

Cette édition a été réalisée

Avec le soutien de la



Trio

Flute, Alphorn in G^b & Organ

Jean Daetwyler

EMR 713

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT


Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Trio

for Flute, Organ and Alphorn

Jean Deatwyler
(1907 - 1994)


Photocopying
is illegal!

I

Tranquillo, quasi recitativo (♩ = ca. 60)



The musical score is arranged in three systems. The first system (measures 1-5) features a Flute part with a trill and a melodic line, an Alphorn in F# part with a simple melody, and an Organ part with a bass line and chords. The second system (measures 6-11) continues the Flute and Alphorn parts, with the Organ part providing harmonic support. The third system (measures 12-15) shows the Flute part with a melodic phrase, the Alphorn part with a descending line, and the Organ part with sustained chords and a bass line. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).

EMR 713

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

19

6 6 6

23

6 6 6

27

con intimo sentimento
(♩ = ca. 60)

Fonds 8

II

Largo (a piacere) ♩ = ca. 60

Flûte

Alphorn *espr.*

7

p *mf*

14

poco piu lento (♩ = ca. 60)

21

tr

24

6

27

tr

long

30

Grazioso (♩ = 54 - 60)

p

p

très piqué *p*

37

Musical score for measures 37-43. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a complex texture with multiple voices. Trills are marked above the first and fifth notes of the first treble staff in measures 37 and 41. The bass line consists of a steady eighth-note accompaniment.

44

Musical score for measures 44-50. The system consists of four staves. A trill is marked above the first note of the first treble staff in measure 49. The bass line continues with the eighth-note accompaniment.

51

Musical score for measures 51-57. The system consists of four staves. Trills are marked above the first and fifth notes of the first treble staff in measures 51 and 53. The bass line continues with the eighth-note accompaniment.

58

Musical score for measures 58-64. The system consists of four staves. Trills are marked above the first and fifth notes of the first treble staff in measures 59 and 61. The bass line continues with the eighth-note accompaniment.

III

1 Allegro (♩ = 100)

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of four staves: two for the vocal line and two for the piano accompaniment. The piano part features a rhythmic pattern of eighth notes with slurs and accents.

Musical score for measures 5-9. The vocal line continues with eighth notes, including slurs and accents. The piano accompaniment maintains the eighth-note rhythmic pattern.

Musical score for measures 10-15. The vocal line includes triplets and slurs. The piano accompaniment continues with eighth notes and some chordal textures.

Musical score for measures 16-20. The tempo and dynamics change to 'S con brio' (Sforzando con brio). The vocal line features triplets and slurs. The piano accompaniment includes slurs and a 'stacc.' (staccato) marking at the end of the section.

22

Musical score for measures 22-26. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff is a vocal line with rests. The second staff is a treble clef piano line with eighth-note patterns and triplets. The third and fourth staves are a grand staff piano line with eighth-note patterns.

27

Musical score for measures 27-32. The score is in 3/4 time and consists of four staves. The key signature has three sharps. The first staff is a vocal line with eighth-note patterns and slurs. The second staff is a treble clef piano line with eighth-note patterns and slurs, marked with a forte *f* dynamic. The third and fourth staves are a grand staff piano line with eighth-note patterns and slurs, also marked with a forte *f* dynamic.

33

Musical score for measures 33-37. The score is in 3/4 time and consists of four staves. The key signature has three sharps. The first staff is a vocal line with eighth-note patterns and slurs. The second staff is a treble clef piano line with eighth-note patterns and slurs, including triplets. The third and fourth staves are a grand staff piano line with eighth-note patterns and slurs.

ALPHORN & STRINGS

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

ALPHORN & ORCHESTRA

EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alph. in Gb)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)

ALPHORN & PICCOLO

EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)
EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in Gb)

ALPHORN & FLUTE

EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)
EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in Gb)
EMR 730	ISOZ, Etienne	4 Pieces (Alphorn in Gb)

ALPHORN, FLUTE & ORGAN

EMR 744	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 710	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 713	DAETWYLER, Jean	Trio (Alphorn in Gb)
EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 729	ISOZ, Etienne	Nenia (Alphorn in Gb)

ALPHORN, FLUTE (PICCOLO) & HARP (PIANO)

EMR 792	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 791	DAETWYLER, Jean	Trio (Alphorn in Gb)

ALPHORN, FLUTE & STRING ORCHESTRA

EMR 4761	DAETWYLER, Jean	Suite Montagnarde (Flute & Alph. Gb)
EMR 4764	DAETWYLER, Jean	Suite Montagnarde (Flute & Alph. in F)

ALPHORN, PICCOLO & ORGAN

EMR 778	DAETWYLER, Jean	Hirtengebet (Alphorn in F)
EMR 777	DAETWYLER, Jean	Hirtengebet (Alphorn in Gb)
EMR 778	DAETWYLER, Jean	Prière du Berger (Alphorn in F)
EMR 777	DAETWYLER, Jean	Prière du Berger (Alphorn in Gb)
EMR 778	DAETWYLER, Jean	The Sheperd's Prayer (Alph. in F)
EMR 777	DAETWYLER, Jean	The Sheperd's Prayer (Alph. in Gb)

ALPHORN, PICCOLO, STRINGS & PERCUSSION

EMR 1227	DAETWYLER, Jean	Capriccio, Andante & Humoresque (Gb)
----------	-----------------	--------------------------------------

ALPHORN, PICCOLO & ORCHESTRA

EMR 4766	DAETWYLER, Jean	Capriccio Sur 2 Chants Populaires F
EMR 4750	DAETWYLER, Jean	Capriccio Sur 2 Chants Populaires Gb

ALPHORN & ACCORDION

EMR 4336	TILLE, Philippe	Grandfather's Waltz (Alphorn F)
EMR 4335	TILLE, Philippe	Grandfather's Waltz (Alphorn Gb)
EMR 4336	TILLE, Philippe	Grossvaters Walzer (Alphorn F)
EMR 4335	TILLE, Philippe	Grossvaters Walzer (Alphorn Gb)
EMR 4336	TILLE, Philippe	La Valse à Grand-Papa (Alphorn F)
EMR 4335	TILLE, Philippe	La Valse à Grand-Papa (Alphorn Gb)
EMR 788	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in F)
EMR 787	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in Gb)

ALPHORN & HARP

EMR 786	DAETWYLER, Jean	Abendlied (Alphorn in F)
EMR 785	DAETWYLER, Jean	Abendlied (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Chant du Soir (Alphorn in F)
EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Evening Song (Alphorn in F)
EMR 785	DAETWYLER, Jean	Evening Song (Alphorn in Gb)

ALPHORN, TRUMPET & TROMBONE

EMR 722	TRADITIONAL	Amazing Grace (Alphorn in F)
---------	-------------	------------------------------

ALPHORN & 3 TROMBONES

EMR 745	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)
---------	-------------	--------------------------------------

ALPHORN & BRASS TRIO

EMR 782	DAETWYLER, Jean	3 + 1 (Alphorn in F)
EMR 781	DAETWYLER, Jean	3 + 1 (Alphorn in Gb)

ALPHORN & 4 TROMBONES

EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

ALPHORN & BRASS QUARTET

EMR 5507	ARMITAGE, Dennis	Alphorn Ballad (Alph. in Gb + F)
EMR 790	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 789	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 797	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 796	DAETWYLER, Jean	Villanelle & Serenade (Alph. Gb)
EMR 18508	MOUREY, Colette	Convergences
EMR 5726	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. F)
EMR 5725	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. Gb)

ALPHORN & 4-PART ENSEMBLE

EMR 5505	ARMITAGE, Dennis	Alphorn Ballad (Alph. in Gb + F)
EMR 795	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 794	DAETWYLER, Jean	Villanelle & Serenade (Alph. Gb)
EMR 749	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 750	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)
EMR 5724	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. F)
EMR 5723	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. Gb)

ALPHORN & BRASS QUINTET

EMR 5523	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5525	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 5689	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 5690	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)

ALPHORN & 5-PART ENSEMBLE

EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 751	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 752	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)

2 ALPHORNS

EMR 793	MOLNAR, Jozsef	Initiation au Plaisir
EMR 793	MOLNAR, Jozsef	Initiation au Plaisir (Alph. in F)
EMR 709	STURZENEGGER, K.	16 Stücke für Alphorn (Solos/Duets)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. Gb)

2 ALPHORNS & PIANO

EMR 14483	AEGLER, Gottfried	Alphorn Polka (2 Alphorns in F)
EMR 14484	AEGLER, Gottfried	Alphorn Polka (2 Alphorns in Gb)
EMR 14481	AEGLER, Gottfried	Jozsef in Form (2 Alphorns in F)
EMR 14482	AEGLER, Gottfried	Jozsef in Form (2 Alphorns in Gb)
EMR 14461	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 14460	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 14475	MORTIMER, John G.	Alpine Cowboy (2 Alphorns in F)
EMR 14476	MORTIMER, John G.	Alpine Cowboy (2 Alphorns in Gb)
EMR 14479	SOMMER, Hans-Jürg	A Bout de Souffle (2 Alph. in F)
EMR 14480	SOMMER, Hans-Jürg	A Bout de Souffle (2 Alph. in Gb)
EMR 14477	SOMMER, Hans-Jürg	Largo (2 Alphorns in F)
EMR 14478	SOMMER, Hans-Jürg	Largo (2 Alphorns in Gb)
EMR 14473	TRADITIONAL	Amazing Grace (2 Alphorns in F)
EMR 14474	TRADITIONAL	Amazing Grace (2 Alphorns in Gb)

2 ALPHORNS & ORGAN

EMR 14461	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 14460	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 759	DAETWYLER, Jean	Sonata (F)
EMR 758	DAETWYLER, Jean	Sonata (Gb)

2 ALPHORNS & ORCHESTRA

EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)

2 ALPHORNS & BRASS BAND

EMR 3833	AEGLER, Gottfried	Alphorn Polka
EMR 3834	AEGLER, Gottfried	Alphorn Polka
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns Gb)
EMR 1566	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1098	BALISSAT, Jean	Ranz des Vaches (Alph. in Gb)
EMR 3831	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 3832	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns Gb)