

Frau Luna

Instrumental Potpourri

F Horn & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71228

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F HORN

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Allegro $\text{♩} = 144$

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14 *mf* *f* *p* **A**

24 *f* *f* **B**

32 *f* *f*

40 *mf* **C**

49

58 *f* *f*

66 *mf* *mp* *p* *mf* molto rall. **D** Più mosso $\text{♩} = 192$

78

88 *mf* *p* molto rall. **E** A tempo

100 *p* **F**

111 *f* *mf*

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Paul Lincke
Arr.: Michal Worek

Allegro ♩ = 144

F Horn

Piano

f

tr

10

mf

f

mf

18

A

f

p

f

p subito

26

B

f

f

f

f

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33

Measures 33-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line often having rests.

39

Measures 39-45 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff includes a triplet of eighth notes in measure 45. The piano accompaniment continues with chords and single notes.

46

C

Measures 46-53 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a *mf* (mezzo-forte) dynamic. The piano accompaniment in the grand staff also begins with a *mf* dynamic. The piano part features dense chordal textures.

54

Measures 54-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a *f* (forte) dynamic. The piano accompaniment in the grand staff also begins with a *f* dynamic. The piano part features dense chordal textures.

61

Measures 61-66 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a *f* (forte) dynamic and includes a *mf* (mezzo-forte) dynamic change. The piano accompaniment in the grand staff also begins with a *f* dynamic and includes a *mf* dynamic change. The piano part features dense chordal textures.

70

molto rall.**D** Più mosso ♩ = 192

70-78: Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. Dynamics include mp, p, and mf.

79

79-87: Musical score for measures 79-87. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and a steady bass line. Dynamics include p and mf.

88

molto rall.**E** A tempo

88-95: Musical score for measures 88-95. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. Dynamics include mf.

96

96-104: Musical score for measures 96-104. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and a steady bass line. Dynamics include p and f.

105

F

105-113: Musical score for measures 105-113. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. Dynamics include mf.

Musical score for measures 113-120. The system consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 113 starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4. A slur covers measures 114-120, which contain a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The bottom two staves provide harmonic accompaniment with chords and moving lines.

121

rit.

[G] A tempo

Musical score for measures 121-128. The system consists of three staves. The top staff has a half note G4 in measure 121, followed by a half rest, and then whole rests for measures 122-128. Dynamics are marked *f* (forte) and *mf* (mezzo-forte). The bottom two staves provide harmonic accompaniment with chords and moving lines.

129

Musical score for measures 129-136. The system consists of three staves. The top staff has a half rest in measure 129, followed by eighth notes G4, A4, and B4 (marked *mf*), then a half note G4 (marked *f*), and then whole notes F#4, E4, D4, and C4. A slur covers measures 130-136. The bottom two staves provide harmonic accompaniment with chords and moving lines.

137

Musical score for measures 137-141. The system consists of three staves. The top staff has a half note G4 in measure 137, followed by a half rest, and then whole rests for measures 138-141. The bottom two staves provide harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *cresc.* (crescendo).

142

[H]

Musical score for measures 142-148. The system consists of three staves. The top staff has a half rest in measure 142, followed by a half note G4 (marked *p*), and then whole notes F#4, E4, D4, and C4. The bottom two staves provide harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

148

148

mf

mf

154

154

mf

160 **I**

160 **I**

p

p

166

166

f

f

172

J **Meno mosso** ♩ = 138

172

ff

fp

f

f

p subito

mf

3

3

3

3

180

Musical score for measures 180-187. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a *mf subito* marking. The piano accompaniment starts with a forte (*f*) dynamic and includes a *mf* marking in measure 185. The key signature has two flats, and the time signature is 4/4.

188

Musical score for measures 188-195. The vocal line features a piano (*p*) dynamic. The piano accompaniment also includes a piano (*p*) dynamic marking. The key signature has two flats, and the time signature is 4/4.

196

Musical score for measures 196-203. The system includes a key signature change box labeled 'K'. The vocal line has *mf* and *f* dynamics. The piano accompaniment has *mf* and *f* dynamics. The key signature changes from two flats to one flat. The time signature is 4/4.

204

Musical score for measures 204-212. The vocal line includes *mf* and *f* dynamics. The piano accompaniment includes *mf* and *f* dynamics. The key signature has one flat, and the time signature is 4/4.

213

Musical score for measures 213-219. The system includes a key signature change box labeled 'L'. The vocal line features a forte (*f*) dynamic and a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes. The key signature changes from one flat to no flats. The time signature is 4/4.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4434	ROCHA, Gilles	Ave Maria
EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 2174K	SAINT-SAËNS, C.	Romance
EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
EMR 8567	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 2099	STURZENEGGER, K.	Ballade
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EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 257	SULEK, Stepan	Konzert
EMR 2075	SULLIVAN, Arthur	Take A Pair Of Sparkling Eyes (7)
EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
EMR 2308K	TAILOR, Norman	El Choclo
EMR 8540	TAILOR, Norman	Inca Dance (5)
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2075	TRADITIONAL	Greensleeves (7) (Ifor James)
EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
EMR 8518	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909K	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Danses de la Renaissance
EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
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EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLES, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
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EMR 912K	SCHUBERT, Franz	Ave Maria
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EMR 8472	SCHULZ, Johann	Wir pflügen (5)
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EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)