

Frau Luna

Instrumental Potpourri

Baritone Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71234

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BARITONE
SAXOPHONE

Frau Luna

Instrumental Potpourri

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 144

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The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It begins with a tempo marking of Allegro at 144 beats per minute. The score is divided into six sections labeled A through F. Section A (measures 14-23) features a melody with triplets and a dynamic of *f*. Section B (measures 24-31) continues with triplets and dynamics of *mf*, *f*, and *p*. Section C (measures 32-48) includes a triplet and dynamics of *f* and *mf*. Section D (measures 49-65) is marked *molto rall.* and *Più mosso* at 192 bpm, with dynamics of *mf*, *mp*, *p*, and *mf*. Section E (measures 66-99) is marked *molto rall.* and *A tempo*, with dynamics of *mf* and *p*. Section F (measures 100-110) features a dynamic of *f* and *mf*. The score concludes at measure 111.

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Allegro ♩ = 144

Baritone Saxophone

Piano



10



18 **A**



26 **B**



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33

Musical score for measures 33-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the top staff features a series of eighth notes with slurs and ties. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

39

Musical score for measures 39-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the top staff continues with eighth notes and includes a triplet of eighth notes in measure 45. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

46 C

Musical score for measures 46-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the top staff starts with a *mf* dynamic. The piano accompaniment in the grand staff also starts with a *mf* dynamic. The system concludes with a repeat sign.

54

Musical score for measures 54-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the top staff starts with a *f* dynamic. The piano accompaniment in the grand staff also starts with a *f* dynamic. The system concludes with a repeat sign.

61

Musical score for measures 61-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the top staff starts with a *f* dynamic and transitions to *mf*. The piano accompaniment in the grand staff also starts with a *f* dynamic and transitions to *mf*. The system concludes with a repeat sign.

molto rall.

Più mosso ♩ = 192

D

70

79

88

molto rall.

E A tempo

96

105

F

121 *rit.* **G** *A tempo*

129

137

142 **H**

148

mf

154

mf

160 I

p

166

f

172

J **Meno mosso** ♩ = 138

ff

fp

f

mf

f

p subito

180

f *mf subito*

188

p *p*

196

K

mf *f* *mf* *f*

204

mf *f* *mf* *f*

213

L

f

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