

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Bass Clarinet & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71392

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1 - Adagio con espressione

B♭ Bass Clarinet

1 *f*

3

5

7 *cresc.* *f*

9

11 *f*

13

15

17

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1 - Moderato risoluto

B♭ Bass Clarinet

Piano

4

8

11

15

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2 - Adagio con espressione

Musical score for measures 1-22. The piece is in 4/4 time with a key signature of two flats. The first system consists of three staves: a single treble clef staff for the melody, and a grand staff (treble and bass clefs) for the piano accompaniment. The melody begins with a piano (*p*) dynamic and features a long, expressive slur. The piano accompaniment is marked *p legato* and consists of chords and moving lines in both hands.

Musical score for measures 23-25. The melody in measure 23 includes a *cresc.* (crescendo) marking and a trill (*tr*) in measure 25. The piano accompaniment also features a *cresc.* marking and a *f* (forte) dynamic in measure 25.

Musical score for measures 26-29. The melody in measures 27 and 28 is marked *p* (piano). The piano accompaniment also includes *p* markings in measures 27 and 28.

Musical score for measures 30-32. The melody in measure 31 includes a *cresc.* (crescendo) marking. The piano accompaniment also features a *cresc.* marking in measure 31.

3 - Andantino

Musical score for measures 45-51. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and features a trill in measure 49. The piano accompaniment is marked *p* and *legato*. The key signature has three flats and the time signature is 6/8.

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The vocal line features a trill in measure 54. The piano accompaniment is marked *f*. The key signature has three flats and the time signature is 6/8.

55

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p*. The piano accompaniment is marked *p*. The key signature has three flats and the time signature is 6/8.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet in measure 59 and is marked *mf*, *p*, and *f*. The piano accompaniment is marked *mf* and *f*. The key signature has three flats and the time signature is 6/8.

62

Musical score for measures 62-64. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p*. The piano accompaniment is marked *p*. The key signature has three flats and the time signature is 6/8.

4 - Allegro moderato

The image displays a musical score for a piece titled "4 - Allegro moderato". The score is written for a piano and is organized into five systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with a forte (*ff*) dynamic marking. The music features a complex, rhythmic melody in the treble clef, often with slurs and accents, and a more rhythmic accompaniment in the bass clef. The second system starts at measure 84. The third system starts at measure 88 and includes several accents (*v*) under the notes. The fourth system starts at measure 93 and features a prominent slur over a sequence of notes in the treble clef. The fifth system starts at measure 97 and continues the melodic and harmonic development. The score concludes with a final cadence in the fifth system.

5 - Allegretto scherzo

Musical score for measures 101-111. The system consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The melody is marked with a forte *f* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

112

Musical score for measures 112-121. The system consists of three staves: a single treble staff for the melody and a grand staff for the piano accompaniment. The key signature changes to one flat (Bb) and the time signature remains 3/8. The melody continues with various rhythmic patterns and slurs. The piano accompaniment maintains its accompanimental role with chords and eighth notes.

122

Musical score for measures 122-130. The system consists of three staves: a single treble staff for the melody and a grand staff for the piano accompaniment. The key signature remains one flat (Bb) and the time signature is 3/8. The melody features a prominent trill in measure 129. The piano accompaniment continues with its accompanimental texture.

131

Musical score for measures 131-139. The system consists of three staves: a single treble staff for the melody and a grand staff for the piano accompaniment. The key signature remains one flat (Bb) and the time signature is 3/8. The melody includes a trill in measure 132 and a fermata in measure 139. The piano accompaniment continues with its accompanimental texture.

140

Musical score for measures 140-148. The system consists of three staves: a single treble staff for the melody and a grand staff for the piano accompaniment. The key signature remains one flat (Bb) and the time signature is 3/8. The melody concludes with a fermata in measure 148. The piano accompaniment continues with its accompanimental texture.

6 - Andante cantabile

Musical score for measures 146-153. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with trills (tr) and a piano (*p*) dynamic. The left hand provides harmonic support with chords and a *mf* dynamic.

Musical score for measures 154-157. The right hand has a melodic line with a triplet (3) and a crescendo from *mf* to *f*. The left hand continues with harmonic accompaniment.

Musical score for measures 158-161. The right hand features a melodic line with a piano (*p*) dynamic. The left hand has a rhythmic accompaniment of eighth notes with a *p* dynamic.

Musical score for measures 162-165. The right hand includes a triplet (3) and a sextuplet (6) in its melodic line. The left hand has a rhythmic accompaniment.

Musical score for measures 166-169. The right hand features a melodic line with a trill (tr) and a sextuplet (6), starting with a forte (*f*) dynamic. The left hand has a rhythmic accompaniment with a *mf* dynamic.

7 - Largo

Measures 1-3 of the piece. The right hand features a melodic line starting with a piano (*p*) dynamic, including a trill and a triplet. The left hand provides a harmonic accompaniment with a piano (*p*) dynamic and a *non legato* articulation.

Measures 194-197. The right hand continues the melodic development with a forte (*f*) dynamic and a triplet. The left hand accompaniment varies between mezzo-forte (*mf*) and forte (*f*) dynamics.

Measures 198-201. The right hand shows a dynamic shift from piano (*p*) to forte (*f*). The left hand accompaniment is primarily piano (*p*).

Measures 202-205. The right hand features a melodic line with a long slur. The left hand accompaniment continues with a steady rhythmic pattern.

8 - Allegretto moderato con fuoco

First system of musical notation, measures 1-220. It consists of a treble clef staff with a melody starting on a quarter rest, followed by eighth and sixteenth notes. The bass clef staff provides accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning of both staves.

220

Second system of musical notation, measures 221-222. The treble clef staff continues the melodic line with some rests. The bass clef staff features a more active accompaniment with eighth notes and chords.

223

Third system of musical notation, measures 223-225. The treble clef staff has a melodic line with some rests. The bass clef staff continues with accompaniment, including some chords and moving lines.

226

Fourth system of musical notation, measures 226-228. The treble clef staff features a melodic line with eighth notes. The bass clef staff provides accompaniment with chords and moving lines.

229

Fifth system of musical notation, measures 229-230. The treble clef staff continues the melodic line. The bass clef staff provides accompaniment with chords and moving lines.

9 - Adagio con espressione

Musical score for measures 245-250. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a sixteenth-note triplet in measure 249. The left hand provides a steady accompaniment of eighth-note chords. Dynamics include piano (*p*) in both hands.

Musical score for measures 251-254. The right hand continues with a melodic line, including a sixteenth-note triplet in measure 251 and a trill in measure 253. The left hand accompaniment features a change in dynamics to forte (*f*) in measure 253. A fermata is placed over the final measure of this system.

Musical score for measures 255-258. The right hand has a melodic line with a trill in measure 255 and a sixteenth-note triplet in measure 257. The left hand accompaniment remains piano (*p*). A fermata is placed over the final measure of this system.

Musical score for measures 259-262. The right hand features a melodic line with a sixteenth-note triplet in measure 259. The left hand accompaniment is marked mezzo-forte (*mf*). A fermata is placed over the final measure of this system.

Musical score for measures 263-266. The right hand has a melodic line starting with a piano-piano (*pp*) dynamic. The left hand accompaniment is marked piano (*p*). A fermata is placed over the final measure of this system.

10 - Tempo di Polacca

The musical score is written for piano and features a 3/4 time signature. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part is primarily composed of chords and simple rhythmic patterns, often marked with a piano (*p*) dynamic and a *non legato* articulation. The vocal line is more melodic and includes various ornaments such as trills and grace notes. The key signature is one flat (B-flat major or D minor).

290

294

298

302

11 - Larghetto

Measures 325-327. The score is in 6/8 time with a key signature of two flats. The first system shows a piano (*p*) melody in the treble clef and a piano accompaniment in the grand staff. The piano part features a rhythmic pattern of eighth notes and chords. A dynamic marking of *p* is present in the piano part. The word *id.* is written above the piano part in the second measure.

328

Measures 328-330. The score continues in the same key and time signature. The melody in the treble clef becomes more active, with a dynamic marking of *f* (forte) appearing in the third measure. The piano accompaniment maintains its rhythmic pattern.

331

Measures 331-333. The score continues. The melody in the treble clef features a triplet of eighth notes in the second measure, marked with a '3' above it. Dynamic markings include *mp* (mezzo-piano) in the piano part of the second measure and *p* (piano) in the piano part of the third measure.

334

Measures 334-336. The score continues. The melody in the treble clef begins with a trill, indicated by a 'tr' above the first note. The piano accompaniment continues with its characteristic rhythmic pattern.

BASS CLARINET & PIANO

EMR 49228 JAMES, Ifor Little Suite Nr.3
 EMR 49275 JAMES, Ifor Little Suite Nr.4
 EMR 49300 JAMES, Ifor Little Suite Nr.5
 EMR 49157 JAMES, Ifor Rondo Capriccio
 EMR 49606 JAMES, Ifor Similarities
 EMR 28617 JOPLIN, Scott Gladiolus Rag
 EMR 30066 JOPLIN, Scott Heliotrope Bouquet
 EMR 35173 JOPLIN, Scott Magnetic Rag
 EMR 28950 JOPLIN, Scott Peacherine Rag
 EMR 30139 JOPLIN, Scott Pleasant Moments
 EMR 30094 JOPLIN, Scott Rose Leaf Rag
 EMR 30228 JOPLIN, Scott The Sycamore
 EMR 46303 JUROWSKI, Vladimir Scherzo Virtuoso
 EMR 40175 KADLEC, Jirka Adagio Sentimentale
 EMR 36736 KADLEC, Jirka Bayerische Swing Polka
 EMR 47869 KADLEC, Jirka Bella Ciao
 EMR 45797 KADLEC, Jirka Bourrée
 EMR 40070 KADLEC, Jirka Carol Of The Bells
 EMR 47667 KADLEC, Jirka Christmas Medley
 EMR 46325 KADLEC, Jirka Evening Bells
 EMR 41621 KADLEC, Jirka Greetings From Italy
 EMR 46272 KADLEC, Jirka It's Not The Wind
 EMR 37856 KADLEC, Jirka Jive In Drive
 EMR 40470 KADLEC, Jirka Johnny's March
 EMR 43666 KADLEC, Jirka Kazatchok
 EMR 30845 KADLEC, Jirka Magnificat
 EMR 36595 KADLEC, Jirka Pachelbel's Canon
 EMR 33058 KADLEC, Jirka Rondo Alla Turca
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 EMR 38081 KADLEC, Jirka Violetta
 EMR 33677 KADLEC, Jirka White Buffalo
 EMR 39862 KADLEC, Jirka (Arr.) 10 Greatest Famous Marches
 EMR 39060 KADLEC, Jirka (Arr.) 12 Greatest dance Party Hits
 EMR 39018 KADLEC, Jirka (Arr.) 14 Greatest Happy Music
 EMR 38425 KADLEC, Jirka (Arr.) A Merry Christmas
 EMR 37631 KADLEC, Jirka (Arr.) Amboss Swing Polka
 EMR 39803 KADLEC, Jirka (Arr.) Anchors Aweigh
 EMR 41731 KADLEC, Jirka (Arr.) Ay La La La Lay
 EMR 38593 KADLEC, Jirka (Arr.) Christmas Swing
 EMR 35277 KADLEC, Jirka (Arr.) Cossack Lullaby
 EMR 37766 KADLEC, Jirka (Arr.) Glory Hallelujah
 EMR 41911 KADLEC, Jirka (Arr.) Hava Nagila
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 EMR 37901 KADLEC, Jirka (Arr.) La Paloma
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 EMR 47702 KADLEC, Jirka (Arr.) The Red Sarafan
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 EMR 38126 KADLEC, Jirka (Arr.) Zillertaler Hochzeitsmarsch
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 EMR 39538 KERN, Jerome Long Ago And Far Away
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 EMR 33480 MEYER, Hannes Sonate G Minor
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 EMR 47359 MICHEL, Jean-Fr. Shamrock

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 EMR 37541 MOREN, Bertrand Celebration March
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 EMR 43520 MOREN, Bertrand The King Of Hell
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 EMR 38509 NORIS, Günter Christmas Child
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 EMR 38761 PARSON, Ted (Arr.) Joyful Christmas
 EMR 38817 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 38873 PARSON, Ted (Arr.) O Christmas Tree
 EMR 34440 PARSON, Ted (Arr.) Stovepipe Stomp
 EMR 39216 PARSON, Ted (Arr.) Swingle Bells
 EMR 39244 PARSON, Ted (Arr.) What Child Is This ?
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 EMR 45334 PESKIN, Vladimir Konzert N°2
 EMR 43638 PESKIN, Vladimir Melodie
 EMR 46079 PESKIN, Vladimir Nocturne & Scherzo
 EMR 46099 PESKIN, Vladimir Poème Nr.1
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