

Gospel Spirit

Trumpet or Cornet (B^b + C) & Piano
or Trumpet or Cornet (B^b + C), Horn (F + E^b) & Piano

Arr.: Jérôme Naulais

David Andrews

EMR 71243

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EDITIONS MARC REIFT

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1. B \flat TRUMPET
OR CORNET

Gospel Spirit

David Andrews

Arr.: Jérôme Naulais

Andante

$\text{♩} = 84$

A

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4

mp

9

mf

14

19

B

2

f

26

C

Fast $\text{♩} = 152$

3

mf

34

40

D

f

46

p *cresc.*

52

1

f

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59 **E** Slow ♩ = 72
4
mf

69 **F**
f

74 **G**
1
mp

81
p

87 *rall.* **H** Bright ♩ = 120 **I**
4
f

96

103 1.

110 2. **J**
mf

116
f

123
ff

1. C TRUMPET

Gospel Spirit

David Andrews

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Andante

♩ = 84

A

4

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9

14

19

B

2

26

C Fast ♩ = 152

3

34

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52

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59 **E** Slow $\text{♩} = 72$
4
mf

69 **F**
f

74 **G**
1
mp

81 *p*

87 *rall.* **H** Bright $\text{♩} = 120$ **I**
4
f

96

103 1.

110 2. **J**
mf

116 *f*

123 *ff*

63 **1** *mf* **1** *mf*

70 **F** *f*

76 **G** *mp* **1**

82 *mp* *p* *f* **rall.**

88 **Bright** **H** $\text{♩} = 120$ **I** **5** *f*

98

105 **1.** **2.**

112 **J** *mf*

117 *f*

123 *ff*

2. Eb HORN
(optional)

Gospel Spirit

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Andante ♩ = 84

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Musical staff 1: Treble clef, 4/4 time. Measure 1 has a first ending bracket labeled '1'. Measure 2 has a second ending bracket labeled '2'. A box labeled 'A' is above measure 2. Dynamics: *mp* (measures 1-2), *mp* (measures 3-4). Accents are present over measures 1, 2, 3, and 4.

Musical staff 2: Treble clef, 4/4 time. Measure 5 has a second ending bracket labeled '2'. Dynamics: *mp* (measures 5-6), *mf* (measures 7-8). Accents are present over measures 5, 6, 7, and 8.

Musical staff 3: Treble clef, 4/4 time. A box labeled 'B' is above measure 15. Dynamics: *f* (measures 15-16). Accents are present over measures 15 and 16.

Musical staff 4: Treble clef, 4/4 time. Measures 17-21. Accents are present over measures 17, 18, 19, 20, and 21.

Musical staff 5: Treble clef, 4/4 time. A box labeled 'C' is above measure 28. Tempo: Fast ♩ = 152. Measure 28 has a first ending bracket labeled '3'. Dynamics: *mf* (measures 28-36). Accents are present over measures 28, 29, 30, 31, 32, 33, 34, 35, and 36.

Musical staff 6: Treble clef, 4/4 time. A box labeled 'D' is above measure 37. Dynamics: *f* (measures 37-42). Accents are present over measures 37, 38, 39, 40, 41, and 42.

Musical staff 7: Treble clef, 4/4 time. Measures 43-48. Accents are present over measures 43, 44, 45, 46, 47, and 48.

Musical staff 8: Treble clef, 4/4 time. Dynamics: *p* (measures 49-50), *cresc.* (measures 51-52), *f* (measures 53-54). Accents are present over measures 49, 50, 51, 52, 53, and 54.

Musical staff 9: Treble clef, 4/4 time. A box labeled 'E' is above measure 55. Tempo: Slow ♩ = 72. Measure 55 has a first ending bracket labeled '2'. Dynamics: *mp* (measures 55-56). Accents are present over measures 55 and 56.

63 **1** *mf* **1** *mf*

Musical staff 63-69: Treble clef, key signature of one sharp (F#). Measure 63 starts with a first ending bracket. Dynamics include *mf* and accents.

70 **F** *f*

Musical staff 70-75: Treble clef, key signature of one sharp. Measure 70 has a boxed 'F' above it. Dynamics include *f* and accents.

76 **G** *mp* **1**

Musical staff 76-81: Treble clef, key signature of one sharp. Measure 76 has a boxed 'G' above it. Dynamics include *mp* and accents. Measure 81 has a first ending bracket.

82 *mp* *p* *f* **rall.**

Musical staff 82-87: Treble clef, key signature of one sharp. Dynamics include *mp*, *p*, and *f*. The section ends with a **rall.** marking.

88 **Bright** **H** $\text{♩} = 120$ **I** **5** *f*

Musical staff 88-97: Treble clef, key signature of one sharp. Measure 88 has a boxed 'H', a tempo marking of quarter note = 120, a boxed 'I', and a '5' below it. Dynamics include *f*.

98

Musical staff 98-104: Treble clef, key signature of one sharp. Continuation of the previous staff.

105 **1.** **2.**

Musical staff 105-111: Treble clef, key signature of one sharp. First and second endings are indicated by brackets labeled '1.' and '2.'.

112 **J** *mf*

Musical staff 112-116: Treble clef, key signature of one sharp. Measure 112 has a boxed 'J'. Dynamics include *mf* and accents.

117 *f*

Musical staff 117-122: Treble clef, key signature of one sharp. Dynamics include *f* and accents.

123 *ff*

Musical staff 123-128: Treble clef, key signature of one sharp. Dynamics include *ff* and accents.

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Gospel Spirit

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Arr.: Jérôme Naulais

Andante ♩ = 84

A

1. B♭ Trumpet
or Cornet

2. F or E♭ Horn
(optional)

Piano

7

13

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19

B

Musical score for section B, measures 19-24. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *f* (forte) in measures 20 and 21.

25

C Fast ♩ = 152

Musical score for section C, measures 25-30. The tempo is marked 'Fast' with a quarter note equal to 152. The key signature changes to one flat. The piano accompaniment features a more active treble line with chords and moving lines, while the bass line remains steady. Dynamics include *f* (forte) in measure 29.

31

Musical score for section C, measures 31-37. The key signature changes to two flats. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *mf* (mezzo-forte) in measures 31 and 32.

38

D

Musical score for section D, measures 38-43. The key signature changes to one flat. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *f* (forte) in measures 39 and 40.

45

Musical score for measures 45-51. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The first system includes dynamics *p* and *cresc.*. The second system includes dynamics *p* and *cresc.*.

52

Musical score for measures 52-58. The score is in 3/4 time with a key signature of two flats. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a grand staff. The first system includes dynamics *f*. The second system includes dynamics *f*.

59 **E** Slow ♩ = 72

Musical score for measures 59-65. The score is in 3/4 time with a key signature of two flats. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a grand staff. The first system includes dynamics *mp* and *mf*. The second system includes dynamics *mp*.

66

F

Musical score for measures 66-72. The score is in 3/4 time with a key signature of two flats. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a grand staff. The first system includes dynamics *mf* and *f*. The second system includes dynamics *f*.

72

Musical score for measures 72-77. The score is in 3/4 time with a key signature of two flats. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line.

78

G

Musical score for measures 78-84. This section is marked with a 'G' and includes dynamics such as *mp*. The piano accompaniment features a steady chordal accompaniment.

85

rall.

H Bright $\text{♩} = 120$

Musical score for measures 85-90. This section is marked with a 'H' and includes dynamics such as *p* and *f*. The tempo is marked 'Bright' with a quarter note equal to 120. The piano accompaniment features a steady chordal accompaniment.

91

I

Musical score for measures 91-96. This section is marked with an 'I' and includes dynamics such as *f*. The piano accompaniment features a steady chordal accompaniment.

99

Musical score for measures 99-106. The system consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is one sharp (F#). The music features a mix of quarter and eighth notes, with some melodic lines in the vocal parts and chordal accompaniment in the piano. A *v* marking is present in the piano part at measure 105.

107

Musical score for measures 107-113. This system includes a first ending bracket over measures 107-110 and a second ending bracket over measures 111-113. A **J** marking is placed above the vocal staff at measure 111. The piano part features a steady accompaniment with some chordal textures. *mf* dynamics are indicated in the vocal parts at measures 108 and 112.

114

Musical score for measures 114-121. The system continues with three staves. The piano part has a consistent accompaniment with some *v* markings. The vocal parts show a melodic line with some rests. A *f* dynamic marking is present in the vocal parts at measure 117.

122

Musical score for measures 122-129. This system concludes the page. The piano part features a more active accompaniment with some *v* markings. The vocal parts have a melodic line with some rests. A *ff* dynamic marking is present in the vocal parts at measure 125.

TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK

EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET (CORNET), EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1025	CLARKE, Herbert	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk
EMR 10417	SUBA, Eduardo	Latin Lovers

TRUMPET, TUBA & PIANO

EMR 5318	MORTIMER, John G.	Happy Birthday
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

TRUMPET, TUBA & PIANO (ORGAN)

EMR 930S	BACH, Johann S.	Aria (Reift) (5)
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070X	CORELLI, A.	Sonata in g-minor
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TRUMPET, TUBA & CD PLAYBACK

EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET, TUBA (BASS TROMBONE) & WIND BAND

EMR 1388	ARMITAGE, Dennis	Fat & Crazy
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TRUMPET (CORNET), E♭ BASS & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
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CORNET, TROMBONE & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
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CORNET, EUPHONIUM & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
EMR 3721	DEBONS, Eddy	Hocus-Pocus
EMR 3486	DEBONS, Eddy	Ora Doua
EMR 3224	MOREN, Bertrand	Irish Folk
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 1037	VOEGELIN, Fritz	Caprice

CORNET, E♭ BASS & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 3229	MOREN, Bertrand	Close To The Sky

HORN, TROMBONE & PIANO

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 14232	MORTIMER, John G.	Carmen Fantasy
EMR 5319	MORTIMER, John G.	Happy Birthday

HORN, TROMBONE & PIANO (ORGAN)

EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 930T	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)

HORN, TROMBONE & CD PLAYBACK

EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

HORN, TROMBONE & WIND BAND

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11313	MORTIMER, John G.	Carmen
EMR 11101	ROSETTI, F.A.	Concerto

HORN, EUPHONIUM & PIANO

EMR 5320	MORTIMER, John G.	Happy Birthday
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HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 696H	PURCELL, Henry	Marche (Michel) (9)

HORN, EUPHONIUM & WIND BAND

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D

HORN, TUBA & PIANO

EMR 5321	MORTIMER, John G.	Happy Birthday
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HORN, TUBA & PIANO (ORGAN)

EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)

HORN, TUBA & CD PLAYBACK

EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

E♭ HORN, TROMBONE & PIANO

EMR 14234	DEBONS, Eddy	Saltatio Diabolica
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