

Frau Luna

Instrumental Potpourri

Tuba & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71217

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TUBA

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Allegro $\text{♩} = 144$

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14 **A** **f**

24 **mf** **f** **p** **B**

32 **f** **f**

40 **C** **mf**

49 **f** **f**

58 **f** **f**

66 **molto rall.** **D** **Più mosso** $\text{♩} = 192$

78 **mf** **mp** **p** **mf**

88 **molto rall.** **E** **A tempo** **p**

100 **mf** **F** **p**

111 **f** **mf**

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Measures 33-38 of the musical score. The bass line features a melodic line with eighth and sixteenth notes, including a triplet in measure 38. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand.

Measures 39-45 of the musical score. The bass line continues with a melodic line, featuring a triplet in measure 45. The piano accompaniment maintains the eighth-note pattern in the right hand and the eighth-note bass line in the left hand.

Measures 46-53 of the musical score. The bass line features a melodic line with a *mf* dynamic marking. The piano accompaniment features a dense texture of chords in the right hand and a bass line with eighth notes in the left hand.

Measures 54-60 of the musical score. The bass line features a melodic line with a *f* dynamic marking. The piano accompaniment features a dense texture of chords in the right hand and a bass line with eighth notes in the left hand.

Measures 61-67 of the musical score. The bass line features a melodic line with a *f* dynamic marking, transitioning to *mf* in measure 65. The piano accompaniment features a dense texture of chords in the right hand and a bass line with eighth notes in the left hand.

70

molto rall.**D** Più mosso ♩ = 192

79

88

molto rall.**E** A tempo

96

105

F

Musical score for measures 108-112. The bass line features a melodic line with a long slur. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

121 *f* *rit.* *mf* **G** A tempo

Musical score for measures 121-128. Measure 121 starts with a forte (*f*) dynamic and a ritardando (*rit.*) marking, transitioning to mezzo-forte (*mf*) by measure 122. A section marker **G** is placed above measure 122, and the tempo is marked 'A tempo'. The piano part features a melodic line in the right hand and chords in the left hand.

129

Musical score for measures 129-136. Measure 129 features a triplet of eighth notes in the bass line, marked with a mezzo-forte (*mf*) dynamic. The piano part has a melodic line in the right hand and chords in the left hand. Dynamics transition from *mf* to forte (*f*) by measure 130.

137

Musical score for measures 137-141. Measure 137 features a melodic line in the bass line. The piano part has a melodic line in the right hand and chords in the left hand. Dynamics include piano (*p*) in measure 138 and crescendo (*cresc.*) in measure 139.

142 **H**

Musical score for measures 142-146. Measure 142 features a melodic line in the bass line. The piano part has a melodic line in the right hand and chords in the left hand. Dynamics include piano (*p*) in measure 142 and forte (*f*) in measure 143. A section marker **H** is placed above measure 142.

148

154

160 **I**

166

172

J **Meno mosso** ♩ = 138

Musical score for measures 180-187. The system consists of a single bass staff and a grand staff (treble and bass). The key signature has two flats. Measure 180 starts with a forte (*f*) dynamic. The bass staff has a melodic line with eighth and sixteenth notes. The grand staff features block chords in the right hand and a bass line in the left hand. A *mf subito* dynamic marking appears in the bass staff at measure 184.

Musical score for measures 188-195. The system consists of a single bass staff and a grand staff. The key signature has two flats. Measure 188 starts with a piano (*p*) dynamic. The bass staff has a melodic line with eighth and sixteenth notes. The grand staff features block chords in the right hand and a bass line in the left hand. A *p* dynamic marking appears in the bass staff at measure 192.

K

Musical score for measures 196-203. The system consists of a single bass staff and a grand staff. The key signature has two flats. Measure 196 starts with a mezzo-forte (*mf*) dynamic. The bass staff has a melodic line with eighth and sixteenth notes. The grand staff features block chords in the right hand and a bass line in the left hand. A *f* dynamic marking appears in the bass staff at measure 200.

Musical score for measures 204-212. The system consists of a single bass staff and a grand staff. The key signature has two flats. Measure 204 starts with a mezzo-forte (*mf*) dynamic. The bass staff has a melodic line with eighth and sixteenth notes. The grand staff features block chords in the right hand and a bass line in the left hand. A *f* dynamic marking appears in the bass staff at measure 208.

L

Musical score for measures 213-219. The system consists of a single bass staff and a grand staff. The key signature has two flats. Measure 213 starts with a mezzo-forte (*mf*) dynamic. The bass staff has a melodic line with eighth and sixteenth notes. The grand staff features block chords in the right hand and a bass line in the left hand. A *f* dynamic marking appears in the bass staff at measure 217. The piece ends with a triplets of eighth notes in the right hand and a single eighth note in the left hand.

TUBA & PIANO

EMR 19741	MOREN, Bertrand	Connemara
EMR 4376	MOREN, Bertrand	Devil's Concertino
EMR 19746	MOREN, Bertrand	Eastern Dances
EMR 19732	MOREN, Bertrand	Eastern Folks
EMR 19734	MOREN, Bertrand	Fantasia
EMR 4267	MOREN, Bertrand	Fiesta
EMR 4291	MOREN, Bertrand	Japanese Dance
EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151T	MORTIMER, John G.	Happy Birthday
EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19727	OWEN, Alexander	Mermaid's Song
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19725	RIMMER, William	Hailstrom
EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gipsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)
EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8546	TAILOR, Norman	Inca Dance (5)
EMR 2291T	TAILOR, Norman	Sousa Medley
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung
EMR 44661	YOUNANS, Vincent	Carioca
EMR 38052	YOUNANS, Vincent	Tea For Two

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8502	TAILOR, Norman	Elegy (5)
EMR 8502	TAILOR, Norman	Hymn To Life (5)
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EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 2336	VARIOUS	Baroque Masterpieces
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EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

EMR 2283T	NORIS, Günter	El Toro
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