

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Flute & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

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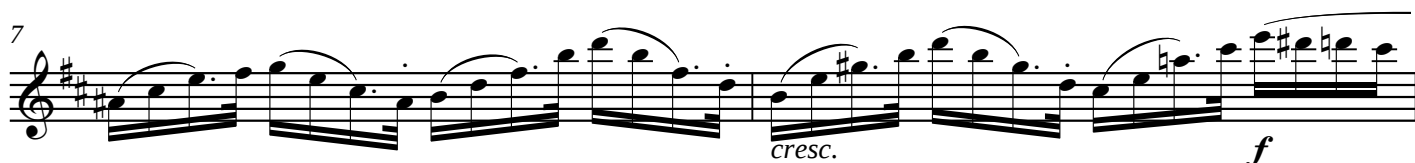
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Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

1 - Adagio con espressione



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1 - Moderato risoluto

Flute

Piano

f

f

4

p

8

cresc.

f

cresc.

f

11

f

15

2 - Adagio con espressione

First system of music (measures 1-22). The score is in 4/4 time. The right hand (treble clef) begins with a piano (*p*) dynamic, featuring a melodic line with slurs and ties. The left hand (bass clef) plays a supporting accompaniment with chords and single notes, marked *p legato*. The key signature has one sharp (F#).

23

Second system of music (measures 23-25). The right hand features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, including a trill (*tr*) in measure 25. The left hand also has a crescendo (*cresc.*) and a forte (*f*) dynamic. The key signature changes to two sharps (F# and C#).

26

Third system of music (measures 26-29). The right hand starts with a piano (*p*) dynamic, followed by a melodic line with slurs and ties, and ends with another piano (*p*) dynamic. The left hand plays a steady accompaniment, marked *p*. The key signature remains two sharps.

30

Fourth system of music (measures 30-32). The right hand features a crescendo (*cresc.*) and a decrescendo (*dim.*) dynamic. The left hand also has a crescendo (*cresc.*). The system concludes with a final chord in the right hand. The key signature remains two sharps.

3 - Andantino

Musical score for "3 - Andantino" in 6/8 time. The score is divided into five systems, each with a treble and bass staff.

- System 1:** Treble staff begins with a piano (*p*) dynamic. The bass staff includes a *p legato* marking. A trill (*tr*) is indicated above the first measure of the treble staff.
- System 2 (Measures 52-54):** Both staves feature a forte (*f*) dynamic. A trill (*tr*) is present in the final measure of the treble staff.
- System 3 (Measures 55-57):** The treble staff starts with a piano (*p*) dynamic, while the bass staff has a *p* marking in the second measure.
- System 4 (Measures 58-61):** The treble staff shows dynamics of *mf*, *p* with a triplet (*p³*), and *f*. The bass staff shows *mf* and *f*.
- System 5 (Measures 62-64):** The treble staff has piano (*p*) dynamics. The bass staff also has piano (*p*) dynamics.

4 - Allegro moderato

This musical score is for a piece titled '4 - Allegro moderato'. It is written for a piano and features a complex, fast-paced melody in the right hand and a more rhythmic accompaniment in the left hand. The score is divided into five systems, each with a measure number (84, 88, 93, 97) at the beginning of the first staff. The tempo is marked 'Allegro moderato' and the dynamics are 'ff' (fortissimo). The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

84

88

93

97

5 - Allegretto scherzo

5 - Allegretto scherzo

The musical score is for a piece titled "5 - Allegretto scherzo" in 3/8 time. It consists of five systems of music, each with a piano (p) and violin (v) part. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, f), articulation (accents, staccato), and slurs. The piano part is primarily composed of chords and single notes, while the violin part features more complex melodic lines with slurs and ties. The systems are numbered 112, 122, 131, and 140, indicating the starting measure for each system.

112

122

131

140

6 - Andante cantabile

154

158

162

166

7 - Largo

Measures 1-183 of the score. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a trill in measure 183. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *non legato*.

194

Measures 194-201. The right hand continues the melodic development with a trill in measure 194 and a triplet in measure 201. The left hand features a more active accompaniment with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte).

198

Measures 198-201. The right hand features a melodic line with a trill in measure 198 and a triplet in measure 201. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *f* (forte).

202

Measures 202-205. The right hand features a melodic line with a trill in measure 202 and a triplet in measure 205. The left hand provides a harmonic accompaniment with chords and moving lines.

8 - Allegretto moderato con fuoco

This musical score is for a piece titled "8 - Allegretto moderato con fuoco". It is written for a piano and features a treble and bass staff. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into five systems, each starting with a measure number: 220, 223, 226, and 229. The first system begins with a forte (f) dynamic marking. The music consists of a melodic line in the treble and a supporting line in the bass, often using chords and arpeggios. The notation includes various musical symbols such as notes, rests, beams, and slurs.

220

223

226

229

9 - Adagio con espressione

This musical score is for a piece titled "9 - Adagio con espressione". It is written for a piano and features a 3/4 time signature. The score is divided into five systems, each with a right-hand (treble) and left-hand (bass) staff. The key signature has two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The piece includes various musical notations such as slurs, ties, and fingerings (e.g., "6" for a sixteenth-note group). The first system starts with a *p* dynamic. The second system, starting at measure 251, includes a *f* dynamic. The third system, starting at measure 255, includes a *p* dynamic and a trill (*tr*). The fourth system, starting at measure 259, includes a *mf* dynamic. The fifth system, starting at measure 263, includes a *pp* (pianissimo) dynamic for the right hand and a *p* dynamic for the left hand.

251

255

259

263

10 - Tempo di Polacca

Measures 286-289. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and a trill in measure 289. The left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *p non legato*.

Measures 290-293. The right hand continues the melodic development with slurs. The left hand accompaniment remains consistent. Dynamics include *f* (forte) in the right hand and *p* (piano) in the left hand.

Measures 294-297. The right hand includes trills in measures 294 and 297. The left hand accompaniment continues. Dynamics include *p* (piano) in both hands.

Measures 298-301. The right hand features a melodic line with slurs. The left hand accompaniment continues. Dynamics include *p* (piano) in both hands.

Measures 302-305. The right hand continues the melodic line. The left hand accompaniment continues. Dynamics include *p* (piano) in both hands.

11 - Larghetto

11 - Larghetto

328

331

334

p

p

id.

f

f

p

mp

p

tr

(b)

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