provides harmonic support with chords and a simple bass line.

88

Musical score for measures 88-92. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff features a complex, rhythmic pattern of eighth and sixteenth notes with accents. The grand staff provides harmonic support with chords and a simple bass line.

93

Musical score for measures 93-96. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff features a complex, rhythmic pattern of eighth and sixteenth notes with accents. The grand staff provides harmonic support with chords and a simple bass line.

97

Musical score for measures 97-101. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff features a complex, rhythmic pattern of eighth and sixteenth notes with accents. The grand staff provides harmonic support with chords and a simple bass line.

5 - Allegretto scherzo

First system of the musical score, measures 1-111. It features a bass line with a complex, rhythmic pattern and a treble line with chords and some melodic fragments. A dynamic marking of *f* is present at the beginning.

112

Second system of the musical score, measures 112-121. The bass line continues with its rhythmic pattern, while the treble line features more prominent chords and some melodic movement.

122

Third system of the musical score, measures 122-130. The bass line shows some melodic development, and the treble line continues with chordal accompaniment.

131

Fourth system of the musical score, measures 131-139. A trill (tr) is marked in the bass line. The treble line has some melodic activity, including a triplet (7) in the bass line.

140

Fifth system of the musical score, measures 140-148. The bass line features a triplet (7) and continues with its rhythmic pattern. The treble line has some melodic movement.

6 - Andante cantabile

Measures 148-153. Bass clef, 2/4 time. Dynamics: *p* (piano), *tr* (trills), *mf* (mezzo-forte). The bass line features a melodic line with trills and a triplet. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

154

Measures 154-157. Bass clef, 2/4 time. Dynamics: *mf* (mezzo-forte), *f* (forte). The bass line features a melodic line with a triplet and a sixteenth-note triplet. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

158

Measures 158-161. Bass clef, 2/4 time. Dynamics: *p* (piano). The bass line features a melodic line with a triplet. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

162

Measures 162-165. Bass clef, 2/4 time. Dynamics: *f* (forte). The bass line features a melodic line with a triplet and a sixteenth-note triplet. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

166

Measures 166-169. Bass clef, 2/4 time. Dynamics: *f* (forte), *tr* (trills), *mf* (mezzo-forte). The bass line features a melodic line with trills and a sixteenth-note triplet. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

7 - Largo

Measures 128-132. Bass clef, 4/4 time. Measure 128: Bass line starts with a half note G2, followed by a half note F2. Dynamic *p*. Measure 129: Bass line has a half note E2 with a trill. Measure 130: Bass line has a half note D2. Measure 131: Bass line has a half note C2. Measure 132: Bass line has a half note B1 with a triplet of eighth notes. Treble clef: Measure 128: Chords G2-B1, F2-A1. Measure 129: Chords E2-G1, D2-F1. Measure 130: Chords C2-E1, B1-D1. Measure 131: Chords B1-D1, A1-C1. Measure 132: Chords G1-B0, F1-A0. Dynamic *p non legato*.

194

Measures 194-198. Bass clef, 4/4 time. Measure 194: Bass line has a half note G2, followed by a half note F2. Measure 195: Bass line has a half note E2 with a trill. Measure 196: Bass line has a half note D2. Measure 197: Bass line has a half note C2. Measure 198: Bass line has a half note B1 with a triplet of eighth notes. Treble clef: Measure 194: Chords G2-B1, F2-A1. Measure 195: Chords E2-G1, D2-F1. Measure 196: Chords C2-E1, B1-D1. Measure 197: Chords B1-D1, A1-C1. Measure 198: Chords G1-B0, F1-A0. Dynamics: *f* in bass, *mf* in treble.

198

Measures 198-202. Bass clef, 4/4 time. Measure 198: Bass line has a half note G2, followed by a half note F2. Measure 199: Bass line has a half note E2. Measure 200: Bass line has a half note D2. Measure 201: Bass line has a half note C2. Measure 202: Bass line has a half note B1 with a triplet of eighth notes. Treble clef: Measure 198: Chords G2-B1, F2-A1. Measure 199: Chords E2-G1, D2-F1. Measure 200: Chords C2-E1, B1-D1. Measure 201: Chords B1-D1, A1-C1. Measure 202: Chords G1-B0, F1-A0. Dynamic *p* in bass, *f* in treble.

202

Measures 202-206. Bass clef, 4/4 time. Measure 202: Bass line has a half note G2, followed by a half note F2. Measure 203: Bass line has a half note E2. Measure 204: Bass line has a half note D2. Measure 205: Bass line has a half note C2. Measure 206: Bass line has a half note B1 with a triplet of eighth notes. Treble clef: Measure 202: Chords G2-B1, F2-A1. Measure 203: Chords E2-G1, D2-F1. Measure 204: Chords C2-E1, B1-D1. Measure 205: Chords B1-D1, A1-C1. Measure 206: Chords G1-B0, F1-A0.

8 - Allegretto moderato con fuoco

First system of musical notation, measures 1-210. It consists of three staves: a bass staff with a forte (*f*) dynamic marking, a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking, and a separate bass staff. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes.

220

Second system of musical notation, measures 220-223. It consists of three staves: a bass staff, a grand staff, and a separate bass staff. The music continues with complex rhythmic patterns and includes some rests.

223

Third system of musical notation, measures 223-226. It consists of three staves: a bass staff, a grand staff, and a separate bass staff. The music continues with complex rhythmic patterns and includes some rests.

226

Fourth system of musical notation, measures 226-229. It consists of three staves: a bass staff, a grand staff, and a separate bass staff. The music continues with complex rhythmic patterns and includes some rests.

229

Fifth system of musical notation, measures 229-232. It consists of three staves: a bass staff, a grand staff, and a separate bass staff. The music continues with complex rhythmic patterns and includes some rests.

9 - Adagio con espressione

Measures 245-250. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a piano (*p*) dynamic and features a sixteenth-note triplet in measure 248. The piano accompaniment also begins with a piano (*p*) dynamic, consisting of chords and eighth-note patterns.

Measures 251-254. The bass line continues with a sixteenth-note triplet in measure 251 and reaches a forte (*f*) dynamic in measure 253. The piano accompaniment features chords and eighth-note patterns, with a forte (*f*) dynamic in measure 253.

Measures 255-258. The bass line includes a trill in measure 256 and a fermata in measure 258. The piano accompaniment consists of chords and eighth-note patterns, maintaining a piano (*p*) dynamic throughout.

Measures 259-262. The bass line features a sixteenth-note triplet in measure 259 and a fermata in measure 262. The piano accompaniment includes chords and eighth-note patterns, with a mezzo-forte (*mf*) dynamic in measure 259.

Measures 263-266. The bass line starts with a pianissimo (*pp*) dynamic and includes a fermata in measure 266. The piano accompaniment consists of chords and eighth-note patterns, with a piano (*p*) dynamic in measure 263.

10 - Tempo di Polacca

Measures 185-188. Bass clef, 3/4 time. Dynamics: *p*. Trills are marked with *tr* and a wavy line. Treble clef, 3/4 time. Dynamics: *p non legato*. Bass clef, 3/4 time.

290

Measures 189-192. Bass clef, 3/4 time. Dynamics: *f*. Treble clef, 3/4 time. Dynamics: *p*. Bass clef, 3/4 time.

294

Measures 193-196. Bass clef, 3/4 time. Dynamics: *p*. Trills are marked with *tr*. Treble clef, 3/4 time. Dynamics: *p*. Bass clef, 3/4 time.

298

Measures 197-200. Bass clef, 3/4 time. Treble clef, 3/4 time. Dynamics: *p*. Bass clef, 3/4 time.

302

Measures 201-204. Bass clef, 3/4 time. Dynamics: *p*. Treble clef, 3/4 time. Dynamics: *p*. Bass clef, 3/4 time.

11 - Larghetto

Measures 325-327. The score is in 6/8 time with a key signature of two flats. The bass line starts with a *p* dynamic and features a melodic line with a slur. The piano accompaniment also begins with a *p* dynamic, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support. A *id.* marking is present in the piano part.

328

Measures 328-330. The bass line continues with a melodic line, reaching a *f* dynamic. The piano accompaniment also reaches a *f* dynamic, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support.

331

Measures 331-333. The bass line features a triplet of eighth notes in measure 331, followed by a *p* dynamic. The piano accompaniment includes a *mp* dynamic in the right hand and a *p* dynamic in the left hand.

334

Measures 334-336. The bass line begins with a trill (*tr*) in measure 334, followed by a melodic line. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and harmonic support in the left hand.

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