

Frau Luna

Instrumental Potpourri

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71215

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TROMBONE

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Allegro $\text{♩} = 144$

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14 **A** f mf p

24 **B** f f

32 **C** mf

40 mf

49 mf

58 f f

66 **D** $molto rall.$ $Più mosso$ $\text{♩} = 192$ mf mp p mf

78 mf p

88 **E** $molto rall.$ $A tempo$ mf

100 **F** f mf

111

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Instrumental Potpourri

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Allegro ♩ = 144

Trombone

Piano

10

18

A

26

B

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Measures 33-38 of the musical score. The bass line features a melodic line with eighth and sixteenth notes, including a triplet in measure 38. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand.

Measures 39-45 of the musical score. The bass line continues with a melodic line, featuring a triplet in measure 45. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 46-53 of the musical score. The bass line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. The dynamic marking *mf* is present in both staves.

Measures 54-60 of the musical score. The bass line features a melodic line with eighth and sixteenth notes, including a triplet in measure 60. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. The dynamic marking *f* is present in both staves.

Measures 61-66 of the musical score. The bass line features a melodic line with eighth and sixteenth notes, including a triplet in measure 66. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. The dynamic marking *f* is present in both staves.

70

molto rall.**D** Più mosso ♩ = 192

70-78: Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, then softens to piano (*p*) and returns to mezzo-forte (*mf*). The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).

79

79-87: Musical score for measures 79-87. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, maintaining a piano (*p*) dynamic throughout.

88

molto rall.**E** A tempo

88-95: Musical score for measures 88-95. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).

96

96-104: Musical score for measures 96-104. The vocal line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics ranging from piano (*p*) to forte (*f*).

105

F

105-113: Musical score for measures 105-113. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).

Measures 108-113. The bass line features a melodic line with a long slur. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

121 *rit.* **G** A tempo

Measures 121-128. Measure 121 has a *rit.* marking. Measure 122 has a **G** box and *A tempo* marking. Dynamics include *f* and *mf*.

Measures 129-136. Measure 129 has a triplet of eighth notes. Dynamics include *mf* and *f*.

Measures 137-141. Measure 137 has a *p* marking. Measure 140 has a *cresc.* marking. The piano part has a complex rhythmic pattern.

Measures 142-147. Measure 142 has a *p* marking. Measure 143 has a *f* marking. Measure 144 has a *p* marking. A **H** box is above measure 144.

148

154

160 **I**

166

172

J **Meno mosso** ♩ = 138

Musical score for measures 180-187. The score is in 2/4 time and features a piano accompaniment with a bass line and a treble line. The bass line starts with a forte (*f*) dynamic and transitions to *mf subito* at measure 184. The treble line features a series of chords and eighth notes, with a forte (*f*) dynamic at measure 180 and a *mf* dynamic at measure 184.

Musical score for measures 188-195. The score is in 2/4 time and features a piano accompaniment with a bass line and a treble line. The bass line starts with a piano (*p*) dynamic and transitions to a *p* dynamic at measure 192. The treble line features a series of chords and eighth notes, with a *p* dynamic at measure 188 and a *p* dynamic at measure 192.

Musical score for measures 196-203. The score is in 2/4 time and features a piano accompaniment with a bass line and a treble line. The bass line starts with a *mf* dynamic and transitions to a forte (*f*) dynamic at measure 200. The treble line features a series of chords and eighth notes, with a *mf* dynamic at measure 196 and a forte (*f*) dynamic at measure 200. A key signature change (K) is indicated at measure 200.

Musical score for measures 204-212. The score is in 2/4 time and features a piano accompaniment with a bass line and a treble line. The bass line starts with a *mf* dynamic and transitions to a forte (*f*) dynamic at measure 208. The treble line features a series of chords and eighth notes, with a *mf* dynamic at measure 204 and a forte (*f*) dynamic at measure 208.

Musical score for measures 213-219. The score is in 2/4 time and features a piano accompaniment with a bass line and a treble line. The bass line starts with a forte (*f*) dynamic and transitions to a *f* dynamic at measure 216. The treble line features a series of chords and eighth notes, with a *f* dynamic at measure 213 and a *f* dynamic at measure 216. A key signature change (L) is indicated at measure 216.

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EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
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EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4331	ROCHA, Gilles	Last Words...
EMR 4331	ROCHA, Gilles	Letzte Worte...
EMR 4395	ROCHA, Gilles	Peaceful World
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EMR 4234	SARASATE, Pablo De	Gipsy Airs
EMR 4234	SARASATE, Pablo De	Zigeunerweisen
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EMR 2293L	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8587	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 331	WAGENHÄUSER, W.	Coktail
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EMR 229	WAGENHÄUSER, W.	Purzelbäume
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TROMBONE & PIANO (ORGAN)

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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
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EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
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EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
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EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
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