

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Trumpet or Cornet (B^b + C) & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71379

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1 - Adagio con espressione

B♭ Trumpet
or Cornet

1

3

5

7

9

11

13

15

17

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1 - Moderato risoluto

Bb Trumpet or Cornet
 Piano

Musical score for measures 1 through 15. The score is written for Bb Trumpet or Cornet and Piano. The key signature is Bb major (two flats). The time signature is common time (C). The piano part features a series of chords, with dynamics ranging from *f* (forte) to *p* (piano). The trumpet part features a series of melodic lines, with dynamics ranging from *f* (forte) to *p* (piano). The score includes a crescendo and a decrescendo in the piano part.

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2 - Adagio con espressione

p

p legato

23

cresc.

f

cresc.

f

tr

26

p

p

p

30

cresc.

cresc.

3 - Andantino

The musical score is for a piece titled "3 - Andantino" in 6/8 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

- System 1:** The vocal line begins with a piano (*p*) dynamic and a trill. The piano accompaniment is marked *p* and *legato*.
- System 2 (Measures 52-54):** The vocal line features a forte (*f*) dynamic and a trill (*tr*). The piano accompaniment also has a forte (*f*) dynamic.
- System 3 (Measures 55-57):** The vocal line starts with a piano (*p*) dynamic. The piano accompaniment is also marked *p*.
- System 4 (Measures 58-61):** The vocal line includes mezzo-forte (*mf*) and piano (*p*) dynamics, with a triplet of eighth notes. The piano accompaniment has *mf* and *f* dynamics.
- System 5 (Measures 62-64):** The vocal line is marked *p*. The piano accompaniment is also marked *p*.

4 - Allegro moderato

ff

ff

Measures 1-83, 84-87, and 88-92. The score features a piano introduction with a forte (ff) dynamic. The right hand plays a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is common time (C).

84

Measures 84-87. The piano continues with the same complex texture, featuring rapid runs in the right hand and sustained chords in the left hand.

88

Measures 88-92. The piano continues with the same complex texture, featuring rapid runs in the right hand and sustained chords in the left hand.

93

Measures 93-96. The piano continues with the same complex texture, featuring rapid runs in the right hand and sustained chords in the left hand.

97

Measures 97-100. The piano continues with the same complex texture, featuring rapid runs in the right hand and sustained chords in the left hand.

5 - Allegretto scherzo

5 - Allegretto scherzo

The musical score is for a piece titled "5 - Allegretto scherzo". It is written for a piano and a violin. The key signature has one sharp (F#), and the time signature is 3/8. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1:** Measures 1-11. The piano part starts with a forte (*f*) dynamic. The violin part features a continuous eighth-note melody.
- System 2:** Measures 112-121. The piano part continues with a steady eighth-note accompaniment. The violin part has a melodic line with some slurs.
- System 3:** Measures 122-130. The piano part maintains its rhythmic pattern. The violin part includes a trill in measure 125.
- System 4:** Measures 131-139. The piano part continues. The violin part features a trill in measure 132 and a crescendo leading to a final flourish.
- System 5:** Measures 140-147. The piano part concludes with a final chord. The violin part ends with a short melodic phrase.

6 - Andante cantabile

Measures 146-153. Treble staff: *p*, *tr*, *tr*. Bass staff: *p*, *mf*.

154

Measures 154-157. Treble staff: *mf*, *f*. Bass staff: *mf*.

158

Measures 158-161. Treble staff: *p*. Bass staff: *p*.

162

Measures 162-165. Treble staff: *3*, *6*. Bass staff: *3*.

166

Measures 166-169. Treble staff: *f*, *tr*, *6*. Bass staff: *mf*.

7 - Largo

Measures 1-4 of the piece. The right hand (RH) begins with a piano (*p*) dynamic, playing a half note G4, followed by a half note A4, and then a half note B4. The left hand (LH) plays a steady eighth-note accompaniment. The RH features a trill on G4 in measure 2 and a triplet of eighth notes (G4, A4, B4) in measure 4.

194

Measures 194-197. The RH continues with a melodic line, featuring a trill on G4 in measure 195 and a triplet of eighth notes in measure 196. The LH provides a consistent eighth-note accompaniment. Dynamics include *f* (forte) in measure 195 and *mf* (mezzo-forte) in measure 196.

198

Measures 198-201. The RH plays a melodic line with a piano (*p*) dynamic in measure 198, followed by a crescendo leading to a forte (*f*) dynamic in measure 200. The LH continues with the eighth-note accompaniment, featuring some chordal textures.

202

Measures 202-205. The RH plays a melodic line with a long, sweeping slur across measures 202 and 203. The LH continues with the eighth-note accompaniment, featuring some chordal textures.

8 - Allegretto moderato con fuoco

First system of the musical score, measures 1-3. The piece is in G major (one sharp) and common time (C). The tempo is 'Allegretto moderato con fuoco'. The first staff (treble clef) begins with a forte (f) dynamic and features a rapid sixteenth-note melody. The second staff (piano) also begins with a forte (f) dynamic and provides harmonic support with chords and moving lines in both treble and bass staves.

220

Second system of the musical score, measures 220-222. The melody continues with grace notes and slurs. The piano accompaniment features chords and moving lines in both staves.

223

Third system of the musical score, measures 223-225. The melody continues with grace notes and slurs. The piano accompaniment features chords and moving lines in both staves.

226

Fourth system of the musical score, measures 226-228. The melody continues with grace notes and slurs. The piano accompaniment features chords and moving lines in both staves.

229

Fifth system of the musical score, measures 229-231. The melody continues with grace notes and slurs. The piano accompaniment features chords and moving lines in both staves.

9 - Adagio con espressione

This musical score is for a piece titled "9 - Adagio con espressione". It is written for a piano and features a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1:** Measures 1-4. The right hand starts with a piano (*p*) dynamic, playing a melody with a sixteenth-note triplet in the fourth measure. The left hand plays a steady accompaniment of eighth notes.
- System 2:** Measures 251-254. The right hand features a sixteenth-note triplet in measure 251, followed by a crescendo to a forte (*f*) dynamic in measure 253. The left hand continues with eighth-note accompaniment.
- System 3:** Measures 255-258. The right hand includes a trill in measure 256 and a second measure rest in measure 257. The left hand maintains the eighth-note accompaniment.
- System 4:** Measures 259-262. The right hand begins with a mezzo-forte (*mf*) dynamic and a sixteenth-note triplet in measure 259. The left hand continues with eighth-note accompaniment.
- System 5:** Measures 263-266. The right hand starts with a pianissimo (*pp*) dynamic. The left hand continues with eighth-note accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *mf*, *pp*) to guide the performer's expression.

10 - Tempo di Polacca

Measures 286-289. The music is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a piano (*p*) dynamic and includes a trill in measure 289. The piano accompaniment in the left hand is marked *p non legato*.

290

Measures 290-293. The melody in the right hand begins with a forte (*f*) dynamic. The piano accompaniment in the left hand remains at a piano (*p*) dynamic.

294

Measures 294-297. The melody in the right hand starts piano (*p*) and features trills in measures 294 and 297. The piano accompaniment in the left hand also begins piano (*p*).

298

Measures 298-301. The melody in the right hand continues with a piano (*p*) dynamic. The piano accompaniment in the left hand also remains piano (*p*).

302

Measures 302-305. The melody in the right hand starts piano (*p*) and concludes with a sharp key signature change. The piano accompaniment in the left hand also begins piano (*p*).

11 - Larghetto

Measures 325-327 of the score. The music is in 6/8 time and B-flat major. The right hand features a melodic line with slurs and a crescendo. The left hand provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and piano (*p*). An *id.* marking is present in the left hand at measure 326.

328

Measures 328-330 of the score. The right hand continues the melodic development, reaching a forte (*f*) dynamic at measure 330. The left hand maintains a steady accompaniment. Dynamics include piano (*p*) and forte (*f*).

331

Measures 331-333 of the score. Measure 331 features a triplet in the right hand. The right hand has a piano (*p*) dynamic at measure 333. The left hand has a mezzo-piano (*mp*) dynamic at measure 332 and piano (*p*) at measure 333.

334

Measures 334-336 of the score. Measure 334 begins with a trill (*tr*) in the right hand. The right hand has a piano (*p*) dynamic at measure 336. The left hand has a piano (*p*) dynamic at measure 334 and mezzo-piano (*mp*) at measure 335.

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