

Frau Luna

Instrumental Potpourri

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71216

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Allegro $\text{♩} = 144$

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14 **A** f mf f p **B** f f

24 f f

32

40 **C** mf

49

58 f f

66 mf mp p mf molto rall. **D** Più mosso $\text{♩} = 192$

78 p

88 molto rall. **E** A tempo mf p

100 **F** f mf

111 f mf

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Paul Lincke
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Allegro ♩ = 144

B♭ Euphonium

Piano

10

18 **A**

26 **B**

f *tr* *mf* *f* *mf* *f* *p* *p subito* *f* *f*

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33

System 1 (measures 33-38) features a vocal melody in the upper staff and piano accompaniment in the lower staves. The melody consists of eighth and quarter notes with some ties. The piano accompaniment is a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

39

System 2 (measures 39-45) continues the musical themes. The vocal melody includes a triplet of eighth notes in measure 45. The piano accompaniment remains consistent with the eighth-note patterns.

46 C

System 3 (measures 46-53) is marked with a *mf* (mezzo-forte) dynamic. The vocal melody continues with eighth and quarter notes. The piano accompaniment features a more complex, syncopated eighth-note pattern in the right hand.

54

System 4 (measures 54-60) is marked with a *f* (forte) dynamic. The vocal melody has a crescendo leading to a half note in measure 58. The piano accompaniment also features a crescendo and a change in the right-hand pattern towards the end of the system.

61

System 5 (measures 61-66) shows a dynamic shift from *f* to *mf*. The vocal melody has a long, sweeping line with ties. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand, with a final chordal cadence.

70

molto rall.

[D] Più mosso ♩ = 192

79

88

molto rall.

[E] A tempo

96

105

[F]

Musical score for measures 108-112. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a series of chords in the left hand.

121

rit.

[G] A tempo

Musical score for measures 121-128. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a series of chords in the right hand and a series of chords in the left hand. Dynamics include *f* and *mf*.

129

Musical score for measures 129-136. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a series of chords in the left hand. Dynamics include *mf* and *f*.

137

Musical score for measures 137-141. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a series of chords in the left hand. Dynamics include *p* and *cresc.*

142

[H]

Musical score for measures 142-146. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a series of chords in the left hand. Dynamics include *p* and *f*.

148

154

160 **I**

166

172

J **Meno mosso** ♩ = 138

180

Musical score for measures 180-187. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a *mf subito* marking. The piano accompaniment starts with a forte (*f*) dynamic and includes a *mf* marking in measure 185. The key signature has two flats, and the time signature is 4/4.

188

Musical score for measures 188-195. The system consists of a vocal line and a piano accompaniment. Both parts feature a piano (*p*) dynamic throughout this section. The piano accompaniment has a steady eighth-note pattern in the right hand and a more active bass line.

196

K

Musical score for measures 196-203. The system consists of a vocal line and a piano accompaniment. The vocal line has a *mf* marking in measure 196 and a *f* marking in measure 200. The piano accompaniment has a *mf* marking in measure 196 and a *f* marking in measure 200. A repeat sign is present at the beginning of measure 196.

204

Musical score for measures 204-212. The system consists of a vocal line and a piano accompaniment. The vocal line has a *mf* marking in measure 204 and a *f* marking in measure 208. The piano accompaniment has a *mf* marking in measure 204 and a *f* marking in measure 208. The piano part features a consistent eighth-note accompaniment.

213

L

Musical score for measures 213-219. The system consists of a vocal line and a piano accompaniment. The vocal line has a *f* marking in measure 213 and includes a triplet of eighth notes in measure 215. The piano accompaniment also features a triplet of eighth notes in measure 215. The piano part has a steady eighth-note accompaniment.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4345	MOREN, Bertrand	Carnival
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EMR 4258	MOREN, Bertrand	Oriental Variations
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EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
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EMR 4240	PRYOR, Arthur	The Supervisor
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EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

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EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
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EMR 14623	ROMAILLER, Yannick	Mirages
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EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
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