

*Pour Merlin Savoy*

# Pastime

Tenor Saxophone & Piano

**Jean-François Michel**

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# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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TENOR  
SAXOPHONE

Pour Merlin Savoy

# Pastime

Jean-François Michel

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is illegal!

Lento ♩ = ca. 63

cadenza accel. rit.

7 **Tempo primo** poco rubato

13 **A** Larghetto ♩ = ca. 54

20

25 **B**

31

35

39

44

50 **C** ♩ = ca. 152

65 **D**

72

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# Pastime

Jean-François Michel

**Lento** ♩ = ca. 63

Tenor Saxophone

Piano

arpeggio

*f*

*mf*

*f*

*mf*

Ped.

6

**Tempo primo**

**poco rubato**

*f*

*mf*

*f*

Ped.

11

*mf*

*f*

*dim.*

*f*

Ped.

17

**A** **Larghetto** ♩ = ca. 54

*p*

*cresc.*

*pp*

22

*mf* *p* *mf* *mp* *p*

27

**B**

*f* *f* *f*

31

*p* *mf* *p* *mf*

34

*p* *mf* *f* *p* *mf* *f* *Ped.*

38

*mf* *dim.* *mf* *dim.*

42

*p*

*pp*

*dim.*

*dim al niente*

47 rit.  $\text{C}$   $\text{♩} = \text{ca. } 152$   
 $\text{♩} = \text{♩} = \text{♩} \rightarrow$

48

49 *p*

50 *sfz*

54

Example 10-10 (continued)

Measures 54-61. The score is in 2/4 time, key of B-flat major, and features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a double bar line and a sharp sign.

62 **D**

mf *f* *mf* *f* *mf*

*mf* *cresc.* *f*

69

*ff* *mf* *f* *mf* *f*

*sfz* *p* *cresc.* *p* *cresc.*

# TENOR SAXOPHONE & PIANO

|            |                     |                                  |
|------------|---------------------|----------------------------------|
| EMR 13781  | BARCLAY, Ted (Arr.) | Aura Lee (5)                     |
| EMR 13780  | BARCLAY, Ted (Arr.) | Cielito Lindo (5)                |
| EMR 13784  | BARCLAY, Ted (Arr.) | Clementine (5)                   |
| EMR 13780  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)     |
| EMR 13781  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)     |
| EMR 13782  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)     |
| EMR 13783  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)     |
| EMR 13784  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)     |
| EMR 13780  | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)            |
| EMR 13781  | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)             |
| EMR 13781  | BARCLAY, Ted (Arr.) | Go Down, Moses (5)               |
| EMR 13783  | BARCLAY, Ted (Arr.) | Greensleeves (5)                 |
| EMR 13784  | BARCLAY, Ted (Arr.) | Home On The Range (5)            |
| EMR 13783  | BARCLAY, Ted (Arr.) | Kumbaya (5)                      |
| EMR 13780  | BARCLAY, Ted (Arr.) | La Cucaracha (5)                 |
| EMR 13784  | BARCLAY, Ted (Arr.) | Little Brown Jug (5)             |
| EMR 13782  | BARCLAY, Ted (Arr.) | Londonderry Air (5)              |
| EMR 13783  | BARCLAY, Ted (Arr.) | Morning Has Broken (5)           |
| EMR 13781  | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                 |
| EMR 13783  | BARCLAY, Ted (Arr.) | Oh Susanna (5)                   |
| EMR 13782  | BARCLAY, Ted (Arr.) | Oh When The Saints (5)           |
| EMR 13781  | BARCLAY, Ted (Arr.) | Red River Valley (5)             |
| EMR 13782  | BARCLAY, Ted (Arr.) | Scarborough Fair (5)             |
| EMR 13784  | BARCLAY, Ted (Arr.) | Shenandoah (5)                   |
| EMR 13784  | BARCLAY, Ted (Arr.) | Swing Low (5)                    |
| EMR 13782  | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)  |
| EMR 13782  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)        |
| EMR 13783  | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                |
| EMR 25380A | BARTOK, Bela        | 3 Romanian Folk Dances           |
| EMR 923F   | BEATLES, The        | Eleanor Rigby (8)                |
| EMR 923F   | BEATLES, The        | Hey Jude (8)                     |
| EMR 923F   | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923F   | BEATLES, The        | Michelle (8)                     |
| EMR 923F   | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923F   | BEATLES, The        | Penny Lane (8)                   |
| EMR 923F   | BEATLES, The        | Yellow Submarine (8)             |
| EMR 923F   | BEATLES, The        | Yesterday (8)                    |
| EMR 2181F  | BECHET, Sydney      | Petite Fleur                     |
| EMR 23699  | BEETHOVEN, L.v.     | Minuet                           |
| EMR 28784  | BEETHOVEN, L.v.     | Romance                          |
| EMR 30563  | BEETHOVEN, L.v.     | Schottisches Lied                |
| EMR 28834  | BEETHOVEN, L.v.     | Sonatine                         |
| EMR 23341  | BEETHOVEN, L.v.     | Turkish March                    |
| EMR 8536   | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8558   | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8514   | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8668   | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8514   | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 19209  | BELLINI, Vincenzo   | Concerto                         |
| EMR 23360  | BIZET, Georges      | Entr'acte                        |
| EMR 23716  | BIZET, Georges      | Habanera                         |
| EMR 26004  | BIZET, Georges      | The Pearl Fishers                |
| EMR 24152  | BOCCHERINI, Luigi   | Minuetto                         |
| EMR 2215   | BOEHME, Oskar       | Danse russe                      |
| EMR 2215   | BOEHME, Oskar       | Russian Dance                    |
| EMR 2215   | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 289F   | BOND, Capel         | Concerto Nr. 6 in Bb             |
| EMR 14590  | BOWMAN, Euday       | 12th Street Rag                  |
| EMR 25644  | BRAHMS, Johannes    | Albumblatt                       |
| EMR 2027F  | BRUCKNER, Anton     | Ave Maria                        |
| EMR 6589   | BÜRGER / LÖW        | Music for Fun                    |
| EMR 21778  | BUTTALL, Philip     | Tutti Frutti                     |
| EMR 25464A | CAPLET, André       | Adagio                           |
| EMR 25756  | CARULLI, Ferdinando | Andante Affettuoso               |
| EMR 19005  | CHESEAU, Tony       | Easter Song                      |
| EMR 25296A | CHOPIN, Frédéric    | 2 Préludes                       |
| EMR 14567  | COLEMAN, Ervan B.   | Tijuana Taxi                     |
| EMR 2070F  | CORELLI, Arcangelo  | Sonata in G Minor                |
| EMR 291F   | CORRETTE, Michel    | Sonata in D Minor                |
| EMR 25232A | CZERNY, Carl        | 2 Marches                        |
| EMR 21968  | CZERNY, Carl        | Grande Marche                    |
| EMR 2168F  | DANE, Mary          | Las Cañadas                      |
| EMR 21276  | DANKS, H.P.         | Silberfäden                      |
| EMR 20902  | DEBONS, Eddy        | Alvaro                           |
| EMR 22074  | DEBONS, Eddy        | Dargilla                         |
| EMR 20888  | DEBONS, Eddy        | Intermezzo                       |
| EMR 13325  | DINICU, Grigoras    | Hora Staccato                    |
| EMR 30705  | DONIZETTI, Gaetano  | Una furtiva lagrima              |
| EMR 21631  | DUBOIS, Théodore    | Première Suite                   |
| EMR 21617  | ELGAR, Edward       | Nimrod                           |
| EMR 22350  | FAURE, Gabriel      | Après un Rêve                    |
| EMR 2319   | FILLMORE, Henry     | 15 Rags                          |
| EMR 23744  | FOSTER, Stephen     | Old Folks At Home                |
| EMR 6081F  | FRANCK, César       | Panis Anglicus                   |

# Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

|            |                       |                                     |
|------------|-----------------------|-------------------------------------|
| EMR 305F   | FRANCK, Melchior      | Suite de Danses (Sturzenegger)      |
| EMR 23795  | GABRIEL MARIE, J.     | The Golden Wedding                  |
| EMR 25588  | GADE, Niels W.        | Album Leaves N° 1                   |
| EMR 2145F  | GALLIARD, Johann E.   | 6 Sonatas                           |
| EMR 2139F  | GALLIARD, Johann E.   | Sonata N° 1 in A minor              |
| EMR 2140F  | GALLIARD, Johann E.   | Sonata N° 2 in G major              |
| EMR 2141F  | GALLIARD, Johann E.   | Sonata N° 3 in F major              |
| EMR 2142F  | GALLIARD, Johann E.   | Sonata N° 4 in E minor              |
| EMR 2143F  | GALLIARD, Johann E.   | Sonata N° 5 in D minor              |
| EMR 2144F  | GALLIARD, Johann E.   | Sonata N° 6 in C major              |
| EMR 28930  | GAY, Bertrand         | 3 Sketches pour Justine             |
| EMR 13407  | GAY, Bertrand         | 5 Liebeslieder                      |
| EMR 13407  | GAY, Bertrand         | 5 Love-Songs                        |
| EMR 13407  | GAY, Bertrand         | 5 Mélodies d'Amour                  |
| EMR 28857  | GAY, Bertrand         | Dans la vieille maison              |
| EMR 28882  | GAY, Bertrand         | Dolly                               |
| EMR 28906  | GAY, Bertrand         | M'Elodie                            |
| EMR 30729  | GAY, Bertrand         | Verbier Mon Amour                   |
| EMR 2155F  | GERSHWIN, George      | An American in Paris                |
| EMR 8602   | GERSHWIN, George      | Bess, You Is My Woman Now (5)       |
| EMR 22369  | GERSHWIN, George      | Gershwin 20 Greatest Hits           |
| EMR 8580   | GERSHWIN, George      | I Got Plenty O' Nuttin' (5)         |
| EMR 20028  | GERSHWIN, George      | Rhapsody In Blue                    |
| EMR 8668   | GERSHWIN, George      | Strike Up The Band (5)              |
| EMR 8629   | GERSHWIN, George      | Swanee (5)                          |
| EMR 28811  | GLINKA, Mikhail       | Reiselied                           |
| EMR 23764  | GOSSEC, Fr.-J.        | Gavotte                             |
| EMR 25532  | GOUNOD, Charles       | Air des Bijoux / Choeur des Soldats |
| EMR 19285  | GOUNOD, Charles       | Ave Maria                           |
| EMR 30586  | HÄNDEL, Georg Fr.     | Arie                                |
| EMR 30509  | HÄNDEL, Georg Fr.     | Concerto in G Minor                 |
| EMR 19524  | HÄNDEL, Georg Fr.     | Konzert F-Moll                      |
| EMR 30536  | HÄNDEL, Georg Fr.     | Larghetto                           |
| EMR 302F   | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)      |
| EMR 30678  | HÄNDEL, Georg Fr.     | Sonate N° VI                        |
| EMR 8629   | HANDY, W.C.           | St. Louis Blues (5)                 |
| EMR 2130F  | HERMAN, Jerry         | Hello, Dolly!                       |
| EMR 2206   | HÖHNE, Carl           | Fantaisie slave                     |
| EMR 2206   | HÖHNE, Carl           | Slavische Fantasie                  |
| EMR 2206   | HÖHNE, Carl           | Slavonic Fantasy                    |
| EMR 21600  | IPPOLITOV-IVANOV      | Procession Of The Sardar            |
| EMR 8580   | IVANOVICI, Ivan       | Donauwellen (5)                     |
| EMR 8668   | JOPLIN, Scott         | Easy Winners (5)                    |
| EMR 8558   | JOPLIN, Scott         | Elite Syncopations (5)              |
| EMR 8602   | JOPLIN, Scott         | The Entertainer (5)                 |
| EMR 30236  | JOPLIN, Scott         | The Sycamore                        |
| EMR 20478  | LAGGER, Damien        | Flight 93                           |
| EMR 19824  | LAGGER, Damien        | The Diabolic                        |
| EMR 25700  | LALO, Edouard         | Andante                             |
| EMR 2462   | LOEILLET, J.B.        | Sonata                              |
| EMR 307F   | LOEILLET, J.B.        | Sonate en Lab Majeur (Sturzenegger) |
| EMR 26195F | LOVLAND, Rolf         | You Raise Me Up                     |
| EMR 8536   | MACDUFF, G. (Arr.)    | Bill Bailey (5)                     |
| EMR 8602   | MACDUFF, G. (Arr.)    | Charlie Is My Darling (5)           |
| EMR 8646   | MACDUFF, G. (Arr.)    | Marching Through Georgia (5)        |
| EMR 8668   | MACDUFF, G. (Arr.)    | Morning Has Brocken (5)             |
| EMR 8558   | MACDUFF, G. (Arr.)    | Scotland The Brave (5)              |
| EMR 23633  | MACMURROUGH, D.       | Macushla                            |
| EMR 927F   | MANCINI, Henry        | The Pink Panther                    |
| EMR 2048F  | MARCELLO, B.          | 6 Sonatas                           |
| EMR 301F   | MARCELLO, B.          | Adagio - Largo - Allegretto         |
| EMR 2043F  | MARCELLO, B.          | Sonata N° 1 in F major              |
| EMR 2044F  | MARCELLO, B.          | Sonata N° 2 in E minor              |
| EMR 2032F  | MARCELLO, B.          | Sonata N° 3 in A minor              |
| EMR 2045F  | MARCELLO, B.          | Sonata N° 4 in G minor              |
| EMR 2046F  | MARCELLO, B.          | Sonata N° 5 in Bb major             |
| EMR 2047F  | MARCELLO, B.          | Sonata N° 6 in G major              |
| EMR 2128F  | MASSENET, Jules       | Meditation from Thaïs               |
| EMR 2053F  | MATHESON, Johann      | Aria                                |
| EMR 2065F  | MENDELSSOHN, F.       | Auf Flügeln des Gesanges            |
| EMR 25492A | MERTZ, Johann K.      | Adagio                              |
| EMR 202F   | MONTI, Vittorio       | Csardas (version in C minor)        |
| EMR 2195F  | MONTI, Vittorio       | Csardas (version in D minor)        |
| EMR 21492F | MORRICONE, Ennio      | La Califfa                          |
| EMR 2133F  | MORRIS / GASTE        | Feelings                            |
| EMR 8646   | MORTIMER, J.G. (Arr.) | La Cucaracha (5)                    |
| EMR 8536   | MORTIMER, J.G. (Arr.) | Scarborough Fair (5)                |
| EMR 923F   | MORTIMER, J.G. (Arr.) | The Beatles (8)                     |
| EMR 8514   | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5)         |
| EMR 2151F  | MORTIMER, John G.     | Happy Birthday                      |
| EMR 20966  | MORTIMER, John G.     | Winter Days                         |
| EMR 22245  | MOUREY, Colette       | Initiation au Déchiffrage           |
| EMR 14039  | MOUREY, Colette       | Makadam Romanze                     |
| EMR 18590  | MOUREY, Colette       | Résonance                           |