

18 Studies

Op. 12

F Horn

Arr.: Jirka Kadlec

Franz Wilhelm Ferling

EMR 71364

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Allegro

1. 

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Con moto

2.

5

9

13

17

21

26

30

34

38

Moderato

3. 

Allegretto

4. 

5

9

13

17

21

25

29

33

37

41

Presto

5.  Musical notation for measures 5-9, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes with various slurs and ties.

5  Musical notation for measures 10-14, continuing the melodic line with similar rhythmic patterns and slurs.

10  Musical notation for measures 15-19, featuring a mix of eighth and sixteenth notes with ties.

15  Musical notation for measures 20-24, showing a continuation of the rapid melodic passage.

20  Musical notation for measures 25-29, with a focus on eighth-note patterns and slurs.

25  Musical notation for measures 30-35, including a measure with a whole rest followed by a return to the melodic line.

31  Musical notation for measures 36-40, showing a change in the melodic contour with more frequent slurs.

36  Musical notation for measures 41-45, continuing the intricate melodic development.

41  Musical notation for measures 46-50, featuring a series of slurs over eighth-note runs.

46  Musical notation for measures 51-55, showing a final melodic flourish with slurs and ties.

51  Musical notation for measures 56-60, concluding the piece with a final melodic phrase.

Quasi Andante

6. Musical score for 'Quasi Andante' in 3/8 time, key of B-flat major. The score consists of ten staves of music. The first staff (measures 6-7) features a melodic line with trills (tr) and a bass line with eighth notes. The second staff (measures 8-13) continues the melodic line with trills and a bass line with eighth notes. The third staff (measures 14-18) features a melodic line with trills and a bass line with eighth notes. The fourth staff (measures 19-22) continues the melodic line with trills and a bass line with eighth notes. The fifth staff (measures 23-29) features a melodic line with trills and a bass line with eighth notes. The sixth staff (measures 30-37) features a melodic line with trills and a bass line with eighth notes. The seventh staff (measures 38-43) continues the melodic line with trills and a bass line with eighth notes. The eighth staff (measures 44-49) features a melodic line with trills and a bass line with eighth notes. The ninth staff (measures 50-53) continues the melodic line with trills and a bass line with eighth notes. The tenth staff (measures 54-57) features a melodic line with trills and a bass line with eighth notes. The eleventh staff (measures 58-61) continues the melodic line with trills and a bass line with eighth notes. The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

Allegro moderato

7. *p* *f*

4 6 9 12 15 18 20 23 25 27 30 33

Allegro

8.

4

6 *tr tr*

9

12

15 *b^b.*

18

21

23

25

Allegro ma non troppo

9.

4

7

10

13

16

20

23

26

29

32

35

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