

18 Studies

Op. 12

Clarinet

Arr.: Jirka Kadlec

Franz Wilhelm Ferling

EMR 71356

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B \flat CLARINET

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Allegro

1. 

3

6

9

12

15

18

21

24

27

30

33


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Con moto

2.  Musical notation for measures 2-5. The piece is in 6/8 time with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents.

5  Musical notation for measures 6-8. The melodic line continues with similar rhythmic patterns and includes slurs and accents.

9  Musical notation for measures 9-12. The melodic line continues with similar rhythmic patterns and includes slurs and accents.

13  Musical notation for measures 13-16. The melodic line continues with similar rhythmic patterns and includes slurs and accents.

17  Musical notation for measures 17-20. The melodic line continues with similar rhythmic patterns and includes slurs and accents.

21  Musical notation for measures 21-25. The melodic line continues with similar rhythmic patterns and includes slurs and accents.

26  Musical notation for measures 26-29. The melodic line continues with similar rhythmic patterns and includes slurs and accents.

30  Musical notation for measures 30-33. The melodic line continues with similar rhythmic patterns and includes slurs and accents.

34  Musical notation for measures 34-37. The melodic line continues with similar rhythmic patterns and includes slurs and accents.

38  Musical notation for measures 38-41. The melodic line continues with similar rhythmic patterns and includes slurs and accents.

Moderato

3. 

Allegretto

4. The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number: 4, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. The piece is characterized by frequent triplet patterns, often spanning across bar lines. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are several slurs and accents throughout the piece, indicating phrasing and dynamics. The overall tempo is marked as 'Allegretto'.

Presto

5.



5



10



15



20



25



31



36



41



46



51



Quasi Andante

6. 

8

14 *tr*

19

23 *tr*

30 *tr*

38 *tr*

44 *tr*

50

54

58 *tr*

Allegro moderato

7. *p* *f*

4

6

9

12

15

18

20

23

25

27

30

33

Allegro

8.

4

6

9

12

15

18

21

23

25

Allegro ma non troppo

9.

4

7

10

13

16

20

23

26

29

32

35

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EMR 11305	NAULAIS, Jérôme	Flamme And Co
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
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