

# 18 Studies

*Op. 12*

Oboe

Arr.: Jirka Kadlec

**Franz Wilhelm Ferling**

EMR 71355

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OBOE

# 18 Studies

## Op. 12

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**Allegro**

1. 

3

6

9

12

15

18

21

24

27

30

33

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**Con moto**

2.  Musical notation for measures 2-5. The staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes and slurs.

5  Musical notation for measures 5-8. Continuation of the piece with similar rhythmic patterns and slurs.

9  Musical notation for measures 9-12. Continuation of the piece with similar rhythmic patterns and slurs.

13  Musical notation for measures 13-16. Continuation of the piece with similar rhythmic patterns and slurs.

17  Musical notation for measures 17-20. Continuation of the piece with similar rhythmic patterns and slurs.

21  Musical notation for measures 21-25. Continuation of the piece with similar rhythmic patterns and slurs.

26  Musical notation for measures 26-29. Continuation of the piece with similar rhythmic patterns and slurs.

30  Musical notation for measures 30-33. Continuation of the piece with similar rhythmic patterns and slurs.

34  Musical notation for measures 34-37. Continuation of the piece with similar rhythmic patterns and slurs.

38  Musical notation for measures 38-41. Continuation of the piece with similar rhythmic patterns and slurs.

Moderato

3. *Moderato*

4

6

9

12

14

17

20

23

26

29

Allegretto

4.

5

9

13

17

21

25

29

33

37

41

Presto

5.



5



10



15



20



25



31



36



41



46



51



Quasi Andante

6. 

8

14

19

23

30

38

44

50

54

58

The musical score consists of ten staves of music in 3/8 time, treble clef, and a key signature of one sharp (F#). The tempo is marked 'Quasi Andante'. The notation includes various ornaments such as trills (tr) and triplets (3). The piece begins with a trill on the first measure. The melody is characterized by rapid sixteenth-note passages and slurs. The score ends with a trill on the final measure.

## Allegro moderato

7. *p* *f*

4

6

9

12

15

18

20

23

25

27

30

33

The image shows a musical score for a piece titled 'Allegro moderato'. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *p* (piano) and ends with *f* (forte). The piece is marked with a tempo of 'Allegro moderato'. The score consists of 33 measures, with measure numbers 4, 6, 9, 12, 15, 18, 20, 23, 25, 27, 30, and 33 indicated. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often grouped in sixteenth-note beams. There are several slurs and accents throughout the piece. A '6' is written above the first measure, and other '6's appear above measures 25 and 33, likely indicating a sixteenth-note group. A '3' appears above measure 18, indicating a triplet. The key signature has one sharp (F#), and the overall texture is dense and technical.



Allegro

8.



4



6



9



12



15



18



21



23



25



Allegro ma non troppo

9.

4

7

10

13

16

20

23

26

29

32

35

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