

Frau Luna

Instrumental Potpourri

Soprano Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71226

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SOPRANO
SAXOPHONE

Frau Luna

Instrumental Potpourri

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 144$

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14 **A** f mf f p

24 **B** f f

32 f f

40 **C** mf

49 mf

58 f f

66 mf mp p mf **D** *molto rall.* *Piu mosso* $\text{♩} = 192$

78 p

88 mf **E** *molto rall.* *A tempo* p

100 **F** f mf p

111

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Arr.: Michal Worek

Allegro ♩ = 144

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of Allegro at 144 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, with measure numbers 10, 18, and 26 indicated at the start of their respective systems. The first system shows the Soprano Saxophone entering with a melody marked *f* (forte) and a trill. The Piano accompaniment features chords marked *f* and a trill. The second system (measures 10-17) includes triplets in both parts, with dynamics *mf* (mezzo-forte) and *f*. The third system (measures 18-25) is marked with a box 'A' and includes a dynamic change to *p* (piano) and *p subito* (piano subito). The fourth system (measures 26-33) is marked with a box 'B' and features a return to *f* dynamics. The score concludes with a final cadence in the piano part.

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33

Measures 33-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line often having rests.

39

Measures 39-45 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody continues with slurs and some triplet markings. The piano accompaniment remains consistent with the previous system.

46

C

Measures 46-53 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A dynamic marking of *mf* (mezzo-forte) is present in both the top and bottom staves. The piano accompaniment features more complex chordal textures.

54

Measures 54-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A dynamic marking of *f* (forte) is present in both the top and bottom staves. The piano accompaniment includes some chromatic movement in the bass line.

61

Measures 61-66 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Dynamic markings of *f* and *mf* are present. The piano accompaniment features sustained chords and some chromatic lines.

70

molto rall.**D** Più mosso ♩ = 192

mp p mf

79

p mf

88

molto rall.**E** A tempo

mf p mf

96

p f

105

F

mf p

108 109 110 111 112 113 114 115 116 117 118 119 120

121 *rit.* **G** A tempo

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141

142 143 144 145 146

148

154

160 **I**

166

172

J *Meno mosso* ♩ = 138

180

Measures 180-187. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a *mf subito* marking. The piano accompaniment starts with a forte (*f*) dynamic and includes a *mf* marking in measure 185. The key signature has two flats, and the time signature is 4/4.

188

Measures 188-195. The vocal line features a piano (*p*) dynamic. The piano accompaniment also includes a piano (*p*) dynamic marking in measure 193. The musical notation continues with various chords and melodic fragments.

196

Measures 196-203. This system includes a rehearsal mark 'K' in a box above measure 198. The vocal line has *mf* and *f* dynamics. The piano accompaniment features *mf* and *f* dynamics. The key signature remains two flats.

204

Measures 204-212. The vocal line shows *mf* and *f* dynamics. The piano accompaniment includes *mf* and *f* dynamics. The notation includes various chords and melodic lines.

213

Measures 213-219. This system includes a rehearsal mark 'L' in a box above measure 213. The vocal line has a forte (*f*) dynamic and a triplet of eighth notes in measure 216. The piano accompaniment features a triplet of eighth notes in measure 216. The key signature has two flats.

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