

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Bassoon & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71378

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1 - Adagio con espressione

Bassoon

f

3

5

7

cresc. *f*

9

11

f

13

15

17



48 Etudes

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Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

1 - Moderato risoluto

Bassoon

Piano

f

4

p

8

cresc. *f*

cresc. *f*

11

f

15

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2 - Adagio con espressione

First system of musical notation, measures 1-22. The piece is in 4/4 time with a key signature of one flat (B-flat). The bass line starts with a *p* dynamic. The piano accompaniment is marked *p legato*. The music features a melodic line in the bass and a harmonic accompaniment in the piano.

Second system of musical notation, measures 23-25. Measure 23 begins with a *cresc.* marking. Measure 25 features a *f* dynamic and a trill in the bass line.

Third system of musical notation, measures 26-29. Measures 26 and 28 are marked with a *p* dynamic. The piano accompaniment continues with a steady rhythmic pattern.

Fourth system of musical notation, measures 30-33. Measures 30 and 31 are marked with a *cresc.* marking. The piece concludes with a sharp sign in the piano part at the end of measure 33.

3 - Andantino

Measures 1-51 of the piece. The score is in 6/8 time with a key signature of two flats. The bass line starts with a piano (*p*) dynamic and includes a trill in measure 4. The piano accompaniment is marked *p legato*. The piece concludes with a fermata over the final chord.

52

Measures 52-54. The bass line features a forte (*f*) dynamic and a trill in measure 54. The piano accompaniment also features a forte (*f*) dynamic. The piece concludes with a fermata over the final chord.

55

Measures 55-57. The bass line starts with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The piece concludes with a fermata over the final chord.

58

Measures 58-61. The bass line features dynamics of *mf*, *p*³, and *f*. The piano accompaniment features dynamics of *mf* and *f*. The piece concludes with a fermata over the final chord.

62

Measures 62-65. The bass line features a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic. The piece concludes with a fermata over the final chord.

4 - Allegro moderato

The image displays a musical score for a piece titled "4 - Allegro moderato". The score is written for a piano and features a complex rhythmic structure. It is organized into five systems, each consisting of a bass staff and a grand staff (treble and bass staves). The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with a forte (*ff*) dynamic marking. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs, eighth-note chords, and quarter-note accompaniment. The score is marked with measure numbers 84, 88, 93, and 97. The piece concludes with a final cadence in the fifth system.

5 - Allegretto scherzo

5 - Allegretto scherzo

The image displays a musical score for a piece titled "5 - Allegretto scherzo". The score is written for piano and consists of five systems of music, each with three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The piece begins with a forte (*f*) dynamic. The first system shows the beginning of the piece. The second system starts at measure 112. The third system starts at measure 122. The fourth system starts at measure 131. The fifth system starts at measure 140. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in the fifth system.

6 - Andante cantabile

Musical score for measures 146-153. The piece is in 2/4 time with a key signature of two flats. The bass line features a melodic line with trills and slurs, starting with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

154

Musical score for measures 154-157. The bass line continues with a melodic line, including a triplet of eighth notes in measure 154. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The piano accompaniment features chords in the right hand and a bass line in the left hand.

158

Musical score for measures 158-161. The bass line continues with a melodic line, starting with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand, also starting with a piano (*p*) dynamic.

162

Musical score for measures 162-165. The bass line continues with a melodic line, including a triplet of eighth notes in measure 162 and a sextuplet of eighth notes in measure 163. The piano accompaniment features chords in the right hand and a bass line in the left hand.

166

Musical score for measures 166-169. The bass line continues with a melodic line, including a trill in measure 166 and a sextuplet of eighth notes in measure 167. Dynamics range from forte (*f*) to mezzo-forte (*mf*). The piano accompaniment features chords in the right hand and a bass line in the left hand.

7 - Largo

Measures 1-3 of the piece. The bass line starts with a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment is marked *p non legato* and consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 194-197. The bass line begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment features a *mf* dynamic in the right hand and a consistent eighth-note bass line in the left hand.

Measures 198-201. The bass line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment is marked *p* and features a complex, flowing right-hand part with many sixteenth notes and a steady eighth-note bass line in the left hand.

Measures 202-205. The bass line continues with a melodic line. The piano accompaniment features a right hand with sixteenth-note patterns and a left hand with a steady eighth-note bass line.

8 - Allegretto moderato con fuoco

First system of musical notation, measures 1-219. It features a bass line with a forte (*f*) dynamic and a piano accompaniment. The piano part consists of a treble and bass staff with various chords and melodic lines.

Second system of musical notation, measures 220-222. The bass line continues with a forte (*f*) dynamic. The piano accompaniment features a treble staff with chords and a bass staff with a melodic line.

Third system of musical notation, measures 223-225. The bass line continues with a forte (*f*) dynamic. The piano accompaniment features a treble staff with chords and a bass staff with a melodic line.

Fourth system of musical notation, measures 226-228. The bass line continues with a forte (*f*) dynamic. The piano accompaniment features a treble staff with chords and a bass staff with a melodic line.

Fifth system of musical notation, measures 229-231. The bass line continues with a forte (*f*) dynamic. The piano accompaniment features a treble staff with chords and a bass staff with a melodic line.

9 - Adagio con espressione

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system (measures 201-204) features a piano (*p*) dynamic. The second system (measures 251-254) includes a forte (*f*) dynamic. The third system (measures 255-258) returns to piano (*p*). The fourth system (measures 259-262) is marked mezzo-forte (*mf*). The fifth system (measures 263-266) is marked pianissimo (*pp*). The score includes various musical notations such as slurs, ties, and fingerings (e.g., '6' for a sixteenth-note group).

10 - Tempo di Polacca

The image displays a musical score for a piece titled "10 - Tempo di Polacca". The score is written for a piano and consists of five systems of music, each with a bass line and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system includes a trill in the bass line. The second system starts at measure 290 and features a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the grand staff, with the instruction "non legato". The third system starts at measure 294 and includes trills in the bass line. The fourth system starts at measure 298. The fifth system starts at measure 302. The score concludes with a final measure in the grand staff.

11 - Larghetto

Measures 325-327. The score is in 6/8 time with a key signature of two flats. The bass line starts with a piano (*p*) dynamic and features a melodic line with slurs. The piano accompaniment also begins with a piano (*p*) dynamic, with the right hand playing a rhythmic pattern and the left hand providing harmonic support. A first ending bracket is present in measure 327, labeled "id.".

328

Measures 328-330. The bass line continues with a melodic line, reaching a forte (*f*) dynamic in measure 330. The piano accompaniment also reaches a forte (*f*) dynamic. The right hand features a rhythmic pattern with slurs, while the left hand provides harmonic support.

331

Measures 331-333. The bass line includes a triplet of eighth notes in measure 331. The piano accompaniment features a mezzo-piano (*mp*) dynamic in measure 332 and a piano (*p*) dynamic in measure 333. The right hand continues with a rhythmic pattern, and the left hand provides harmonic support.

334

Measures 334-336. The bass line begins with a trill (*tr*) in measure 334. The piano accompaniment features a piano (*p*) dynamic. The right hand continues with a rhythmic pattern, and the left hand provides harmonic support.

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EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
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EMR 4727	GRGIN, Ante	Little Suite
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EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
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EMR 924D	BEATLES, The	Michelle (4)
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EMR 2429	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2424	GERSHWIN, George	'S Wonderful (5)
EMR 2422	GERSHWIN, George	I Got Rhythm (5)
EMR 2430	GERSHWIN, George	Summertime (5)
EMR 2425	GERSHWIN, George	The Man I Love (5)
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