

18 Studies

Op. 12

Alto Saxophone

Arr.: Jirka Kadlec

Franz Wilhelm Ferling

EMR 71360

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ALTO
SAXOPHONE

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Allegro

1. 

3

6

9

12

15

18

21

24

27

30

33

EMR 71360

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Con moto

2.  Musical notation for measures 2-5. The key signature has one sharp (F#) and the time signature is 6/8. The melody consists of eighth and sixteenth notes with various slurs and accents.

5  Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

9  Musical notation for measures 9-12. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

13  Musical notation for measures 13-16. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

17  Musical notation for measures 17-20. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

21  Musical notation for measures 21-25. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

26  Musical notation for measures 26-29. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

30  Musical notation for measures 30-33. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

34  Musical notation for measures 34-37. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

38  Musical notation for measures 38-41. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

Moderato

3.

4.

6.

9.

12.

14.

17.

20.

23.

26.

29.

The musical score consists of ten staves of music in treble clef, common time (C). The tempo is marked 'Moderato'. The key signature has one sharp (F#). The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. It features several slurs, accents (>), and dynamic markings. Fingerings are indicated by numbers 1-5. Triplet markings (3) are present in measures 3, 4, 6, 9, 12, 14, 17, and 20. Sextuplet markings (6) are present in measures 4, 6, 12, and 14. The piece concludes with a final note in measure 29.

Allegretto

4.

5

9

13

17

21

25

29

33

37

41

Presto

5.



5



10



15



20



25



31



36



41



46



51



Quasi Andante

6. 

Allegro moderato

7. *p* *f*

4

6

9

12

15

18

20

23

25

27

30

33

Allegro

8.

4

6

9

12

15

18

21

23

25

Allegro ma non troppo

9.

4

7

10

13

16

20

23

26

29

32

35

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