

# 18 Studies

*Op. 12*

Bass Trombone

Arr.: Jirka Kadlec

**Franz Wilhelm Ferling**

EMR 71371

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BASS  
TROMBONE

# 18 Studies

Op. 12

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Allegro

1. 

3

6

9

12

15

18

21

24

27

30

33

Detailed description: This block contains the musical score for the first study, 'Allegro'. It consists of 11 staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered at the beginning of each staff: 1, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, and 33. The notation includes slurs, accents, and dynamic markings such as 'z' (zaccato).

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**Con moto**

2.  Musical notation for measures 2-5. The piece is in bass clef, 6/8 time, and B-flat major. It features a steady eighth-note bass line and a more active upper line with slurs and ties.

5  Musical notation for measures 6-8. The notation continues with similar rhythmic patterns and melodic development.

9  Musical notation for measures 9-12. The piece maintains its eighth-note texture with various phrasing slurs.

13  Musical notation for measures 13-16. The melodic line continues to evolve with ties and slurs.

17  Musical notation for measures 17-20. The piece shows further melodic and rhythmic complexity.

21  Musical notation for measures 21-25. This section includes some rests and dynamic markings like accents.

26  Musical notation for measures 26-29. The piece continues with its characteristic eighth-note flow.

30  Musical notation for measures 30-33. The melodic line features several ties and slurs.

34  Musical notation for measures 34-37. The piece maintains its rhythmic consistency.

38  Musical notation for measures 38-41. The piece concludes with a final melodic phrase.

## Moderato

3.

4

6

9

12

14

17

20

23

26

29

## Allegretto

4. 

5

9

13

17

21

25

29

33

37

41

Presto

5.



5



10



15



20



25



31



36



41



46



51



## Quasi Andante

6.  *tr*

8 

14  *tr*

19 

23  *tr*

30  *tr* 3 3 3

38  *tr*

44  *tr* 3 3 3 3 3 3 3 3 3

50 

54 

58  *tr*

Allegro moderato

7. *p* *f*

4

6

9

12

15

18

20

23

25

27

30

33



Allegro

8.

4

6 *tr tr tr*

9

12

15

18

21

23

25

Allegro ma non troppo

9.

4

7

10

13

16

20

23

26

29

32

35

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