

Frau Luna

Instrumental Potpourri

Oboe & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71232

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OBOE

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Allegro $\text{♩} = 144$

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14 **A** *f* *mf* *f* *p*

24 **B** *f* *f*

32

40 **C** *mf*

49

58 *f* *f* **D** *molto rall.* *mf* *mp* *p* *mf* **Più mosso** $\text{♩} = 192$

66

78 *molto rall.* **E** *A tempo* *p*

88 *mf* *p*

100 **F** *f* *mf*

111

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33

System 1, measures 33-38. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

39

System 2, measures 39-45. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The melody in the top staff continues with slurs. The piano accompaniment in the grand staff continues with chords and a bass line.

46 C

System 3, measures 46-53. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The melody in the top staff starts with a *mf* dynamic. The piano accompaniment in the grand staff starts with a *mf* dynamic. The system ends with a repeat sign.

54

System 4, measures 54-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The melody in the top staff starts with a *f* dynamic. The piano accompaniment in the grand staff starts with a *f* dynamic. The system ends with a repeat sign.

61

System 5, measures 61-66. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The melody in the top staff starts with a *f* dynamic and ends with a *mf* dynamic. The piano accompaniment in the grand staff starts with a *f* dynamic and ends with a *mf* dynamic. The system ends with a repeat sign.

molto rall.

Più mosso ♩ = 192

70

D

70 *mp* *p* *mf*

79 *p*

79

80 *p* *mf*

81 *p*

88

molto rall.

E A tempo

88 *mf*

96 *p* *f*

96

97 *p* *f*

104 *p* *f*

105

F

105 *mf*

113 *p*

Musical score for measures 113-120. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4, all under a slur. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

121 rit.

G A tempo

Musical score for measures 121-128. Measure 121 includes a *f* dynamic marking in the vocal line and a *mf* marking in the piano accompaniment. The tempo changes from *rit.* to *A tempo* at measure 122. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

129

Musical score for measures 129-136. Measure 129 includes a *mf* dynamic marking in the vocal line and a *f* marking in the piano accompaniment. The vocal line features triplet markings (3) over measures 129 and 130. The piano accompaniment consists of chords and a moving bass line.

137

Musical score for measures 137-141. Measure 137 includes a *p* dynamic marking in the piano accompaniment. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A *cresc.* marking is present in measure 140. The vocal line has a half rest in measure 137.

142

H

Musical score for measures 142-148. Measure 142 includes a *p* dynamic marking in the vocal line and a *f* marking in the piano accompaniment. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. The vocal line has a half rest in measure 142.

148

154

160 I

166

172

J Meno mosso ♩ = 138

180

Musical score for measures 180-187. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a *mf subito* marking. The piano accompaniment features a strong, rhythmic pattern with a *f* dynamic in the left hand and a *mf* dynamic in the right hand.

188

Musical score for measures 188-195. The system consists of a vocal line and a piano accompaniment. The vocal line features a *p* (piano) dynamic. The piano accompaniment continues with a rhythmic pattern, also marked with a *p* dynamic.

196

K

Musical score for measures 196-203. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *f* dynamic. The piano accompaniment features a *mf* dynamic in the left hand and a *f* dynamic in the right hand.

204

Musical score for measures 204-212. The system consists of a vocal line and a piano accompaniment. The vocal line features a *mf* dynamic, followed by a *f* dynamic. The piano accompaniment continues with a rhythmic pattern, marked with a *mf* dynamic in the left hand and a *f* dynamic in the right hand.

213

L

Musical score for measures 213-219. The system consists of a vocal line and a piano accompaniment. The vocal line features a *f* dynamic. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a *f* dynamic.

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