

18 Studies

Op. 12

Tenor Saxophone

Arr.: Jirka Kadlec

Franz Wilhelm Ferling

EMR 71361

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TENOR
SAXOPHONE

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Allegro

1. 

3

6

9

12

15

18

21

24

27

30

33

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Con moto

2.  Musical notation for measures 2-5. The key signature has one sharp (F#) and the time signature is 6/8. The melody consists of eighth and sixteenth notes with various slurs and accents.

5  Musical notation for measures 5-8. Continuation of the melodic line with slurs and accents.

9  Musical notation for measures 9-12. Continuation of the melodic line with slurs and accents.

13  Musical notation for measures 13-16. Continuation of the melodic line with slurs and accents.

17  Musical notation for measures 17-20. Continuation of the melodic line with slurs and accents.

21  Musical notation for measures 21-25. Continuation of the melodic line with slurs and accents.

26  Musical notation for measures 26-29. Continuation of the melodic line with slurs and accents.

30  Musical notation for measures 30-33. Continuation of the melodic line with slurs and accents.

34  Musical notation for measures 34-37. Continuation of the melodic line with slurs and accents.

38  Musical notation for measures 38-41. Continuation of the melodic line with slurs and accents.

Allegretto

4. Musical score for 'Allegretto' in 3/4 time. The score consists of ten staves of music. The first staff (measures 4-8) features a series of triplet eighth notes. The second staff (measures 9-12) continues with eighth notes and some slurs. The third staff (measures 13-16) shows a mix of eighth and sixteenth notes. The fourth staff (measures 17-20) includes a triplet of eighth notes. The fifth staff (measures 21-24) features eighth notes with slurs. The sixth staff (measures 25-28) has eighth notes with slurs and accents. The seventh staff (measures 29-32) continues with eighth notes and slurs. The eighth staff (measures 33-36) shows eighth notes with slurs. The ninth staff (measures 37-40) features eighth notes with slurs. The tenth staff (measures 41-44) concludes with eighth notes and slurs. The key signature has one sharp (F#), and the time signature is 3/4.

Presto

5.



5



10



15



20



25



31



36



41



46



51



Quasi Andante

6. 

8

14

19

23

30

38

44

50

54

58

Detailed description: This page contains ten staves of musical notation for a piece titled 'Quasi Andante'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. Slurs are used to group phrases of notes. Triplet markings (the number 3) are placed under groups of three notes. The piece begins at measure 6 and ends at measure 58. The notation is dense and technically demanding, featuring many slurs and trills.

Allegro moderato

7. *p* *f*

4

6

9

12

15

18

20

23

25

27

30

33

Allegro

8.

4

6

9

12

15

18

21

23

25

Allegro ma non troppo

9.

4

7

10

13

16

20

23

26

29

32

35

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