

Frau Luna

Instrumental Potpourri

Clarinet & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71225

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Allegro ♩ = 144

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14 *mf* *f* *p* **A**

24 *mf* *f* *p* **B**

32 *f* *f*

40 *mf* **C**

49 *mf*

58 *f* *f*

66 *mf* *mp* *p* *mf* **D** *molto rall.* *Piu mosso* ♩ = 192

78 *p*

88 *mf* *p* **E** *molto rall.* *A tempo*

100 *f* *mf* **F**

111

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B♭ Clarinet

Piano

10

18 **A**

26 **B**

f *tr* *mf* *f* *p* *p subito* *f* *f*

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33

Measures 33-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line often having rests.

39

Measures 39-45 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody continues with slurs and includes a triplet of eighth notes in measure 45. The piano accompaniment features chords and single notes.

46

C

Measures 46-53 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in measure 46 is marked *mf*. The piano accompaniment in measure 46 is marked *mf*. The system concludes with a repeat sign in measure 53.

54

Measures 54-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in measure 54 is marked *f*. The piano accompaniment in measure 54 is marked *f*. The system concludes with a repeat sign in measure 60.

61

Measures 61-66 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in measure 61 is marked *f*. The piano accompaniment in measure 61 is marked *f*. The system concludes with a repeat sign in measure 66.

70

molto rall.**D** Più mosso ♩ = 192

70-78: Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. Dynamics include *mp*, *p*, and *mf*.

79

79-87: Musical score for measures 79-87. The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with chords and a steady bass line. Dynamics include *p* and *mf*.

88

molto rall.**E** A tempo

88-95: Musical score for measures 88-95. The vocal line starts with a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. Dynamics include *mf*.

96

96-104: Musical score for measures 96-104. The vocal line continues with a half note B5, followed by a half note C6, and then a half note D6. The piano accompaniment continues with chords and a steady bass line. Dynamics include *p* and *f*.

105

F

105-113: Musical score for measures 105-113. The vocal line starts with a half note E5, followed by a half note F5, and then a half note G5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. Dynamics include *mf*.

121

rit.

[G] A tempo

129

137

142

[H]

148

154

160 **I**

166

172

J **Meno mosso** ♩ = 138

180

Musical score for measures 180-187. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a *mf subito* marking. The piano accompaniment features a strong, rhythmic pattern with a *f* dynamic in the left hand and a *mf* dynamic in the right hand.

188

Musical score for measures 188-195. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment maintains a steady, rhythmic accompaniment with a *p* dynamic.

196

Musical score for measures 196-203. The system includes a key signature change marked with a box containing the letter 'K'. The vocal line starts with a *mf* dynamic, followed by a *f* dynamic. The piano accompaniment also transitions from *mf* to *f*.

204

Musical score for measures 204-212. The vocal line features a *mf* dynamic followed by a *f* dynamic. The piano accompaniment follows a similar pattern, with *mf* and *f* dynamics.

213

Musical score for measures 213-219. The system includes a section marked with a box containing the letter 'L'. The vocal line begins with a *f* dynamic and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

CLARINET & PIANO

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EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
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EMR 16025	NAULAIS, Jérôme	Blue Clarinet
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EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
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EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
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EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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CLARINET & PIANO (ORGAN)

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