

18 Studies

Op. 12

Soprano Saxophone

Arr.: Jirka Kadlec

Franz Wilhelm Ferling

EMR 71359

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SOPRANO
SAXOPHONE

18 Studies

Op. 12

Franz Wilhelm Ferling

Arr.: Jirka Kadlec


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is illegal!

Allegro

1. 

3

6

9

12

15

18

21

24

27

30

33

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Con moto

2.  Musical notation for measures 2-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth and sixteenth notes with various slurs and accents.

5  Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth and sixteenth notes with various slurs and accents.

9  Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth and sixteenth notes with various slurs and accents.

13  Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth and sixteenth notes with various slurs and accents.

17  Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth and sixteenth notes with various slurs and accents.

21  Musical notation for measures 21-25. Treble clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth and sixteenth notes with various slurs and accents.

26  Musical notation for measures 26-29. Treble clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth and sixteenth notes with various slurs and accents.

30  Musical notation for measures 30-33. Treble clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth and sixteenth notes with various slurs and accents.

34  Musical notation for measures 34-37. Treble clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth and sixteenth notes with various slurs and accents.

38  Musical notation for measures 38-41. Treble clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth and sixteenth notes with various slurs and accents.

Moderato

3.

4.

6.

9.

12.

14.

17.

20.

23.

26.

29.

Allegretto

4.

5

9

13

17

21

25

29

33

37

41

Presto

5.

5

10

15

20

25

31

36

41

46

51

Quasi Andante

6.

8

14

19

23

30

38

44

50

54

58

Allegro moderato

7. *p* *f*

4

6

9

12

15

18

20

23

25

27

30

33

Allegro

8.



4



6



9



12



15



18



21



23



25



Allegro ma non troppo

9.

4

7

10

13

16

20

23

26

29

32

35

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