

18 Studies

Op. 12

Viola

Arr.: Jirka Kadlec

Franz Wilhelm Ferling

EMR 71376

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VIOLA

18 Studies

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Allegro

1. 

3

6

9

12

15

18

21

24

27

30


33


EMR 71376


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Con moto


2.  Musical notation for measures 2-5. The piece is in 2/8 time with a key signature of one sharp (F#). The notation features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. Slurs and ties are used to connect notes across measures.


5  Musical notation for measures 5-9. The notation continues with similar rhythmic complexity, including slurs and ties.


9  Musical notation for measures 9-13. The notation continues with similar rhythmic complexity, including slurs and ties.


13  Musical notation for measures 13-17. The notation continues with similar rhythmic complexity, including slurs and ties.


17  Musical notation for measures 17-21. The notation continues with similar rhythmic complexity, including slurs and ties.

21  Musical notation for measures 21-26. The notation continues with similar rhythmic complexity, including slurs and ties.

26  Musical notation for measures 26-30. The notation continues with similar rhythmic complexity, including slurs and ties.

30  Musical notation for measures 30-34. The notation continues with similar rhythmic complexity, including slurs and ties.

34  Musical notation for measures 34-38. The notation continues with similar rhythmic complexity, including slurs and ties.

38  Musical notation for measures 38-42. The notation continues with similar rhythmic complexity, including slurs and ties.

Moderato

3. 

4

6

9

12

14

17

20

23

26

29

Allegretto

4. 

5 

9 

13 

17 

21 

25 

29 

33 

37 

41 

Presto

5.



5



10



15



20



25



31



36



41



46



51



Quasi Andante

6. *tr*

8 *tr*

14 *tr*

19

23 *tr*

30 *tr*

38 *tr*

44 *tr*

50

54

58 *tr*

The image shows a musical score for a piece titled "Quasi Andante". The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music, each starting with a measure number (6, 8, 14, 19, 23, 30, 38, 44, 50, 54, 58). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by "tr" above notes. Slurs are used to group notes across measures. Triplet markings (the number 3) are placed below groups of notes. The notation includes various ornaments and articulation marks such as accents and slurs.

Allegro moderato

7. *p* *f*

4

6

9

12

15

18

20

23

25

27

30

33

The image shows a musical score for a piece titled 'Allegro moderato'. The score is written in 3/8 time and consists of 33 measures. It is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The score begins with a piano (*p*) dynamic and a sixteenth-note triplet. It features various rhythmic patterns, including sixteenth-note runs, eighth-note pairs, and quarter notes. There are several slurs and accents throughout. Dynamics range from piano (*p*) to forte (*f*). The score includes several triplet markings (3) and sixteenth-note groupings (6). The piece concludes with a final sixteenth-note triplet.

Allegro

8.

Musical notation for measures 8-11. The piece is in 12/8 time and D major. Measure 8 starts with a treble clef and a common time signature, which changes to 12/8 in measure 9. The melody is in the treble clef, and the bass line is in the bass clef. The music features eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

4

Musical notation for measures 12-15. The piece continues in 12/8 time and D major. The melody and bass line are shown. Measure 12 has a treble clef, while measures 13-15 have a bass clef. The music features eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

6

Musical notation for measures 16-19. The piece continues in 12/8 time and D major. Measure 16 has a treble clef, while measures 17-19 have a bass clef. The music features eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. Trills are marked with 'tr' above notes in measures 16 and 17.

9

Musical notation for measures 20-23. The piece continues in 12/8 time and D major. Measures 20-23 are in the bass clef. The music features eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

12

Musical notation for measures 24-27. The piece continues in 12/8 time and D major. Measures 24-27 are in the bass clef. The music features eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

15

Musical notation for measures 28-31. The piece continues in 12/8 time and D major. Measures 28-31 are in the bass clef. The music features eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

18

Musical notation for measures 32-35. The piece continues in 12/8 time and D major. Measures 32-35 are in the bass clef. The music features eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

21

Musical notation for measures 36-39. The piece continues in 12/8 time and D major. Measures 36-39 are in the bass clef. The music features eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

23

Musical notation for measures 40-43. The piece continues in 12/8 time and D major. Measures 40-43 are in the bass clef. The music features eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

25

Musical notation for measures 44-47. The piece continues in 12/8 time and D major. Measures 44-47 are in the bass clef. The music features eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

Allegro ma non troppo

9.

Allegro agitato

10.

4

7

10

14

18

21

25

28

31

VIOLA SOLO

EMR 18489 MOUREY, Colette Suite Apollinienne

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EMR 13442 ABREU, Zequinha Tico-Tico
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 EMR 8550 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8660 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8528 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19276 BACH, J.S. Aria
 EMR 19259 BACH, Johann S. Arioso
 EMR 19226 BACH, Johann S. Badinerie
 EMR 2282W BARATTO, Paolo Andantino Amoroso
 EMR 2286W BARATTO, Paolo Liebeszauber
 EMR 2286W BARATTO, Paolo Magic Of Love
 EMR 2286W BARATTO, Paolo Magie de l'Amour
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 EMR 8528 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 13038 FILLMORE, Henry 15 Rags
 EMR 8616 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8594 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8682 GERSHWIN, George Strike Up The Band (5)
 EMR 8638 GERSHWIN, George Swanee (5)
 EMR 19293 GOUNOD, Charles Ave Maria
 EMR 13277 GRGIN, Ante Ballad
 EMR 19532 HÄNDEL, G.F. Konzert F-Moll
 EMR 8638 HANDY, W.C. St. Louis Blues (5)
 EMR 8594 IVANOVICI, Ivan Donauwellen (5)
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 EMR 8572 JOPLIN, Scott Elite Syncopations (5)
 EMR 8616 JOPLIN, Scott The Entertainer (5)
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 EMR 8616 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8660 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8682 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8572 MACDUFF, G. (Arr.) Scotland The Brave (5)
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 EMR 8550 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
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 EMR 19203 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19564 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
 EMR 8594 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19590 POROMBESCU, Ciprian Balada
 EMR 304W PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 8660 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13803 ROCHA, Gilles Ave Maria
 EMR 2280W SAINT-SAËNS, C. Romance
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 EMR 8682 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8660 STRAUSS, Johann Emperor Waltz (5)
 EMR 8616 STRAUSS, Johann Radetzky March (5)
 EMR 8572 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8638 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8638 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8594 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8616 SUBA, Eduardo (Arr.) Tico-Tico (5)
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 EMR 2408 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
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 EMR 307W LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
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 EMR 11039 GOUNOD, Charles Ave Maria
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6 VIOLAS

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