

Frau Luna

Instrumental Potpourri

Bass Trombone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71236

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BASS
TROMBONE

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Allegro ♩ = 144

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14 *f* **A**

24 *mf* *f* *p* **B**

32 *f* *f*

40 *mf* **C**

49

58 *f* *f*

66 *mf* *mp* *p* *mf* **D** molto rall. **D** Più mosso ♩ = 192

78 *p*

88 *mf* **E** A tempo

100 *f* *mf* **F**

111 *mf*

J *mf*

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Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-9. The Bass Trombone part begins with a rest, followed by a melodic line starting at measure 5 with a forte (*f*) dynamic. The Piano part features a complex accompaniment with chords and arpeggios, also starting with a forte (*f*) dynamic. A trill is indicated in the Bass Trombone part at measure 9.

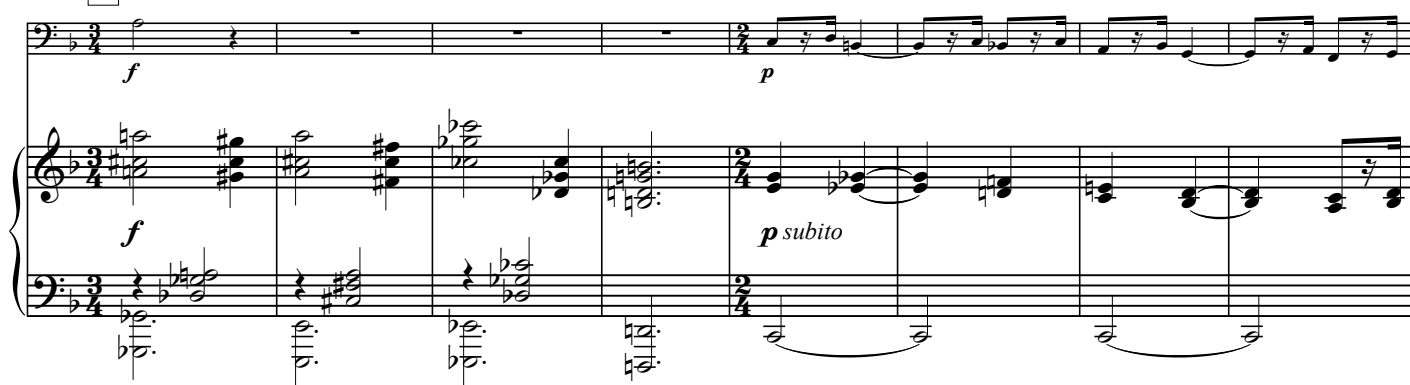
10



Musical score for Bass Trombone and Piano, measures 10-17. The Bass Trombone part features a melodic line with triplets, marked with a mezzo-forte (*mf*) dynamic. The Piano part continues with a complex accompaniment, marked with a forte (*f*) dynamic. A trill is indicated in the Bass Trombone part at measure 17.

18

A



Musical score for Bass Trombone and Piano, measures 18-25. The Bass Trombone part features a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The Piano part features a complex accompaniment with a forte (*f*) dynamic, followed by a piano (*p subito*) dynamic. A trill is indicated in the Bass Trombone part at measure 25.

26

B



Musical score for Bass Trombone and Piano, measures 26-33. The Bass Trombone part features a melodic line with triplets, marked with a forte (*f*) dynamic. The Piano part features a complex accompaniment with a forte (*f*) dynamic. A trill is indicated in the Bass Trombone part at measure 33.

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33

Musical score for measures 33-38. The score is in 3/4 time and features a bass line with a melodic line and a piano accompaniment consisting of chords and a bass line. The key signature has one flat (B-flat).

39

Musical score for measures 39-45. The score continues with the same instrumentation and key signature. A triplet of eighth notes is marked in measure 45.

46 C

Musical score for measures 46-53. The score begins with a *mf* dynamic marking. A section marked with a circled 'C' (Crescendo) starts in measure 46. The piano accompaniment features a consistent chordal texture.

54

Musical score for measures 54-60. The score continues with the same instrumentation. A *f* dynamic marking is present in measure 54. The key signature changes to two flats (B-flat and E-flat) in measure 58.

61

Musical score for measures 61-66. The score begins with a *f* dynamic marking in the bass line and a *mf* dynamic marking in the piano accompaniment. The key signature remains two flats. The piano accompaniment features a complex texture with chords and a bass line.

molto rall. Più mosso ♩ = 192

70

D

Musical score for measures 70-78. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a melodic line in measure 70, marked *mp*, then *p*, and *mf*. The grand staff features a piano accompaniment with chords and arpeggios, also marked *mp*, *p*, and *mf*. A box labeled 'D' is positioned above the bass line in measure 71.

79

Musical score for measures 79-87. The system includes a bass line and a grand staff. The bass line continues the melodic line, marked *p*. The grand staff continues the piano accompaniment, marked *p*.

88 molto rall.

E A tempo

Musical score for measures 88-95. The system includes a bass line and a grand staff. The bass line starts with a melodic line in measure 88, marked *mf*. The grand staff features a piano accompaniment with chords and arpeggios, also marked *mf*. A box labeled 'E' is positioned above the bass line in measure 89.

96

Musical score for measures 96-104. The system includes a bass line and a grand staff. The bass line continues the melodic line, marked *p* and *f*. The grand staff continues the piano accompaniment, marked *p* and *f*.

105

F

Musical score for measures 105-112. The system includes a bass line and a grand staff. The bass line starts with a melodic line in measure 105, marked *mf*. The grand staff features a piano accompaniment with chords and arpeggios, also marked *mf*. A box labeled 'F' is positioned above the bass line in measure 106.

Musical score for measures 108-120. The piece is in a minor key. The bass line features a melodic line with a long slur over measures 108-110. The piano accompaniment consists of chords in the right hand and a bass line with slurs and ties in the left hand.

121

rit.

G A tempo

Musical score for measures 121-128. Measure 121 begins with a *f* dynamic and a *rit.* marking. The tempo returns to *A tempo* in measure 122. The piano accompaniment features chords in the right hand and a bass line with slurs and ties in the left hand.

129

Musical score for measures 129-136. Measure 129 features a triplet in the bass line. Dynamics include *mf* and *f*. The piano accompaniment features chords in the right hand and a bass line with slurs and ties in the left hand.

137

Musical score for measures 137-141. Measure 137 features a *p* dynamic. The piano accompaniment features chords in the right hand and a bass line with slurs and ties in the left hand. A *cresc.* marking is present in measure 140.

142

H

Musical score for measures 142-150. Measure 142 features a *p* dynamic. The piano accompaniment features chords in the right hand and a bass line with slurs and ties in the left hand.

148

Musical score for measures 148-153. The system includes a bass line and a grand staff (treble and bass). The bass line features a triplet of eighth notes. Dynamics include *mf*.

154

Musical score for measures 154-159. The system includes a bass line and a grand staff. Dynamics include *mf*.

160 I

Musical score for measures 160-165. The system includes a bass line and a grand staff. Dynamics include *p*.

166

Musical score for measures 166-171. The system includes a bass line and a grand staff. Dynamics include *f*.

172

J **Meno mosso** ♩ = 138

Musical score for measures 172-177. The system includes a bass line and a grand staff. Dynamics include *ff*, *fp*, *f*, *mf*, and *p subito*. A time signature change to 2/4 is indicated.

180

Musical score for measures 180-187. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a forte (*f*) dynamic and a *mf subito* marking. The grand staff begins with a forte (*f*) dynamic and a *mf* marking. The music features complex rhythmic patterns and dynamic shifts.

188

Musical score for measures 188-195. The system includes a bass line and a grand staff. The bass line has a piano (*p*) dynamic marking. The grand staff also has a piano (*p*) dynamic marking. The music consists of steady rhythmic accompaniment.

196

Musical score for measures 196-203. The system includes a bass line and a grand staff. A key signature change is indicated by a box containing the letter 'K'. The bass line has a *mf* dynamic marking, followed by a *f* marking. The grand staff has a *mf* dynamic marking, followed by a *f* marking. The music features complex rhythmic patterns and dynamic shifts.

204

Musical score for measures 204-212. The system includes a bass line and a grand staff. The bass line has a *mf* dynamic marking, followed by a *f* marking. The grand staff has a *mf* dynamic marking, followed by a *f* marking. The music features complex rhythmic patterns and dynamic shifts.

213

Musical score for measures 213-219. The system includes a bass line and a grand staff. A key signature change is indicated by a box containing the letter 'L'. The bass line has a *f* dynamic marking. The grand staff has a *f* dynamic marking. The music features complex rhythmic patterns and dynamic shifts, including a triplet in the final measure.

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EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 30684	HÄNDEL, Georg Fr.	Sonate N°VI
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
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