

# 48 Etudes

*Opus 31, Volume 1, Etudes 1 to 24*

Baritone Saxophone & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

**Franz Wilhelm Ferling**

EMR 71395

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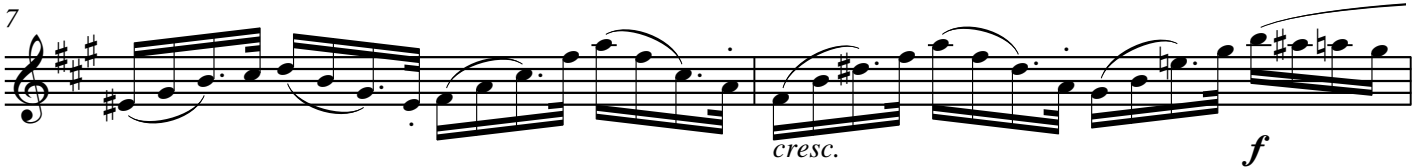
## Opus 31, Volume 1, Etudes 1 to 24

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

### 1 - Adagio con espressione

Baritone Saxophone



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# 48 Etudes

## Opus 31, Volume 1, Etudes 1 to 24

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### 1 - Moderato risoluto

Baritone Saxophone

Piano

4

8

11

15

## 2 - Adagio con espressione

First system of musical notation, measures 1-22. The score is in 4/4 time with a key signature of one flat (B-flat). The right-hand part (treble clef) begins with a piano (*p*) dynamic and features a melodic line with long, expressive slurs. The left-hand part (bass clef) is marked *p legato* and consists of a steady accompaniment of eighth notes. The music concludes with a fermata over the final notes.

Second system of musical notation, measures 23-25. The right-hand part (treble clef) starts with a *cresc.* (crescendo) marking and reaches a forte (*f*) dynamic by measure 25, where it includes a trill. The left-hand part (bass clef) also begins with a *cresc.* marking and reaches a forte (*f*) dynamic. The music concludes with a fermata over the final notes.

Third system of musical notation, measures 26-29. The right-hand part (treble clef) features a melodic line with slurs and a fermata over the final note, marked with a piano (*p*) dynamic. The left-hand part (bass clef) provides a steady accompaniment, also marked with a piano (*p*) dynamic. The music concludes with a fermata over the final notes.

Fourth system of musical notation, measures 30-33. The right-hand part (treble clef) features a melodic line with slurs and a fermata over the final note, marked with a piano (*p*) dynamic. The left-hand part (bass clef) provides a steady accompaniment, also marked with a piano (*p*) dynamic. The music concludes with a fermata over the final notes.

## 3 - Andantino

Musical score for measures 1-51. The piece is in 6/8 time and B-flat major. The right hand starts with a piano (*p*) melody, featuring a trill in measure 4. The left hand provides a piano accompaniment starting with a piano (*p*) and legato marking.

Musical score for measures 52-54. The right hand features a forte (*f*) melody with a trill in measure 54. The left hand accompaniment also features a forte (*f*) dynamic.

Musical score for measures 55-57. The right hand melody is marked piano (*p*). The left hand accompaniment is also marked piano (*p*).

Musical score for measures 58-61. The right hand melody starts with mezzo-forte (*mf*), includes a triplet of eighth notes in measure 60, and ends with a forte (*f*) dynamic. The left hand accompaniment also starts with mezzo-forte (*mf*) and ends with a forte (*f*) dynamic.

Musical score for measures 62-65. The right hand melody is marked piano (*p*) and features a descending eighth-note scale. The left hand accompaniment is also marked piano (*p*) and features a descending eighth-note scale.

### 4 - Allegro moderato

Musical score for measures 1-83. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato' and the dynamic is 'ff' (fortissimo). The music features a complex, rhythmic melody in the treble staff with many sixteenth and thirty-second notes, and a supporting bass line in the grand staff with chords and moving lines.

84

Musical score for measures 84-87. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is 'Allegro moderato' and the dynamic is 'ff'. The melody continues with intricate rhythmic patterns, and the bass line provides harmonic support with chords and moving lines.

88

Musical score for measures 88-92. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is 'Allegro moderato' and the dynamic is 'ff'. The melody is highly rhythmic and complex, with many sixteenth and thirty-second notes. The bass line continues with chords and moving lines.

93

Musical score for measures 93-96. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is 'Allegro moderato' and the dynamic is 'ff'. The melody continues with intricate rhythmic patterns, and the bass line provides harmonic support with chords and moving lines.

97

Musical score for measures 97-100. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is 'Allegro moderato' and the dynamic is 'ff'. The melody continues with intricate rhythmic patterns, and the bass line provides harmonic support with chords and moving lines.

### 5 - Allegretto scherzo

Musical score for measures 1-111. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/8. The music is marked with a forte *f* dynamic. The melody in the treble staff is highly rhythmic and melodic, while the piano accompaniment in the grand staff provides harmonic support with chords and moving lines.

112

Musical score for measures 112-121. This system continues the piece with the same three-staff layout. The melodic line in the treble staff shows some chromatic movement and includes a trill-like figure. The piano accompaniment remains consistent in style, supporting the main melody.

122

Musical score for measures 122-130. The system continues with the three-staff format. The treble staff features a series of eighth-note patterns and a trill. The piano accompaniment continues to provide a steady harmonic foundation.

131

Musical score for measures 131-139. This system includes a trill in the treble staff. The piano accompaniment features more active bass lines, including some sixteenth-note patterns. The overall texture is light and rhythmic.

140

Musical score for measures 140-149. The system concludes the page with the three-staff layout. The treble staff has a melodic line with some grace notes and trills. The piano accompaniment ends with a final chordal structure.

## 6 - Andante cantabile

Musical score for measures 146-153. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with trills (tr) and a dynamic marking of *p*. The left hand provides harmonic support with chords and a dynamic marking of *mf*.

154

Musical score for measures 154-157. The right hand has a melodic line with a triplet (3) and dynamic markings of *mf* and *f*. The left hand continues with harmonic accompaniment.

158

Musical score for measures 158-161. The right hand features a melodic line with a dynamic marking of *p*. The left hand has a rhythmic accompaniment with a dynamic marking of *p*.

162

Musical score for measures 162-165. The right hand has a melodic line with a triplet (3) and a sextuplet (6). The left hand provides harmonic support.

166

Musical score for measures 166-169. The right hand features a melodic line with a trill (tr) and a sextuplet (6), with a dynamic marking of *f*. The left hand has a rhythmic accompaniment with a dynamic marking of *mf*.



## 7 - Largo

Musical score for measures 128-131. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a trill, and then a melodic phrase with a triplet. The piano accompaniment features a *p non legato* dynamic and consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 194-197. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a trill, and then a phrase with a triplet and a fermata. Dynamics include *f*. The piano accompaniment features a *mf* dynamic and consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 198-201. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a phrase with a fermata, and then a phrase with a triplet and a fermata. Dynamics include *p* and *f*. The piano accompaniment features a *p* dynamic and consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 202-205. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a phrase with a fermata, and then a phrase with a triplet and a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

## 8 - Allegretto moderato con fuoco

Musical score for measures 1-219. The score is in 3/4 time, key of D major. It features a piano (p) dynamic marking. The right hand has a melodic line with eighth-note patterns, while the left hand provides harmonic support with chords and moving bass lines.

220

Musical score for measures 220-222. The right hand continues with melodic lines, including some slurs and accents. The left hand maintains its harmonic accompaniment.

223

Musical score for measures 223-225. The right hand features a series of eighth-note runs. The left hand has a more active bass line with eighth-note patterns.

226

Musical score for measures 226-228. The right hand continues with melodic lines, showing some chromatic movement. The left hand provides a steady harmonic accompaniment.

229

Musical score for measures 229-231. The right hand features a series of eighth-note runs. The left hand has a more active bass line with eighth-note patterns.

## 9 - Adagio con espressione

Musical score for measures 1-200. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *p* (piano). The right hand features a melodic line with a sixteenth-note triplet in the second measure. The left hand provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 201-250. The system consists of three staves. The key signature and time signature remain the same. The music is marked *f* (forte). The right hand has a more active melodic line with sixteenth-note triplets and slurs. The left hand continues with a steady accompaniment.

Musical score for measures 251-258. The system consists of three staves. The key signature and time signature remain the same. The music is marked *p* (piano). A trill is indicated above the right hand in measure 253. The right hand has a melodic line with a fermata in measure 258. The left hand accompaniment is consistent with the previous system.

Musical score for measures 259-262. The system consists of three staves. The key signature and time signature remain the same. The music is marked *mf* (mezzo-forte). The right hand has a melodic line with a sixteenth-note triplet in measure 259. The left hand accompaniment continues.

Musical score for measures 263-270. The system consists of three staves. The key signature and time signature remain the same. The music is marked *pp* (pianissimo) in the right hand and *p* (piano) in the left hand. The right hand has a melodic line with a fermata in measure 263. The left hand accompaniment continues.

## 10 - Tempo di Polacca

The image displays a musical score for a piece titled "10 - Tempo di Polacca". The score is written for a piano and is organized into five systems, each with a measure number on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system starts at measure 185 and includes a piano (*p*) dynamic marking in the right hand and a piano (*p*) non legato marking in the left hand. The second system starts at measure 290 and includes a forte (*f*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand. The third system starts at measure 294 and includes a piano (*p*) dynamic marking in both hands. The fourth system starts at measure 298 and includes a piano (*p*) dynamic marking in both hands. The fifth system starts at measure 302 and includes a piano (*p*) dynamic marking in both hands. The score features various musical notations, including slurs, trills, and dynamic markings.

185 *p*

290 *f* *p*

294 *p* *p*

298 *p* *p*

302 *p* *p*

## 11 - Larghetto

Musical score for measures 325-327. The piece is in 6/8 time and B-flat major. The first system shows the beginning of the piece with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The melody in the right hand consists of a series of eighth notes with a slur over the first three measures.

Musical score for measures 328-330. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand becomes more active, featuring a series of eighth notes with a slur over the first two measures. The dynamic increases to forte (*f*) in the final measure.

Musical score for measures 331-333. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand features a triplet of eighth notes in measure 331, followed by a slur over the next two measures. The dynamic is piano (*p*) in measure 333.

Musical score for measures 334-336. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand features a trill (*tr*) in measure 334, followed by a slur over the next two measures. The dynamic is piano (*p*) in measure 336.

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