

Frau Luna

Instrumental Potpourri

Tenor Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71227

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TENOR
SAXOPHONE

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Allegro ♩ = 144

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14 *mf* *f* *p* **A**

24 *mf* *f* *f* **B**

32 *f* *f*

40 *mf* **C**

49 *mf*

58 *f* *f*

66 *mf* *mp* *p* *mf* **D** *molto rall.* *Piu mosso* ♩ = 192

78 *p*

88 *mf* *p* **E** *molto rall.* *A tempo*

100 *f* *mf* **F**

111

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Allegro ♩ = 144

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a tempo marking of Allegro at 144 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 10, 18, and 26 indicated. The Tenor Saxophone part features a melodic line with various dynamics including *f* (forte), *tr* (trill), *mf* (mezzo-forte), and *p* (piano). The Piano part provides harmonic support with chords and arpeggios, also marked with dynamics like *f*, *mf*, and *p subito*. The score includes several triplets and a section labeled 'A' starting at measure 18. The piece concludes with a section labeled 'B' starting at measure 26, featuring a more rhythmic and melodic development.

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33

Measures 33-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth-note patterns and slurs. The piano accompaniment in the grand staff consists of chords and eighth-note figures. Measure 38 ends with a triplet of eighth notes.

39

Measures 39-45 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody continues with eighth-note patterns and slurs. The piano accompaniment features chords and eighth-note figures. Measure 45 ends with a triplet of eighth notes.

46

C

Measures 46-53 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody continues with eighth-note patterns and slurs. The piano accompaniment features chords and eighth-note figures. Measure 46 is marked with a *mf* dynamic. Measure 53 ends with a triplet of eighth notes.

54

Measures 54-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody continues with eighth-note patterns and slurs. The piano accompaniment features chords and eighth-note figures. Measure 54 is marked with a *f* dynamic. Measure 60 ends with a triplet of eighth notes.

61

Measures 61-66 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody continues with eighth-note patterns and slurs. The piano accompaniment features chords and eighth-note figures. Measure 61 is marked with a *f* dynamic. Measure 66 is marked with a *mf* dynamic.

70

molto rall.**D** Più mosso ♩ = 192

mp p mf

79

p mf

88

molto rall.**E** A tempo

mf p mf

96

p f

105

F

mf p

121

rit.

G A tempo

129

137

142

H

148

148

mf

mf

154

154

160 **I**

160 **I**

p

p

166

166

f

f

172

J *Meno mosso* ♩ = 138

172

ff

fp

f

ff

mf

f

p subito

180

f *mf subito*

188

p *p*

196

mf *f* *mf* *f*

204

mf *f* *mf* *f*

213

f

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