

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Euphonium (♩ + ♭) & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71381

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1 - Adagio con espressione

B♭ Euphonium

3

5

7 *cresc.* *f*

9

11 *f*

13

15

17

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1 - Moderato risoluto

B♭ Euphonium

Piano

f

4

f

p

8

cresc.

f

cresc.

f

11

f

15

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2 - Adagio con espressione

Musical score for measures 1-22. The piece is in 4/4 time with a key signature of one sharp (F#). The first system consists of three staves: a single treble clef staff for the vocal line, and a grand staff (treble and bass clefs) for the piano accompaniment. The vocal line begins with a *p* dynamic. The piano accompaniment starts with a *p legato* dynamic. The music features a mix of quarter, eighth, and sixteenth notes, with some melodic lines spanning across measures.

23

Musical score for measures 23-25. The vocal line shows a *cresc.* (crescendo) leading to a *f* (forte) dynamic, and includes a trill (tr) in the final measure. The piano accompaniment also features a *cresc.* and *f* dynamic. The piano part continues with a steady accompaniment of eighth notes.

26

Musical score for measures 26-29. The vocal line features a *p* (piano) dynamic. The piano accompaniment also starts with a *p* dynamic. The music continues with a mix of melodic and harmonic textures.

30

Musical score for measures 30-32. Both the vocal and piano lines feature a *cresc.* (crescendo) dynamic. The piano accompaniment includes a *cresc.* marking. The piece concludes with a final melodic flourish in the vocal line.

3 - Andantino

Measures 1-51. The score is in 6/8 time with a key signature of two flats. The right hand starts with a piano (*p*) dynamic and includes a trill (*tr*) in measure 5. The left hand is marked *p legato*. The music features a mix of eighth and sixteenth notes with various phrasing slurs.

Measures 52-54. The right hand begins with a forte (*f*) dynamic and includes a trill (*tr*) in measure 54. The left hand also starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes and phrasing slurs.

Measures 55-57. The right hand starts with a piano (*p*) dynamic. The left hand also begins with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with phrasing slurs.

Measures 58-61. The right hand starts with a mezzo-forte (*mf*) dynamic, includes a triplet (*p 3*) in measure 60, and ends with a forte (*f*) dynamic. The left hand starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The music features eighth and sixteenth notes with phrasing slurs.

Measures 62-65. The right hand starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The left hand starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with phrasing slurs.

4 - Allegro moderato

The image displays a musical score for a piece titled "4 - Allegro moderato". The score is written for a piano and is organized into five systems, each consisting of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a forte (*ff*) dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout the piece. The score is numbered with measure numbers 84, 88, 93, and 97 at the beginning of their respective systems. The overall style is characteristic of a classical piano work.

5 - Allegretto scherzo

5 - Allegretto scherzo

First system of the musical score, measures 1-111. It features a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is marked with a forte 'f' dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand, also marked with a forte 'f' dynamic.

112

Second system of the musical score, measures 112-121. The notation continues with similar melodic and harmonic patterns as the first system.

122

Third system of the musical score, measures 122-130. The melody shows some variation in phrasing and dynamics.

131

Fourth system of the musical score, measures 131-139. This system includes a trill (tr) and accents (>) on the melody.

140

Fifth system of the musical score, measures 140-148. The piece concludes with a final melodic flourish and piano accompaniment.

6 - Andante cantabile

Musical score for measures 146-153. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a trill (*tr*) in measure 153. The piano accompaniment also begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section in measure 152.

154

Musical score for measures 154-157. The vocal line features a triplet in measure 154 and a forte (*f*) dynamic in measure 156. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic in measure 154.

158

Musical score for measures 158-161. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic.

162

Musical score for measures 162-165. The vocal line includes a triplet in measure 162 and a sextuplet (*6*) in measure 164. The piano accompaniment features a triplet in measure 162.

166

Musical score for measures 166-169. The vocal line starts with a forte (*f*) dynamic and includes a trill (*tr*) in measure 166 and a sextuplet (*6*) in measure 168. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic.

7 - Largo

Musical score for measures 186-193. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a trill in measure 187, followed by a triplet in measure 193. The piano accompaniment is marked *p non legato* and consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 194-197. The system includes a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and contains a triplet in measure 195. The piano accompaniment is marked *mf* and *f*, featuring chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 198-201. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment is marked *p* and features chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 202-205. The system includes a vocal line and a piano accompaniment. The vocal line features a long melodic phrase with a slur. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

8 - Allegretto moderato con fuoco

Musical score for measures 1-219. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegretto moderato con fuoco. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line. The melody is characterized by eighth-note patterns and slurs. A dynamic marking of *f* (forte) is present at the beginning of both staves.

220

Musical score for measures 220-222. The melody continues with eighth-note patterns and slurs. The piano accompaniment maintains its rhythmic accompaniment. A dynamic marking of *f* is present at the beginning of the piano staff.

223

Musical score for measures 223-225. The melody features a sequence of eighth notes. The piano accompaniment includes chords and a bass line with eighth notes. A dynamic marking of *f* is present at the beginning of the piano staff.

226

Musical score for measures 226-228. The melody continues with eighth-note patterns. The piano accompaniment features chords and a bass line with eighth notes. A dynamic marking of *f* is present at the beginning of the piano staff.

229

Musical score for measures 229-240. The melody continues with eighth-note patterns and slurs. The piano accompaniment features chords and a bass line with eighth notes. A dynamic marking of *f* is present at the beginning of the piano staff.

9 - Adagio con espressione

Musical score for measures 1-240. The piece is in 3/4 time with a key signature of two flats. The first system shows the beginning of the piece with a piano (*p*) dynamic. The right hand features a melodic line with a sixteenth-note triplet (marked '6') and a slur. The left hand provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 241-254. The right hand continues with a melodic line, featuring a sixteenth-note triplet (marked '6') and a forte (*f*) dynamic. The left hand accompaniment includes chords and moving lines, with a forte (*f*) dynamic in the middle of the system.

Musical score for measures 255-258. The right hand features a melodic line with a trill (marked 'tr') and a slur. The left hand accompaniment includes chords and moving lines, with a piano (*p*) dynamic.

Musical score for measures 259-262. The right hand features a melodic line with a slur and a sixteenth-note triplet (marked '6'). The left hand accompaniment includes chords and moving lines, with a mezzo-forte (*mf*) dynamic.

Musical score for measures 263-276. The right hand features a melodic line with a slur and a piano-piano (*pp*) dynamic. The left hand accompaniment includes chords and moving lines, with a piano (*p*) dynamic.

10 - Tempo di Polacca

First system of musical notation for measures 1-288. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a trill (*tr*) in the final measure. The piano accompaniment is marked *p non legato*. The key signature has two flats and the time signature is 3/4.

290

Second system of musical notation for measures 290-324. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment remains at a piano (*p*) dynamic. The key signature and time signature are consistent with the previous system.

294

Third system of musical notation for measures 294-328. The vocal line starts with a piano (*p*) dynamic and features trills (*tr*) in measures 294 and 328. The piano accompaniment is also marked *p*. The key signature and time signature are consistent with the previous system.

298

Fourth system of musical notation for measures 298-302. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment is also marked *p*. The key signature and time signature are consistent with the previous system.

302

Fifth system of musical notation for measures 302-306. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment is also marked *p*. The key signature and time signature are consistent with the previous system.

11 - Larghetto

Measures 325-327. The score is in 6/8 time with a key signature of two flats. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a long slur. The lower staff (bass clef) has a piano (*p*) dynamic and consists of a steady eighth-note accompaniment. A first ending bracket labeled "id." spans measures 326 and 327.

328

Measures 328-330. The upper staff continues the melodic line, reaching a forte (*f*) dynamic in measure 330. The lower staff maintains the eighth-note accompaniment, also reaching a forte (*f*) dynamic in measure 330.

331

Measures 331-333. Measure 331 features a triplet of eighth notes in the upper staff. The upper staff dynamics are piano (*p*) in measure 331 and mezzo-piano (*mp*) in measure 332. The lower staff dynamics are mezzo-piano (*mp*) in measure 331 and piano (*p*) in measure 332.

334

Measures 334-336. Measure 334 includes a trill (*tr*) in the upper staff. The upper staff dynamics are piano (*p*) in measure 334 and mezzo-piano (*mp*) in measure 335. The lower staff dynamics are mezzo-piano (*mp*) in measure 334 and piano (*p*) in measure 335. A first ending bracket labeled "(b)" spans measures 335 and 336.

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