

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Violin & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

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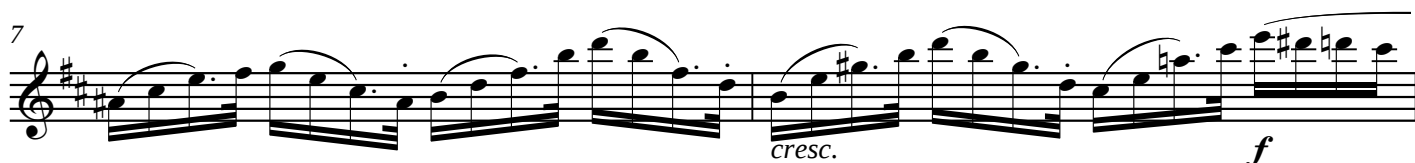
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1 - Adagio con espressione



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1 - Moderato risoluto

Violin

Piano

f

f

4

p

8

cresc.

f

cresc.

f

11

f

15

2 - Adagio con espressione

First system of music (measures 1-22). The score is in 4/4 time. The right hand (treble clef) begins with a piano (*p*) dynamic, featuring a melodic line with a long slur. The left hand (bass clef) starts with a piano (*p*) and legato marking, playing a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

Second system of music (measures 23-25). Measure 23 is marked with a crescendo (*cresc.*). Measure 24 continues the melodic development. Measure 25 is marked with a forte (*f*) dynamic and includes a trill (*tr*) on the right hand. The left hand also features a crescendo (*cresc.*) and a forte (*f*) dynamic.

Third system of music (measures 26-29). Measure 26 is marked with a piano (*p*) dynamic. Measure 27 continues the melodic line. Measure 28 is marked with a piano (*p*) dynamic. Measure 29 continues the accompaniment. The left hand features a piano (*p*) marking in measure 27.

Fourth system of music (measures 30-32). Measure 30 is marked with a crescendo (*cresc.*). Measure 31 continues the melodic line. Measure 32 is marked with a crescendo (*cresc.*) and features a sharp sign (#) on the right hand. The left hand also features a crescendo (*cresc.*) marking.

3 - Andantino

Measures 40-43. The piece is in 6/8 time with a key signature of two flats. The melody in the right hand starts with a piano (*p*) dynamic and includes a trill in measure 42. The piano accompaniment in the left hand is marked *p* and *legato*.

Measures 44-46. The melody in the right hand features a forte (*f*) dynamic and a trill in measure 45. The piano accompaniment in the left hand also features a forte (*f*) dynamic.

Measures 47-49. The melody in the right hand starts with a piano (*p*) dynamic. The piano accompaniment in the left hand also starts with a piano (*p*) dynamic.

Measures 50-53. The melody in the right hand includes a mezzo-forte (*mf*) dynamic, a piano triplet (*p³*) in measure 51, and a forte (*f*) dynamic in measure 53. The piano accompaniment in the left hand also includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic in measure 53.

Measures 54-56. The melody in the right hand features a piano (*p*) dynamic. The piano accompaniment in the left hand also features a piano (*p*) dynamic.

4 - Allegro moderato

This musical score is for a piece titled '4 - Allegro moderato'. It is written for a piano and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The score is divided into five systems, each starting with a measure number: 84, 88, 93, and 97. The first system begins with a forte (*ff*) dynamic marking. The music is in common time (C) and contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final cadence in the fifth system.

5 - Allegretto scherzo

5 - Allegretto scherzo

The musical score is for a piece titled "5 - Allegretto scherzo". It is written in 3/8 time and consists of two staves: a piano (left) and a right-hand melody (right). The key signature has one sharp (F#). The score is divided into five systems, each starting with a measure number: 112, 122, 131, and 140. The piano part features a steady eighth-note accompaniment with occasional chords and rests. The right-hand part contains a complex melody with many sixteenth and thirty-second notes, often beamed together, and includes trills and slurs. The piece ends with a final flourish in the right hand.

6 - Andante cantabile

Musical score for "6 - Andante cantabile" in G major, 2/4 time. The score consists of five systems of piano and violin staves. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with trills and slurs. Dynamics include *p*, *mf*, and *f*. Measure numbers 154, 158, 162, and 166 are indicated at the start of their respective systems.

7 - Largo

Measures 1-18 of the piece. The right hand (treble clef) begins with a piano (*p*) dynamic, featuring a trill on the first measure and a triplet of eighth notes in the fourth measure. The left hand (bass clef) plays a steady eighth-note accompaniment. The piano part is marked *p non legato*.

Measures 19-36. The right hand continues with melodic lines, including a triplet of eighth notes in measure 25. The left hand features a more active accompaniment with chords and eighth notes. Dynamics include *f* (forte) in measure 25 and *mf* (mezzo-forte) in measure 20.

Measures 37-54. The right hand has long, sustained notes with a crescendo leading to a forte (*f*) dynamic in measure 45. The left hand plays a rhythmic accompaniment of eighth notes and chords, marked *p* (piano) in measure 38.

Measures 55-66. The right hand features a melodic line with a trill in measure 58. The left hand continues with a rhythmic accompaniment of eighth notes and chords.

8 - Allegretto moderato con fuoco

This musical score is for a piece titled "8 - Allegretto moderato con fuoco". It is written for a piano and features a treble and bass staff. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into five systems, each starting with a measure number: 220, 223, 226, and 229. The first system begins with a forte (f) dynamic marking. The music is characterized by rapid sixteenth-note passages in the right hand and more rhythmic, often chordal or moving bass lines in the left hand. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

220

223

226

229

9 - Adagio con espressione

This musical score is for a piece titled "9 - Adagio con espressione". It is written for a piano and features a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1:** Measures 1-4. The right hand starts with a piano (*p*) dynamic, playing a melodic line with a sixteenth-note triplet in the fourth measure. The left hand plays a steady eighth-note accompaniment, also marked *p*.
- System 2:** Measures 251-254. The right hand continues the melodic line with a sixteenth-note triplet in measure 251. Measure 253 features a forte (*f*) dynamic marking. The left hand accompaniment continues.
- System 3:** Measures 255-258. The right hand includes a trill (*tr*) in measure 255 and a sixteenth-note triplet in measure 257. The left hand accompaniment continues.
- System 4:** Measures 259-262. The right hand starts with a mezzo-forte (*mf*) dynamic and includes a sixteenth-note triplet in measure 259. The left hand accompaniment continues.
- System 5:** Measures 263-266. The right hand begins with a pianissimo (*pp*) dynamic. The left hand accompaniment continues.

The score concludes with a final chord in the left hand.

10 - Tempo di Polacca

Measures 286-293. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and a trill in measure 293. The left hand provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *p non legato*.

Measures 294-301. The right hand continues the melodic development with slurs. The left hand features a more active bass line with eighth notes in measures 299-301. Dynamics include *f* (forte) in the right hand and *p* (piano) in the left hand.

Measures 302-309. The right hand includes trills in measures 302 and 308. The left hand continues with harmonic accompaniment. Dynamics include *p* (piano) in both hands.

Measures 310-317. The right hand features a melodic line with slurs. The left hand provides harmonic support with chords and single notes. Dynamics include *p* (piano) in both hands.

Measures 318-325. The right hand continues the melodic line with slurs. The left hand provides harmonic support with chords and single notes. Dynamics include *p* (piano) in both hands.

11 - Larghetto

Musical score for "11 - Larghetto" in 6/8 time. The score is divided into four systems, each with a vocal line (top) and a piano accompaniment (bottom).

- System 1:** The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. A first ending bracket labeled "id." spans the second and third measures of the piano part.
- System 2:** The vocal line features a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also reaches a forte (*f*) dynamic.
- System 3:** The vocal line includes a triplet of eighth notes and a piano (*p*) dynamic. The piano accompaniment has a mezzo-piano (*mp*) dynamic in the middle measure.
- System 4:** The vocal line begins with a trill (*tr*) and a piano (*p*) dynamic. The piano accompaniment features a bass line with a double bar line and a second ending bracket.

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