

Frau Luna

Instrumental Potpourri

Violin & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71221

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLIN

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Allegro $\text{♩} = 144$

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14 *mf* *f* *p* **A**

24 *f* *f* **B**

32 *f* *f* **C**

40 *mf* *mf*

49 *f* *f* *molto rall.* **D** *Più mosso* $\text{♩} = 192$

66 *mf* *mp* *p* *mf* **E** *molto rall.* *A tempo* *p*

78 *mf* *p* **F**

88 *f* *mf* *p*

100 *f* *mf*

111 *mf* *f* *mf*

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Allegro ♩ = 144

Violin

Piano

10

18 **A**

26 **B**

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33

39

46 C

54

61

molto rall.

Più mosso ♩ = 192

70

D

79

88

molto rall.

E A tempo

96

105

F

Musical score for measures 113-120. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with a long slur spanning measures 113-120. The grand staff contains a complex accompaniment with many chords and moving lines. The key signature has one sharp (F#).

121 rit.

G A tempo

Musical score for measures 121-128. The system consists of a single treble staff and a grand staff. Measure 121 starts with a *f* dynamic in the treble and a *mf* dynamic in the bass. The treble staff has a long slur over measures 121-128. The grand staff continues the accompaniment. The key signature has one sharp (F#).

129

Musical score for measures 129-136. The system consists of a single treble staff and a grand staff. Measures 129-130 feature triplets in the treble staff, marked with *mf* and *f* dynamics. The grand staff continues the accompaniment. The key signature has one sharp (F#).

137

Musical score for measures 137-141. The system consists of a single treble staff and a grand staff. Measures 137-141 feature a complex accompaniment in the grand staff with a *p* dynamic and a *cresc.* marking. The treble staff has a long slur over measures 137-141. The key signature has one sharp (F#).

142

H

Musical score for measures 142-148. The system consists of a single treble staff and a grand staff. Measures 142-148 feature a complex accompaniment in the grand staff with a *p* dynamic. The treble staff has a long slur over measures 142-148. The key signature has one sharp (F#).

148

mf

mf

154

160 **I**

p

p

166

f

f

172 **J** **Meno mosso** ♩ = 138

ff

fp

f

mf

f

p subito

180

Measures 180-187. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a *mf subito* marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *mf*.

188

Measures 188-195. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *p*.

196

Measures 196-203. A key signature change to one sharp (F#) is indicated by a box labeled 'K'. The vocal line has a *mf* dynamic, followed by a *f* dynamic. The piano accompaniment has a *mf* dynamic, followed by a *f* dynamic. Dynamics include *mf* and *f*.

204

Measures 204-212. The vocal line has a *mf* dynamic, followed by a *f* dynamic. The piano accompaniment has a *mf* dynamic, followed by a *f* dynamic. Dynamics include *mf* and *f*.

213

Measures 213-219. A key signature change to one flat (Bb) is indicated by a box labeled 'L'. The vocal line has a *f* dynamic. The piano accompaniment has a *f* dynamic. Dynamics include *f*.

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