

Frau Luna

Instrumental Potpourri

Viola & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71222

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VIOLA

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Allegro $\text{♩} = 144$

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14 **A** *f* *mf* *f* *p*

24 **B** *f* *f*

32

40 **C** *mf*

49

58 *f* *f*

66 *molto rall.* **D** *Più mosso* $\text{♩} = 192$ *mf* *mp* *p* *mf*

78

88 *molto rall.* **E** *A tempo* *p*

100 **F** *f* *mf*

111

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[illegible]

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70

molto rall.**Più mosso** ♩ = 192**D**

70-78: Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *mp*, *p*, and *mf*.

79

79-87: Musical score for measures 79-87. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with chords and a bass line. Dynamics include *p* and *mf*.

88

molto rall.**E** **A tempo**

88-95: Musical score for measures 88-95. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

96

96-104: Musical score for measures 96-104. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note B5, followed by a half note C6, and then a half note D6. The piano accompaniment continues with chords and a bass line. Dynamics include *p* and *f*.

105

F

105-113: Musical score for measures 105-113. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note E5, followed by a half note F5, and then a half note G5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

Musical score for measures 108-120. The system features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part consists of chords and moving lines in both hands. The vocal line has a long melodic phrase spanning several measures.

121 rit.

G A tempo

Musical score for measures 121-128. Measure 121 is marked with a *rit.* (ritardando) and a dynamic of *f* (forte). The piano part has a complex texture with many chords. The vocal line has a melodic phrase. Measure 122 is marked with a dynamic of *mf* (mezzo-forte). The tempo changes to *A tempo* at measure 123, indicated by a box containing the letter 'G'.

129

Musical score for measures 129-136. Measure 129 is marked with a dynamic of *mf* (mezzo-forte). The piano part has a complex texture with many chords. The vocal line has a melodic phrase. Measure 130 is marked with a dynamic of *f* (forte). The piano part has a complex texture with many chords. The vocal line has a melodic phrase.

137

Musical score for measures 137-141. Measure 137 is marked with a dynamic of *p* (piano). The piano part has a complex texture with many chords. The vocal line has a melodic phrase. Measure 138 is marked with a dynamic of *p* (piano). The piano part has a complex texture with many chords. The vocal line has a melodic phrase. Measure 139 is marked with a dynamic of *cresc.* (crescendo). The piano part has a complex texture with many chords. The vocal line has a melodic phrase.

142

H

Musical score for measures 142-148. Measure 142 is marked with a dynamic of *p* (piano). The piano part has a complex texture with many chords. The vocal line has a melodic phrase. Measure 143 is marked with a dynamic of *f* (forte). The piano part has a complex texture with many chords. The vocal line has a melodic phrase. Measure 144 is marked with a dynamic of *p* (piano). The piano part has a complex texture with many chords. The vocal line has a melodic phrase.

148

154

160 I

166

172

J Meno mosso ♩ = 138

Measures 180-187. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (soprano) begins with a forte (*f*) dynamic, followed by a *mf subito* marking. The piano accompaniment starts with a forte (*f*) dynamic and transitions to *mf* around measure 184. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

Measures 188-195. The upper staff continues with a piano (*p*) dynamic. The piano accompaniment remains at a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

Measures 196-203. The upper staff has a *mf* dynamic, followed by a *f* dynamic starting at measure 199, marked with a box containing the letter 'K'. The piano accompaniment starts with a *mf* dynamic and transitions to *f* at measure 199. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

Measures 204-212. The upper staff has a *mf* dynamic, followed by a *f* dynamic starting at measure 209. The piano accompaniment starts with a *mf* dynamic and transitions to *f* at measure 209. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

Measures 213-219. The upper staff has a *f* dynamic, marked with a box containing the letter 'L'. The piano accompaniment starts with a *f* dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

VIOLA SOLO			VIOLA & ORGAN		
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