

18 Studies

Op. 12

Baritone Saxophone

Arr.: Jirka Kadlec

Franz Wilhelm Ferling

EMR 71362

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BARITONE
SAXOPHONE

18 Studies

Op. 12

Franz Wilhelm Ferling

Arr.: Jirka Kadlec


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is illegal!

Allegro

1. 

3

6

9

12

15

18

21

24

27

30

33

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Con moto

2.  Musical notation for measures 2-5. The key signature has one sharp (F#) and the time signature is 6/8. The melody consists of eighth and sixteenth notes with various slurs and accents.

5  Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

9  Musical notation for measures 9-12. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

13  Musical notation for measures 13-16. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

17  Musical notation for measures 17-20. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

21  Musical notation for measures 21-25. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

26  Musical notation for measures 26-29. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

30  Musical notation for measures 30-33. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

34  Musical notation for measures 34-37. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

38  Musical notation for measures 38-41. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

Allegretto

4.

Presto

5.



5



10



15



20



25



31



36



41



46



51



Quasi Andante

6.

8

14

19

23

30

38

44

50

54

58

Allegro moderato

7. *p* *f*

4

6

9

12

15

18

20

23

25

27

30

33

Allegro

8.

4

6

9

12

15

18

21

23

25

Allegro ma non troppo

9.

4

7

10

13

16

20

23

26

29

32

35

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