

# 48 Etudes

*Opus 31, Volume 1, Etudes 1 to 24*

Trombone (♭ + ♪) & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

**Franz Wilhelm Ferling**

EMR 71380

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Franz Wilhelm Ferling

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### 1 - Adagio con espressione

Trombone

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Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

### 1 - Moderato risoluto

Trombone

Piano

4

8

11

15

*f*

*f*

*cresc.*

*cresc.*

*f*

*f*

*f*

*p*

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## 2 - Adagio con espressione

Measures 1-22 of the piece. The score is in 4/4 time with a key signature of one flat (B-flat). The bass line starts with a *p* dynamic and features a melodic line with slurs and ties. The piano accompaniment is marked *p legato* and consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 23-25. Measure 23 begins with a *cresc.* marking in both hands. Measure 24 features a *f* dynamic in the bass line. Measure 25 includes a trill in the bass line. The piano accompaniment continues with its eighth-note pattern.

Measures 26-29. Measure 26 starts with a *p* dynamic in the bass line. Measure 27 has a *p* dynamic in the piano accompaniment. Measure 28 features a *p* dynamic in the bass line. Measure 29 includes a *p* dynamic in the piano accompaniment. The piano accompaniment continues with its eighth-note pattern.

Measures 30-32. Measure 30 includes a *cresc.* marking in the bass line. Measure 31 features a *cresc.* marking in the piano accompaniment. Measure 32 ends with a *dim.* marking in the bass line. The piano accompaniment continues with its eighth-note pattern.

## 3 - Andantino

Measures 48-51. Bass clef, 6/8 time signature. Dynamics: *p*. Includes a trill in measure 51.

Measures 52-54. Bass clef, 6/8 time signature. Dynamics: *f*. Includes a trill in measure 54.

Measures 55-57. Bass clef, 6/8 time signature. Dynamics: *p*.

Measures 58-61. Bass clef, 6/8 time signature. Dynamics: *mf*, *p*<sup>3</sup>, *f*.

Measures 62-65. Bass clef, 6/8 time signature. Dynamics: *p*, *p*.

### 4 - Allegro moderato

This musical score is for a piece titled "4 - Allegro moderato". It is written for a piano and features a complex rhythmic structure. The score is divided into five systems, each with a measure number at the beginning: 84, 88, 93, and 97. The notation includes a bass staff with a continuous, intricate line of sixteenth and thirty-second notes, often marked with accents. The piano part consists of a treble and bass staff with block chords and some melodic fragments. The dynamic marking *ff* (fortissimo) is present at the beginning of the first system. The key signature has one flat (B-flat), and the time signature is common time (C). The score concludes with a final cadence in the fifth system.

# 5 - Allegretto scherzo

## 5 - Allegretto scherzo

First system of the musical score, measures 1-111. It features a bass line with a forte (*f*) dynamic and a treble line with a forte (*f*) dynamic. The music is in 3/8 time and includes various rhythmic patterns and articulations.

112

Second system of the musical score, measures 112-121. It continues the bass and treble lines from the previous system, maintaining the forte (*f*) dynamic.

122

Third system of the musical score, measures 122-130. The bass line shows more complex rhythmic patterns, and the treble line features chordal textures.

131

Fourth system of the musical score, measures 131-139. The bass line continues with intricate rhythmic figures, and the treble line has some rests.

140

Fifth system of the musical score, measures 140-148. The bass line features a prominent melodic line with slurs and accents, while the treble line continues with chordal accompaniment.

## 6 - Andante cantabile

Musical score for measures 146-153. The piece is in 2/4 time and B-flat major. The bass line features a melodic line with trills and slurs, marked *p*. The piano accompaniment consists of chords and eighth notes, marked *p* in the right hand and *mf* in the left hand.

154

Musical score for measures 154-157. The bass line continues with slurs and a triplet, marked *mf* and *f*. The piano accompaniment features chords and eighth notes, marked *mf* in the right hand and *f* in the left hand.

158

Musical score for measures 158-161. The bass line features a melodic line with slurs, marked *p*. The piano accompaniment consists of chords and eighth notes, marked *p* in both hands.

162

Musical score for measures 162-165. The bass line features a melodic line with slurs and a triplet, marked *f*. The piano accompaniment features chords and eighth notes, marked *f* in the right hand and *f* in the left hand.

166

Musical score for measures 166-169. The bass line features a melodic line with trills and slurs, marked *f*. The piano accompaniment features chords and eighth notes, marked *mf* in the right hand and *f* in the left hand.



### 7 - Largo

Measures 1-3 of the piece. The bass line starts with a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment is marked *p non legato* and consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 194-197. The bass line begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the right hand and a steady eighth-note bass line in the left hand.

Measures 198-201. The bass line starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The piano accompaniment is marked *p* and features a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand.

Measures 202-205. The bass line features a melodic line with a fermata. The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand.

## 8 - Allegretto moderato con fuoco

First system of musical notation, measures 1-219. The score is in common time (C) and features a dynamic marking of *f* (forte). The bass staff contains a complex, rhythmic pattern of sixteenth and thirty-second notes. The treble staff features a melody with eighth and sixteenth notes, and the piano accompaniment consists of chords and moving lines in both hands.

Second system of musical notation, measures 220-222. The bass staff continues with intricate rhythmic patterns. The treble staff shows a melodic line with some rests and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

Third system of musical notation, measures 223-225. The bass staff features a dense texture of sixteenth notes. The treble staff has a melodic line with some rests. The piano accompaniment continues with chords and moving lines.

Fourth system of musical notation, measures 226-228. The bass staff continues with intricate rhythmic patterns. The treble staff shows a melodic line with some rests and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

Fifth system of musical notation, measures 229-231. The bass staff continues with intricate rhythmic patterns. The treble staff shows a melodic line with some rests and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

## 9 - Adagio con espressione

Measures 205-210. The piece is in 3/4 time with a key signature of two flats. The bass line features a melodic line with a sixteenth-note triplet in measure 208. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics are marked *p* (piano).

Measures 211-216. The bass line has a sixteenth-note triplet in measure 211 and a fortissimo (*f*) dynamic in measure 214. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics are marked *p* and *f*.

Measures 217-222. The bass line includes a trill in measure 219. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics are marked *p* (piano).

Measures 223-228. The bass line features a sixteenth-note triplet in measure 223. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics are marked *mf* (mezzo-forte).

Measures 229-234. The bass line features a piano (*pp*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics are marked *pp* and *p* (piano).

## 10 - Tempo di Polacca

Measures 185-188. Bass clef, 3/4 time. Dynamics: *p*. Trills are marked in measures 186 and 187. The right hand has a *p non legato* marking.

290

Measures 189-192. Bass clef, 3/4 time. Dynamics: *f* in bass, *p* in treble. The right hand has a *p non legato* marking.

294

Measures 193-196. Bass clef, 3/4 time. Dynamics: *p*. Trills are marked in measures 194 and 195. The right hand has a *p* marking.

298

Measures 197-200. Bass clef, 3/4 time. Dynamics: *p*. The right hand has a *p* marking.

302

Measures 201-204. Bass clef, 3/4 time. Dynamics: *p*. The right hand has a *p* marking.

# 11 - Larghetto

Measures 325-327. Bass clef, 6/8 time signature. The piece is in B-flat major. The bass line features a melodic line with slurs and a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the right hand. The word *id.* is written above the piano part.

328

Measures 328-330. The bass line continues with a melodic line, featuring a dynamic marking of *f* at the end. The piano accompaniment also features a dynamic marking of *f* in the right hand.

331

Measures 331-333. The bass line includes a triplet of eighth notes in measure 331, marked with a '3' and a slur. The piano accompaniment features a dynamic marking of *mp* in the right hand and *p* in the left hand.

334

Measures 334-336. The bass line begins with a trill, marked with a 'tr' and a slur. The piano accompaniment includes a dynamic marking of *p* in the left hand.

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