

# 18 Studies

*Op. 12*

Euphonium (♭)

Arr.: Jirka Kadlec

**Franz Wilhelm Ferling**

EMR 71372

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EUPHONIUM in C

# 18 Studies

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**Allegro**

1. 

3 

6 

9 

12 

15 

18 

21 

24 

27 

30 

33 

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*Con moto*

2.

5

9

13

17

21

26

30

34

38

Moderato

3.

## Allegretto

4. 

5

9

13

17

21

25

29

33

37

41

Presto

5.  Musical notation for measures 5-9. The piece is in bass clef, 2/4 time, and B-flat major. It features a continuous eighth-note pattern with slurs and ties.

5  Musical notation for measures 10-14. The eighth-note pattern continues with some chromatic alterations.

10  Musical notation for measures 15-19. The eighth-note pattern continues with some chromatic alterations.

15  Musical notation for measures 20-24. The eighth-note pattern continues with some chromatic alterations.

20  Musical notation for measures 25-29. The eighth-note pattern continues with some chromatic alterations.

25  Musical notation for measures 30-35. The eighth-note pattern continues with some chromatic alterations.

31  Musical notation for measures 36-40. The eighth-note pattern continues with some chromatic alterations.

36  Musical notation for measures 41-45. The eighth-note pattern continues with some chromatic alterations.

41  Musical notation for measures 46-50. The eighth-note pattern continues with some chromatic alterations.

46  Musical notation for measures 51-55. The eighth-note pattern continues with some chromatic alterations.

51  Musical notation for measures 56-60. The eighth-note pattern continues with some chromatic alterations.

## Quasi Andante

6. 

8 

14 

19 

23 

30 

38 

44 

50 

54 

58 

Allegro moderato

7. *p* *f*

4

6

9

12

15

18

20

23

25

27

30

33



Allegro

8.

Musical score for bass clef, 12/8 time signature. The score consists of ten staves of music, numbered 8, 4, 6, 9, 12, 15, 18, 21, 23, and 25. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs. There are several slurs and accents throughout. Measure 6 includes trills marked 'tr.' and a fermata. Measure 15 has a fermata over a dotted quarter note. The key signature has one flat (B-flat). The tempo is marked 'Allegro'.

Allegro ma non troppo

9.

4

7

10

13

16

20

23

26

29

32

35

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