

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Oboe & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

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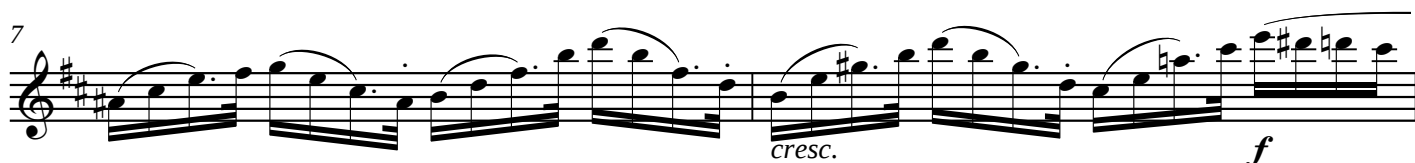
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1 - Adagio con espressione



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1 - Moderato risoluto

Oboe

Piano

f

f

4

p

8

cresc.

f

cresc.

f

11

15

2 - Adagio con espressione

First system of music (measures 1-22). The score is in 4/4 time. The right hand (treble clef) begins with a piano (*p*) dynamic, featuring a melodic line with a long slur. The left hand (bass clef) starts with a piano (*p*) and legato marking, playing a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

Second system of music (measures 23-25). Measure 23 is marked with a crescendo (*cresc.*). Measure 24 continues the melodic and harmonic development. Measure 25 is marked with a forte (*f*) dynamic and includes a trill (*tr*) in the right hand. The piano accompaniment also features a crescendo and a forte (*f*) dynamic.

Third system of music (measures 26-29). Measure 26 is marked with a piano (*p*) dynamic. The right hand has a melodic line with a slur. The left hand also has a piano (*p*) dynamic. Measures 27-29 continue the musical texture with various articulations and dynamics.

Fourth system of music (measures 30-32). Measure 30 is marked with a crescendo (*cresc.*). The right hand features a melodic line with a slur. The left hand also has a crescendo (*cresc.*) marking. The system concludes with a final melodic phrase in the right hand.

3 - Andantino

The musical score is for a piece titled "3 - Andantino" in 6/8 time. It consists of five systems of music, each with a vocal line and a piano accompaniment.

- System 1 (Measures 1-4):** The vocal line begins with a piano (*p*) dynamic and a trill. The piano accompaniment is marked *p* and *legato*.
- System 2 (Measures 52-54):** The vocal line features a forte (*f*) dynamic and a trill. The piano accompaniment also has a forte (*f*) dynamic.
- System 3 (Measures 55-57):** The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic.
- System 4 (Measures 58-61):** The vocal line includes mezzo-forte (*mf*), piano (*p*), a triplet (*p³*), and forte (*f*) dynamics. The piano accompaniment follows with *mf* and *f* dynamics.
- System 5 (Measures 62-64):** The vocal line uses piano (*p*) dynamics. The piano accompaniment also features piano (*p*) dynamics.

4 - Allegro moderato

The musical score is written for piano and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro moderato'.

The score is divided into five systems, each with a measure number at the beginning of the first staff:

- System 1:** Measures 1-4. The right hand starts with a rapid sixteenth-note pattern. The left hand provides a steady bass line.
- System 2 (84):** Measures 5-8. The right hand continues the rapid sixteenth-note pattern. The left hand features a series of chords and a moving bass line.
- System 3 (88):** Measures 9-12. The right hand has a more varied melodic line with some rests. The left hand continues with a steady bass line.
- System 4 (93):** Measures 13-16. The right hand has a more varied melodic line with some rests. The left hand continues with a steady bass line.
- System 5 (97):** Measures 17-20. The right hand has a more varied melodic line with some rests. The left hand continues with a steady bass line.

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff* (fortissimo).

5 - Allegretto scherzo

5 - Allegretto scherzo

The musical score is for a piece titled "5 - Allegretto scherzo". It is written in 3/8 time and consists of two staves: a piano (left) and a right-hand melody (right). The key signature has one sharp (F#). The score is divided into five systems, each starting with a measure number: 112, 122, 131, and 140. The piano part features a steady eighth-note accompaniment with occasional chords and rests. The right-hand part contains a complex melody with many sixteenth and thirty-second notes, often beamed together, and includes various musical ornaments like trills and grace notes. The piece concludes with a final cadence in the piano part.

6 - Andante cantabile

154

158

162

166

7 - Largo

First system of music (measures 1-183). The score is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) begins with a piano (*p*) dynamic, featuring a melodic line with a trill and a triplet. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, marked *p non legato*.

Second system of music (measures 184-197). The right hand continues the melodic development with a forte (*f*) dynamic and a triplet. The left hand features a mezzo-forte (*mf*) section with chords and a forte (*f*) section with a triplet.

Third system of music (measures 198-201). The right hand shows a dynamic shift from piano (*p*) to forte (*f*). The left hand features a piano (*p*) section with chords and a forte (*f*) section with a triplet.

Fourth system of music (measures 202-215). The right hand continues the melodic line with a forte (*f*) dynamic. The left hand features a piano (*p*) section with chords and a forte (*f*) section with a triplet.

8 - Allegretto moderato con fuoco

The image displays a musical score for a piece titled "8 - Allegretto moderato con fuoco". The score is written for a piano and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each starting with a measure number: 220, 223, 226, and 229. The first system begins with a forte (f) dynamic marking. The music is characterized by rapid sixteenth-note passages in the right hand and more rhythmic, often chordal or moving bass lines in the left hand. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

9 - Adagio con espressione

This musical score is for a piece titled "9 - Adagio con espressione". It is written for a piano and features a 3/4 time signature. The score is divided into five systems, each with a right-hand (treble) and left-hand (bass) staff. The key signature has two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece includes various musical notations such as slurs, ties, and fingerings (e.g., "6" for a sixteenth-note group). The first system starts with a *p* dynamic. The second system, starting at measure 251, includes a *f* (forte) dynamic. The third system, starting at measure 255, includes a *p* dynamic and a trill (*tr*). The fourth system, starting at measure 259, includes a *mf* dynamic. The fifth system, starting at measure 263, includes a *pp* (pianissimo) dynamic for the right hand and a *p* dynamic for the left hand.

251

255

259

263

10 - Tempo di Polacca

Measures 286-293. The system consists of a treble and a grand staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with slurs and a trill in measure 293. The grand staff begins with a piano (*p*) dynamic and a *non legato* marking. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

290

Measures 294-301. The system consists of a treble and a grand staff. The treble staff begins with a forte (*f*) dynamic. The grand staff begins with a piano (*p*) dynamic. The right hand continues the melodic development with slurs, while the left hand provides harmonic support with chords and moving lines.

294

Measures 302-309. The system consists of a treble and a grand staff. The treble staff begins with a piano (*p*) dynamic and includes trills in measures 302 and 308. The grand staff begins with a piano (*p*) dynamic. The right hand features a melodic line with trills, while the left hand plays a bass line with chords.

298

Measures 310-317. The system consists of a treble and a grand staff. The treble staff begins with a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic. The right hand continues the melodic line with slurs, while the left hand plays a bass line with chords and moving lines.

302

Measures 318-325. The system consists of a treble and a grand staff. The treble staff begins with a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs, while the left hand plays a bass line with chords and moving lines.

11 - Larghetto

11 - Larghetto

328

331

334

p

p

id.

f

f

p

mp

p

tr

(b)

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