

Frau Luna

Instrumental Potpourri

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71214

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B $\flat$ TRUMPET
or CORNET

Frau Luna

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Arr.: Michal Worek

Allegro $\text{♩} = 144$


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14 **A** *f*

24 *mf* **B** *p*

32 *f* *f*

40 **C** *mf*

49 *f*

58 *f*

66 *mf* *mp* *p* *mf* **D** *molto rall.* **Più mosso** $\text{♩} = 192$

78 *p*

88 *mf* **E** *molto rall.* **A tempo**

100 **F** *p*

111 *f* *mf*

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33

Measures 33-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line featuring a steady eighth-note pattern.

39

Measures 39-45 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff includes a triplet of eighth notes in measure 45. The piano accompaniment continues with chords and eighth-note patterns in the bass.

46 C

Measures 46-53 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff starts with a *mf* dynamic. The piano accompaniment in the grand staff features chords and eighth notes, with the bass line having a consistent eighth-note pattern.

54

Measures 54-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff includes a *f* dynamic marking. The piano accompaniment features chords and eighth notes, with the bass line having a consistent eighth-note pattern.

61

Measures 61-66 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff starts with a *f* dynamic, followed by a *mf* dynamic. The piano accompaniment in the grand staff features chords and eighth notes, with the bass line having a consistent eighth-note pattern.

70

molto rall.

D Più mosso ♩ = 192

70-78: Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamics include *mp*, *p*, and *mf*.

79

79-87: Musical score for measures 79-87. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with chords and single notes. Dynamics include *p* and *mf*.

88

molto rall.

E A tempo

88-95: Musical score for measures 88-95. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamics include *mf*.

96

96-104: Musical score for measures 96-104. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note B5, followed by a half note C6, and then a half note D6. The piano accompaniment continues with chords and single notes. Dynamics include *p* and *f*.

105

F

105-112: Musical score for measures 105-112. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note E5, followed by a half note F5, and then a half note G5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamics include *mf*.

Musical score for measures 113-120. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of chords, with the left hand playing a steady bass line and the right hand playing chords. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 121-128. Measure 121 is marked with a box containing the letter 'G' and the tempo change 'A tempo'. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of chords, with the left hand playing a steady bass line and the right hand playing chords. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 129-136. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of chords, with the left hand playing a steady bass line and the right hand playing chords. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 137-141. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of chords, with the left hand playing a steady bass line and the right hand playing chords. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 142-148. Measure 142 is marked with a box containing the letter 'H'. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of chords, with the left hand playing a steady bass line and the right hand playing chords. The key signature has two flats, and the time signature is 4/4.

148

148

mf

154

154

mf

160 I

160 I

p

166

166

f

172

J Meno mosso ♩ = 138

172

ff *fp* *f* *mf* *f* *p subito*

180

Musical score for measures 180-187. The system consists of a single treble staff and a grand staff (treble and bass). Measure 180 starts with a treble staff note (F4) and a grand staff chord (F2, A2, C3). Dynamics include *f* and *mf subito*. The piece is in 3/4 time with a key signature of two flats.

188

Musical score for measures 188-195. The system consists of a single treble staff and a grand staff. Measure 188 starts with a treble staff note (F4) and a grand staff chord (F2, A2, C3). Dynamics include *p*. The piece is in 3/4 time with a key signature of two flats.

196

Musical score for measures 196-203. The system consists of a single treble staff and a grand staff. Measure 196 starts with a treble staff note (F4) and a grand staff chord (F2, A2, C3). Dynamics include *mf* and *f*. A key signature change to one flat occurs at measure 198. The piece is in 3/4 time.

204

Musical score for measures 204-212. The system consists of a single treble staff and a grand staff. Measure 204 starts with a treble staff note (F4) and a grand staff chord (F2, A2, C3). Dynamics include *mf* and *f*. The piece is in 3/4 time with a key signature of one flat.

213

Musical score for measures 213-219. The system consists of a single treble staff and a grand staff. Measure 213 starts with a treble staff note (F4) and a grand staff chord (F2, A2, C3). Dynamics include *f*. A key signature change to two flats occurs at measure 215. The piece is in 3/4 time.

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