

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Tenor Saxophone & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71394

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1 - Adagio con espressione

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1 - Moderato risoluto

Tenor Saxophone

Piano

4

8

cresc.

f

11

f

15

2 - Adagio con espressione

First system of music (measures 1-22). The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand begins with a piano (*p*) dynamic and features long, expressive notes with ties. The piano accompaniment in the left hand is marked *p legato* and consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Second system of music (measures 23-25). Measure 23 starts with a crescendo (*cresc.*) leading into a forte (*f*) dynamic. The melody includes a trill (*tr*) in measure 25. The piano accompaniment also features a crescendo and a forte (*f*) dynamic, with a more rhythmic eighth-note pattern.

Third system of music (measures 26-29). Measure 26 begins with a piano (*p*) dynamic. The melody is characterized by long, tied notes. The piano accompaniment also starts with a piano (*p*) dynamic and features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Fourth system of music (measures 30-32). Measure 30 starts with a crescendo (*cresc.*). The melody continues with long, tied notes. The piano accompaniment also features a crescendo and a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

3 - Andantino

Measures 48-51. The piece is in 8/8 time with a key signature of three flats. The melody in the right hand starts with a piano (*p*) dynamic and includes a trill in measure 51. The piano accompaniment in the left hand is marked *p* and *legato*.

Measures 52-54. The melody in the right hand features a forte (*f*) dynamic and a trill in measure 54. The piano accompaniment in the left hand also features a forte (*f*) dynamic.

Measures 55-57. The melody in the right hand starts with a piano (*p*) dynamic. The piano accompaniment in the left hand also starts with a piano (*p*) dynamic.

Measures 58-61. The melody in the right hand includes dynamics of mezzo-forte (*mf*), piano (*p*), a triplet (*p* 3), and forte (*f*). The piano accompaniment in the left hand includes dynamics of mezzo-forte (*mf*) and forte (*f*).

Measures 62-64. The melody in the right hand is marked piano (*p*). The piano accompaniment in the left hand is also marked piano (*p*).

4 - Allegro moderato

ff

84

88

93

97

The musical score is for a piece titled '4 - Allegro moderato'. It is written for piano (ff) and features a complex, fast-paced melody in the right hand and a more rhythmic, harmonic accompaniment in the left hand. The score is divided into five systems, each starting with a measure number (84, 88, 93, 97). The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

5 - Allegretto scherzo

The musical score is for a piece titled "5 - Allegretto scherzo". It is written in 3/8 time and consists of two staves: a piano (left) and a violin (right). The key signature has one sharp (F#). The score is divided into five systems, each starting with a measure number: 112, 122, 131, and 140. The piano part features a steady eighth-note accompaniment with occasional chords and rests. The violin part contains more complex melodic lines with slurs, ties, and trills. The first system begins with a forte (f) dynamic marking. The score concludes with a final measure in the fifth system.

6 - Andante cantabile

This musical score is for a piece titled "6 - Andante cantabile". It is written for a piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each starting with a measure number: 154, 158, 162, and 166. The first system begins with a piano (*p*) dynamic. The second system includes markings for mezzo-forte (*mf*) and forte (*f*). The third system starts with piano (*p*). The fourth system includes a triplet marking (*3*) and a sextuplet marking (*6*). The fifth system starts with forte (*f*) and includes a triplet marking (*3*) and a sextuplet marking (*6*). The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings.

154

158

162

166

7 - Largo

Musical score for measures 1-193 of "7 - Largo". The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand, marked *p non legato*. The violin part begins with a *p* dynamic, includes a trill, and features a triplet in the final measure.

194

Musical score for measures 194-207. The piano part continues with eighth-note accompaniment and chords, with dynamics *mf* and *f* indicated. The violin part features a triplet and a trill, ending with a *f* dynamic.

198

Musical score for measures 208-221. The piano part includes a *p* dynamic marking. The violin part features a *p* dynamic marking and a *f* dynamic marking.

202

Musical score for measures 222-235. The piano part continues with eighth-note accompaniment and chords. The violin part features a triplet and a trill.

8 - Allegretto moderato con fuoco

This musical score is for a piece titled "8 - Allegretto moderato con fuoco". It is written for a piano and features a treble and bass staff. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into five systems, each starting with a measure number: 220, 223, 226, and 229. The first system begins with a forte (f) dynamic. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass. The piece is characterized by its rhythmic complexity, including many sixteenth and thirty-second notes, and various articulations like slurs and accents. The notation includes a variety of note values, rests, and dynamic markings.

220

223

226

229

9 - Adagio con espressione

This musical score is for a piece titled "9 - Adagio con espressione". It is written for a piano and features a 3/4 time signature and a key signature of three flats (B-flat, E-flat, and A-flat). The score is divided into five systems, each with a measure number at the beginning: 251, 255, 259, and 263. The notation includes a variety of musical elements: melodic lines with slurs and ties, arpeggiated chords, and complex rhythmic patterns. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout to indicate volume. Performance instructions like "6" (likely for a sixteenth-note triplet) and "tr" (trill) are also present. The piano part often provides a harmonic foundation with chords and moving lines, while the right hand carries the primary melody. The overall mood is slow and expressive, as indicated by the tempo and performance instructions.

251

255

259

263

10 - Tempo di Polacca

The musical score is for a piece in 3/4 time, marked '10 - Tempo di Polacca'. It consists of five systems of music, each with a piano (p) and a violin (v) part. The key signature has two flats (B-flat and E-flat).

- System 1:** The piano part begins with a *p* dynamic. The violin part starts with a *p* dynamic and includes a trill in the first measure.
- System 2 (Measures 290-293):** The piano part starts with a *p* dynamic and is marked *non legato*. The violin part begins with a *f* dynamic.
- System 3 (Measures 294-297):** Both parts continue with their respective dynamics.
- System 4 (Measures 298-301):** The piano part continues with a *p* dynamic. The violin part continues with a *p* dynamic.
- System 5 (Measures 302-305):** The piano part continues with a *p* dynamic. The violin part continues with a *p* dynamic.

11 - Larghetto

11 - Larghetto

328

331

334

p

p

id.

f

f

mp

p

tr

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