

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Contrabass & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71390

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

1 - Adagio con espressione

Contrabass

3

5

7

9

11

13

15

17

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48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

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1 - Moderato risoluto

Contrabass

Piano

f

4

cresc.

f

8

11

15

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2 - Adagio con espressione

Measures 1-22 of the piece. The score is in 4/4 time. The bass line starts with a *p* dynamic and features a melodic line with a fermata over the first measure. The piano accompaniment is marked *p legato* and consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

23

Measures 23-25. The bass line begins with a *cresc.* marking and a trill in the final measure. The piano accompaniment also features a *cresc.* marking and a *f* dynamic in the right hand.

26

Measures 26-29. The bass line has a *p* dynamic and includes a second ending bracket. The piano accompaniment is marked *p* and features a steady eighth-note pattern in the right hand.

30

Measures 30-32. The bass line has a *cresc.* marking and a melodic line with a fermata. The piano accompaniment also has a *cresc.* marking and a melodic line in the right hand.

3 - Andantino

Measures 1-51. Bass clef, 6/8 time signature. Dynamics: *p*. Trills are marked with *tr*. The piano part is marked *p* and *legato*.

52

Measures 52-54. Bass clef, 6/8 time signature. Dynamics: *f*. Trills are marked with *tr*.

55

Measures 55-57. Bass clef, 6/8 time signature. Dynamics: *p*.

58

Measures 58-61. Bass clef, 6/8 time signature. Dynamics: *mf*, *p*, *p*³, *f*. The piano part is marked *mf* and *f*.

62

Measures 62-65. Bass clef, 6/8 time signature. Dynamics: *p*, *p*, *p*. The piano part is marked *p*.

4 - Allegro moderato

ff

ff

Measures 1-83: The piece begins with a forte (ff) dynamic. The bass line features a complex, rhythmic pattern of eighth and sixteenth notes. The right hand provides a harmonic accompaniment with chords and some melodic fragments.

84

Measures 84-87: The bass line continues with its intricate rhythmic texture. The right hand accompaniment includes some melodic lines and chordal support.

88

Measures 88-92: This section features a more active bass line with many sixteenth notes. The right hand accompaniment includes some melodic lines and chordal support.

93

Measures 93-96: The bass line continues with its intricate rhythmic texture. The right hand accompaniment includes some melodic lines and chordal support.

97

Measures 97-100: The piece concludes with a final flourish in the bass line and a sustained chord in the right hand.

5 - Allegretto scherzo

5 - Allegretto scherzo

Musical score for measures 1-111. The piece is in 3/8 time with a key signature of one sharp (F#). The bass clef part features a continuous eighth-note pattern with various articulations and slurs. The treble clef part consists of chords and single notes, with a dynamic marking of *f* (forte) at the beginning.

112

Musical score for measures 112-121. The bass clef part continues with eighth-note patterns and slurs. The treble clef part features chords and single notes, with a dynamic marking of *f* at the beginning.

122

Musical score for measures 122-130. The bass clef part continues with eighth-note patterns and slurs. The treble clef part features chords and single notes, with a dynamic marking of *f* at the beginning.

131

Musical score for measures 131-139. The bass clef part continues with eighth-note patterns and slurs, including a trill (tr) in measure 132. The treble clef part features chords and single notes, with a dynamic marking of *f* at the beginning.

140

Musical score for measures 140-149. The bass clef part continues with eighth-note patterns and slurs. The treble clef part features chords and single notes, with a dynamic marking of *f* at the beginning.

6 - Andante cantabile

Musical score for measures 146-153. The piece is in 2/4 time with a key signature of one sharp (F#). The bass line features a melodic line with trills (tr) and a piano (*p*) dynamic. The piano accompaniment consists of chords and arpeggiated figures, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

154

Musical score for measures 154-157. The bass line continues with melodic lines and includes a triplet (3) and a forte (*f*) dynamic. The piano accompaniment features chords and arpeggiated patterns, with a mezzo-forte (*mf*) dynamic.

158

Musical score for measures 158-161. The bass line features a melodic line with a piano (*p*) dynamic. The piano accompaniment consists of chords and arpeggiated figures, also marked with a piano (*p*) dynamic.

162

Musical score for measures 162-165. The bass line features a melodic line with a triplet (3) and a sextuplet (6). The piano accompaniment consists of chords and arpeggiated figures.

166

Musical score for measures 166-169. The bass line features a melodic line with a trill (tr) and a sextuplet (6), marked with a forte (*f*) dynamic. The piano accompaniment consists of chords and arpeggiated figures, marked with a mezzo-forte (*mf*) dynamic.

7 - Largo

Measures 128-131. Bass clef, 4/4 time. Measure 128: Bass line starts with a half note G2, followed by a quarter note A2, and a half note B2. A trill is written above the first measure. Dynamic: *p*. Measure 129: Bass line has a half note C3, followed by a quarter note D3, and a half note E3. Measure 130: Bass line has a half note F3, followed by a quarter note G3, and a half note A3. Measure 131: Bass line has a half note B3, followed by a quarter note C4, and a half note D4. A triplet of eighth notes (E4, F4, G4) is written above the final measure. A slur covers measures 129-131.

194

Measures 194-197. Bass clef, 4/4 time. Measure 194: Bass line has a half note G2, followed by a quarter note A2, and a half note B2. A trill is written above the first measure. Measure 195: Bass line has a half note C3, followed by a quarter note D3, and a half note E3. Dynamic: *f*. Measure 196: Bass line has a half note F3, followed by a quarter note G3, and a half note A3. A triplet of eighth notes (B3, C4, D4) is written above the final measure. Measure 197: Bass line has a half note B3, followed by a quarter note C4, and a half note D4. A slur covers measures 194-197.

198

Measures 198-201. Bass clef, 4/4 time. Measure 198: Bass line has a half note G2, followed by a quarter note A2, and a half note B2. Dynamic: *p*. Measure 199: Bass line has a half note C3, followed by a quarter note D3, and a half note E3. Measure 200: Bass line has a half note F3, followed by a quarter note G3, and a half note A3. Dynamic: *f*. Measure 201: Bass line has a half note B3, followed by a quarter note C4, and a half note D4. A slur covers measures 198-201.

202

Measures 202-205. Bass clef, 4/4 time. Measure 202: Bass line has a half note G2, followed by a quarter note A2, and a half note B2. Measure 203: Bass line has a half note C3, followed by a quarter note D3, and a half note E3. Measure 204: Bass line has a half note F3, followed by a quarter note G3, and a half note A3. Measure 205: Bass line has a half note B3, followed by a quarter note C4, and a half note D4. A slur covers measures 202-205.

8 - Allegretto moderato con fuoco

Measures 14-20 of the piece. The score is in 2/4 time with a key signature of one sharp (F#). The bass clef part starts with a forte (*f*) dynamic and features a continuous eighth-note pattern. The treble clef part has a forte (*f*) dynamic and consists of chords and short melodic phrases.

220

Measures 220-223. The bass clef part continues with eighth-note patterns and includes accents (*>*) over certain notes. The treble clef part features chords and melodic lines, with a fermata over the final measure.

223

Measures 223-226. The bass clef part has a complex rhythmic pattern with eighth notes and rests. The treble clef part consists of chords and short melodic fragments.

226

Measures 226-229. The bass clef part features a dense eighth-note texture. The treble clef part has chords and melodic lines, with a fermata over the final measure.

229

Measures 229-232. The bass clef part continues with eighth-note patterns and includes accents (*>*). The treble clef part features chords and melodic lines, with a fermata over the final measure.

9 - Adagio con espressione

Musical score for measures 205-210. The piece is in 3/4 time with a key signature of one flat (B-flat). The bass line starts with a piano (*p*) dynamic and features a sixteenth-note triplet in measure 208. The piano accompaniment also begins with a piano (*p*) dynamic, consisting of chords and moving lines in both hands.

Musical score for measures 251-256. The bass line includes sixteenth-note triplets in measures 251 and 252, and a forte (*f*) dynamic starting in measure 253. The piano accompaniment features chords and moving lines, with a forte (*f*) dynamic in measure 253.

Musical score for measures 257-262. The bass line includes a trill (*tr*) in measure 258 and a fermata in measure 262. The piano accompaniment continues with chords and moving lines, maintaining a piano (*p*) dynamic.

Musical score for measures 263-268. The bass line features a sixteenth-note triplet in measure 263 and a forte (*f*) dynamic starting in measure 264. The piano accompaniment includes chords and moving lines, with a mezzo-forte (*mf*) dynamic in measure 263.

Musical score for measures 269-274. The bass line starts with a pianissimo (*pp*) dynamic and includes a fermata in measure 274. The piano accompaniment continues with chords and moving lines, maintaining a piano (*p*) dynamic.

10 - Tempo di Polacca

Measures 286-293. Bass clef, 3/4 time. Dynamics: *p*. Trills are indicated in measures 291 and 292. The right hand part is marked *p non legato*.

290

Measures 294-301. Bass clef, 3/4 time. Dynamics: *f* in the bass line, *p* in the right hand. Trills are indicated in measures 299 and 300.

294

Measures 302-309. Bass clef, 3/4 time. Dynamics: *p*. Trills are indicated in measures 307 and 308.

298

Measures 310-317. Bass clef, 3/4 time. Dynamics: *p*. Trills are indicated in measures 315 and 316.

302

Measures 318-325. Bass clef, 3/4 time. Dynamics: *p*. Trills are indicated in measures 323 and 324.

11 - Larghetto

Measures 325-327. The score is in 6/8 time with a key signature of one flat. The bass line starts with a *p* dynamic. The piano accompaniment also starts with a *p* dynamic. A first ending bracket spans measures 326 and 327. A *id.* marking is present above the piano part in measure 326.

328

Measures 328-330. The bass line features a melodic line with a *f* dynamic in measure 330. The piano accompaniment also has a *f* dynamic in measure 330. A first ending bracket spans measures 329 and 330.

331

Measures 331-333. The bass line includes a triplet of eighth notes in measure 331 and a *p* dynamic in measure 333. The piano accompaniment has a *mp* dynamic in measure 332 and a *p* dynamic in measure 333. A first ending bracket spans measures 332 and 333.

334

Measures 334-336. The bass line features a trill (*tr*) in measure 334 and a first ending bracket spanning measures 335 and 336. The piano accompaniment includes a first ending bracket spanning measures 335 and 336. A *b* marking is present in the bass line in measure 334.

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 28243	AGRELL, Jeffrey	Gospel Time
EMR 37389	ALFORD, Kenneth J.	Colonel Bogey
EMR 36303	ALOCK, John	Trumpet Voluntary
EMR 26624	ANDREWS, David	Ceremonial Procession
EMR 26811	ANDREWS, David	Gospel Spirit
EMR 26879	ANDREWS, David	Martial Prelude
EMR 26173	ARMITAGE, Dennis	Fiesta Latino
EMR 26177	ARMITAGE, Dennis	Latin Flavour
EMR 26174	ARMITAGE, Dennis	Looking At The Moon
EMR 26181	ARMITAGE, Dennis	Mambo Bombastica
EMR 26175	ARMITAGE, Dennis	Mambo-Rambo
EMR 26178	ARMITAGE, Dennis	Mexicano
EMR 26172	ARMITAGE, Dennis	Passion Flower
EMR 26171	ARMITAGE, Dennis	Red Peppers
EMR 26170	ARMITAGE, Dennis	Samba Caramba
EMR 26176	ARMITAGE, Dennis	Sambatina
EMR 26180	ARMITAGE, Dennis	Tears
EMR 26179	ARMITAGE, Dennis	Twilight Tango
EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 26545	BARCLAY, Ted	Acropolis
EMR 26639	BARCLAY, Ted	Cheers
EMR 26709	BARCLAY, Ted	Festival March
EMR 19679	BARCLAY, Ted	Final Curtain
EMR 26758	BARCLAY, Ted	Golden Bells
EMR 26777	BARCLAY, Ted	Golden March
EMR 26794	BARCLAY, Ted	Good Times
EMR 26828	BARCLAY, Ted	Happy Days
EMR 19680	BARCLAY, Ted	Happy Sailor
EMR 19685	BARCLAY, Ted	Movie Sequences
EMR 26947	BARCLAY, Ted	Parade March
EMR 26964	BARCLAY, Ted	Praise The Lord
EMR 28005	BARCLAY, Ted	Puszta Great Plains
EMR 28073	BARCLAY, Ted	Royal March
EMR 28107	BARCLAY, Ted	Slava
EMR 19686	BARCLAY, Ted	Summit
EMR 19683	BARCLAY, Ted	Sunshine
EMR 28192	BARCLAY, Ted	Tycoon
EMR 36855	BECKWITH, John	Trumpet Voluntary
EMR 26656	BELLINI, Joe	Cowboy Country
EMR 31740	BENEDICT, Julius	The Venice Carnival
EMR 41653	BONFA, Luiz	Manha De Carnaval
EMR 35955	BOYCE, William	Trumpet Voluntary
EMR 41250	BRAHMS, Johannes	Melodie
EMR 37344	CARRON, Martin	Happy Times
EMR 35810	CLARKE, Jeremiah	Trumpet Voluntary
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVIC, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde

String Quintet (Fortsetzung - Continued - Suite)

EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden
EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Night

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories