

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

F Horn & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71396

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Opus 31, Volume 1, Etudes 1 to 24

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

1 - Adagio con espressione

F Horn

1

3

5

7

9

11

13

15

17

f

cresc.

f

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48 Etudes

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Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

1 - Moderato risoluto

F Horn

Piano

4

8

11

15

2 - Adagio con espressione

Musical score for measures 1-22. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of three staves: a single treble clef staff for the melody, and a grand staff (treble and bass clefs) for the piano accompaniment. The melody begins with a piano (*p*) dynamic and features a long, expressive slur. The piano accompaniment is marked *p legato* and consists of rhythmic patterns in the right hand and sustained chords in the left hand.

23

Musical score for measures 23-25. The melody in measure 23 features a *cresc.* (crescendo) marking and a triplet of eighth notes. It reaches a fortissimo (*f*) dynamic in measure 25, which also includes a trill. The piano accompaniment mirrors the *cresc.* and *f* dynamics, with a consistent rhythmic accompaniment.

26

Musical score for measures 26-29. The melody in measure 26 starts with a piano (*p*) dynamic and features a slur. It returns to *p* in measure 28. The piano accompaniment is marked *p* and features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

30

Musical score for measures 30-32. The melody in measure 30 features a *cresc.* (crescendo) marking and ends in measure 32 with a *dim.* (diminuendo) marking. The piano accompaniment is marked *cresc.* and features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

3 - Andantino

Musical score for measures 48-51. The piece is in 6/8 time and B-flat major. The right hand starts with a piano (*p*) melody, featuring a trill in measure 50. The left hand provides a piano accompaniment, marked *p* and *legato*.

Musical score for measures 52-54. The right hand features a melody with a forte (*f*) dynamic and a trill (*tr*) in measure 54. The left hand accompaniment is also marked *f*.

Musical score for measures 55-57. The right hand melody is marked *p*. The left hand accompaniment is also marked *p*.

Musical score for measures 58-61. The right hand melody starts with a mezzo-forte (*mf*) dynamic, includes a triplet of eighth notes (*p³*) in measure 60, and ends with a forte (*f*) dynamic. The left hand accompaniment is marked *mf* and *f*.

Musical score for measures 62-65. The right hand melody is marked *p*. The left hand accompaniment is marked *p*.

4 - Allegro moderato

The image displays a musical score for a piece titled "4 - Allegro moderato". The score is written for a piano and is organized into five systems, each consisting of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with a forte (*ff*) dynamic marking. The music features a complex, rhythmic melody in the treble clef, often with slurs and accents, and a supporting bass line in the grand staff. The second system starts at measure 84. The third system starts at measure 88 and includes many slurs and accents. The fourth system starts at measure 93. The fifth system starts at measure 97. The score concludes with a final cadence in the fifth system.

5 - Allegretto scherzo

Musical score for measures 1-111. The piece is in 3/8 time and begins with a forte (*f*) dynamic. The melody in the right hand features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The piano accompaniment in the left hand consists of chords and single notes, providing a steady harmonic foundation.

112

Musical score for measures 112-121. The melody continues with similar rhythmic patterns, including some trills and grace notes. The piano accompaniment remains consistent with the previous section.

122

Musical score for measures 122-130. The melody shows more complex rhythmic figures and some slurs. The piano accompaniment continues to support the melodic line.

131

Musical score for measures 131-139. This section includes a trill (*tr*) in the melody. The piano accompaniment features some more active bass lines.

140

Musical score for measures 140-148. The piece concludes with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

6 - Andante cantabile

Musical score for measures 142-147. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 2/4. The top staff features a melodic line with trills (tr) and a long slur. The grand staff provides harmonic accompaniment with dynamics *p* and *mf*.

Musical score for measures 154-157. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 2/4. The top staff features a melodic line with a triplet (3) and dynamics *mf* and *f*. The grand staff provides harmonic accompaniment.

Musical score for measures 158-161. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 2/4. The top staff features a melodic line with dynamics *p*. The grand staff provides harmonic accompaniment with dynamics *p*.

Musical score for measures 162-165. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 2/4. The top staff features a melodic line with a triplet (3) and a sextuplet (6). The grand staff provides harmonic accompaniment.

Musical score for measures 166-169. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 2/4. The top staff features a melodic line with a trill (tr) and a sextuplet (6). The grand staff provides harmonic accompaniment with dynamics *mf*.

7 - Largo

Musical score for measures 145-153. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and features a trill in the second measure. The piano accompaniment is marked *p non legato*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 194-202. The system includes a vocal line and a piano accompaniment. The vocal line has a *f* dynamic and a triplet in the second measure. The piano accompaniment has dynamics of *mf* and *f*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 203-211. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *p* and *f*. The piano accompaniment has a *p* dynamic. The key signature has two flats and the time signature is 4/4.

Musical score for measures 212-219. The system includes a vocal line and a piano accompaniment. The key signature has two flats and the time signature is 4/4.

8 - Allegretto moderato con fuoco

Musical score for measures 1-219. The score is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Allegretto moderato con fuoco' and the dynamics are marked 'f' (forte).

220

Musical score for measures 220-222. The melody continues with a trill-like figure in the right hand, and the left hand provides harmonic support with chords and moving lines.

223

Musical score for measures 223-225. The right hand features a series of sixteenth-note runs, while the left hand has a more rhythmic accompaniment.

226

Musical score for measures 226-228. The right hand continues with sixteenth-note patterns, and the left hand has a steady accompaniment.

229

Musical score for measures 229-231. The right hand features a complex sixteenth-note figure, and the left hand provides a rhythmic accompaniment.

9 - Adagio con espressione

Musical score for measures 1-240. The score is in 3/4 time with a key signature of two flats. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a sixteenth-note triplet marked with a '6'. The lower staff (piano) also starts with a piano (*p*) dynamic and provides harmonic accompaniment.

Musical score for measures 241-254. The upper staff features a sixteenth-note triplet marked with a '6' and a forte (*f*) dynamic. The lower staff continues with piano accompaniment, also marked with a forte (*f*) dynamic.

Musical score for measures 255-258. The upper staff includes a trill (*tr*) and a second ending bracket. The lower staff continues with piano accompaniment, marked with a piano (*p*) dynamic.

Musical score for measures 259-262. The upper staff features a sixteenth-note triplet marked with a '6' and a mezzo-forte (*mf*) dynamic. The lower staff continues with piano accompaniment, also marked with a mezzo-forte (*mf*) dynamic.

Musical score for measures 263-276. The upper staff begins with a pianissimo (*pp*) dynamic. The lower staff continues with piano accompaniment, marked with a piano (*p*) dynamic.

10 - Tempo di Polacca

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a consistent rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

System 1: The vocal line begins with a *p* dynamic and includes a trill. The piano accompaniment is marked *p non legato*.

System 2 (Measures 290-293): The vocal line starts with a *f* dynamic. The piano accompaniment is marked *p*.

System 3 (Measures 294-297): The vocal line includes trills (*tr*) and is marked *p*. The piano accompaniment is marked *p*.

System 4 (Measures 298-301): The vocal line is marked *p*. The piano accompaniment is marked *p*.

System 5 (Measures 302-305): The vocal line is marked *p*. The piano accompaniment is marked *p*.

11 - Larghetto

Musical score for measures 325-327. The piece is in 6/8 time with a key signature of two flats. The first system consists of three measures. The upper staff (treble clef) features a melodic line with a piano (*p*) dynamic. The lower staff (bass clef) provides harmonic support with chords and moving lines. A piano (*p*) dynamic is also indicated at the start of the lower staff. The word "id." is written above the second measure of the lower staff.

328

Musical score for measures 328-330. The upper staff (treble clef) shows a melodic line with a forte (*f*) dynamic. The lower staff (bass clef) continues with harmonic accompaniment, also marked with a forte (*f*) dynamic.

331

Musical score for measures 331-333. The upper staff (treble clef) includes a triplet of eighth notes in measure 332 and a piano (*p*) dynamic. The lower staff (bass clef) features a mezzo-piano (*mp*) dynamic in measure 332 and a piano (*p*) dynamic in measure 333.

334

Musical score for measures 334-336. The upper staff (treble clef) begins with a trill (*tr*) in measure 334 and includes a fermata over a note in measure 335. The lower staff (bass clef) continues with the harmonic accompaniment.

HORN & PIANO

| | | |
|-----------|------------------------|-----------------------------------|
| EMR 265 | MOZART, W.A. | Konzert N° 4 |
| EMR 2093 | MOZART, W.A. | Konzert Rondo K371 |
| EMR 19196 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19557 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2306K | NORIS, Günter | El Toro |
| EMR 8585 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 260 | ORVAL, Francis | Champaign |
| EMR 306K | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19583 | POROMBESCU, Ciprian | Balada |
| EMR 304K | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135K | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 2030K | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031K | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303K | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170K | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131K | RICHARDS, Scott | Gloryland |
| EMR 8651 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 213K | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213K | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 213K | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 4434 | ROCHA, Gilles | Ave Maria |
| EMR 4468 | ROCHA, Gilles | From Another Galaxy |
| EMR 4394 | ROCHA, Gilles | Peaceful World |
| EMR 19232 | ROCHA, Gilles | The Hypnotist |
| EMR 2174K | SAINT-SAËNS, C. | Romance |
| EMR 2075 | SAINT-SAËNS, C. | The Swan (7) (Ifor James) |
| EMR 2060 | SCHNYDER, Daniel | Sonata |
| EMR 4384 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042K | SCHUBERT, Franz | Die Forelle |
| EMR 6073K | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 2075 | SCHUMANN, Robert | Abendlied (7) (Ifor James) |
| EMR 8585 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8627 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8673 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 2171 | STIRLING, Ian | Three Horn Miniatures |
| EMR 8651 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8607 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8567 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8627 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 2099 | STURZENEGGER, K. | Ballade |
| EMR 8627 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8585 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8607 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 257 | SULEK, Stepan | Konzert |
| EMR 2075 | SULLIVAN, Arthur | Take A Pair Of Sparkling Eyes (7) |
| EMR 2075 | SULLIVAN, Arthur | The Moon and I (7) (Ifor James) |
| EMR 2308K | TAILOR, Norman | El Choclo |
| EMR 8540 | TAILOR, Norman | Inca Dance (5) |
| EMR 2295K | TAILOR, Norman | Sousa Medley |
| EMR 8518 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2075 | TRADITIONAL | Greensleeves (7) (Ifor James) |
| EMR 2304K | TRADITIONAL | O Sole Mio |
| EMR 2294K | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8518 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8540 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8567 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8585 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8607 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8627 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8651 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8673 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19020 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2082 | WEBER, C.M. von | Concertino Op. 45 (Ifor James) |
| EMR 2305K | WEBER, C.M. von | Romance (Mortimer) |

HORN & PIANO (ORGAN)

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|----------|--------------------|------------------------------|
| EMR 905K | ALBINONI, Tomaso | Adagio |
| EMR 317K | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8441 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 903K | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904K | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 911K | ARMITAGE, Dennis | 4 Fanfares |
| EMR 908K | ARMITAGE, Dennis | Abide with me |
| EMR 906K | ARMITAGE, Dennis | Il Silenzio |
| EMR 906K | ARMITAGE, Dennis | Nobody Knows |
| EMR 906K | ARMITAGE, Dennis | So nimm denn meine Hände |
| EMR 902K | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905K | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906K | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907K | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
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| EMR 911K | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |

Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

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| EMR 912K | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913K | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 909K | ARMITAGE, Dennis | Swing Low, Sweet Chariot |
| EMR 902K | BACH, Johann S. | Aria |
| EMR 913K | BACH, Johann S. | Arioso |
| EMR 8472 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 905K | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur |
| EMR 908K | BEETHOVEN, L.v. | Ode to Joy |
| EMR 289K | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 911K | BORODIN, Alexander | Polovtian Dance |
| EMR 908K | CHARPENTIER, M.A. | Te Deum |
| EMR 905K | CHOPIN, Frédéric | Tristesse |
| EMR 902K | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 291K | CORRETTE, Michael | Sonata in D minor |
| EMR 8496 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 912K | DEBUSSY, Claude | Clair de Lune |
| EMR 2039C | DELLA BELLA, D. | Sonata in C major |
| EMR 907K | DVORAK, Antonin | Humoresque |
| EMR 912K | DVORAK, Antonin | Largo aus der Neuen Welt |
| EMR 6081K | FRANCK, César | Panis Angelicus |
| EMR 305K | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2397 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145K | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139K | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140K | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141K | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142K | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143K | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144K | GALLIARD, J.E. | Sonata N° 6 in C major |
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| EMR 2284 | GLAUSER, Max | Canzona |
| EMR 910K | GLUCK, C.W.von | Marche Religieuse |
| EMR 911K | GOUNOD, Charles | Ave Maria |
| EMR 910K | GRIEG, Edvard | Solvejgs Lied |
| EMR 2036K | GRILLO, G.B. | Canzon XV |
| EMR 906K | HÄNDEL, Georg Fr. | Arioso |
| EMR 258 | HÄNDEL, Georg Fr. | Josua |
| EMR 910K | HÄNDEL, Georg Fr. | Largo |
| EMR 912K | HÄNDEL, Georg Fr. | March |
| EMR 902K | HÄNDEL, Georg Fr. | March Scipio |
| EMR 911K | HÄNDEL, Georg Fr. | Minuet |
| EMR 302K | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 907K | HÄNDEL, Georg Fr. | Sarabande I |
| EMR 909K | HÄNDEL, Georg Fr. | Sarabande II |
| EMR 2397 | HASSLER, H.L. | Passion Choral (5) |
| EMR 913K | HAYDN, Joseph | St. Anthony Choral |
| EMR 8441 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2397 | KOCHER, Conrad | Dix (5) |
| EMR 2342 | LOEILLET, J.B. | Sonata |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8496 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8441 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048K | MARCELLO, B. | 6 Sonatas |
| EMR 301K | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043K | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044K | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032K | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045K | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046K | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047K | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2397 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 2053K | MATHESON, Johann | Aria |
| EMR 2062 | MENDELSSOHN, F. | Drei Lieder ohne Worte (Kraus) |
| EMR 913K | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 905K | MOURET, J.J. | Fanfare-Rondeau |
| EMR 908K | MOZART, W.A. | Ave Verum |
| EMR 8441 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 902K | PERGOLESI, G.B. | Aria |
| EMR 306K | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304K | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303K | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 902K | PURCELL, Henry | Trumpet Tune |
| EMR 2037K | REICHE, Gottfried | Turmsonate |
| EMR 8472 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2397 | RICHARDS, Scott | Redemption (5) |
| EMR 8472 | RICHARDS, Scott | Resurrection (5) |
| EMR 912K | SCHUBERT, Franz | Ave Maria |
| EMR 907K | SCHUBERT, Franz | Serenade |
| EMR 8472 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 909K | SCHUMANN, Robert | Träumerei |
| EMR 293K | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 906K | STANLEY, John | Trumpet Voluntary |
| EMR 8496 | TAILOR, Norman | Elegy (5) |
| EMR 8496 | TAILOR, Norman | Hymn To Life (5) |