

Frau Luna

Instrumental Potpourri

Bassoon & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71212

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BASSOON

Frau Luna

Instrumental Potpourri

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 144$

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14 *mf* *f* *p*

24 *f* *f*

32

40 *mf*

49 *mf*

58 *f* *f*

66 *molto rall.* *D* *Più mosso* $\text{♩} = 192$
mf *mp* *p* *mf*

78

88 *molto rall.* *E* *A tempo* *p*
mf *p*

100 *f* *mf* *p*

111

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Instrumental Potpourri

Paul Lincke
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Allegro ♩ = 144

Bassoon

Piano



10



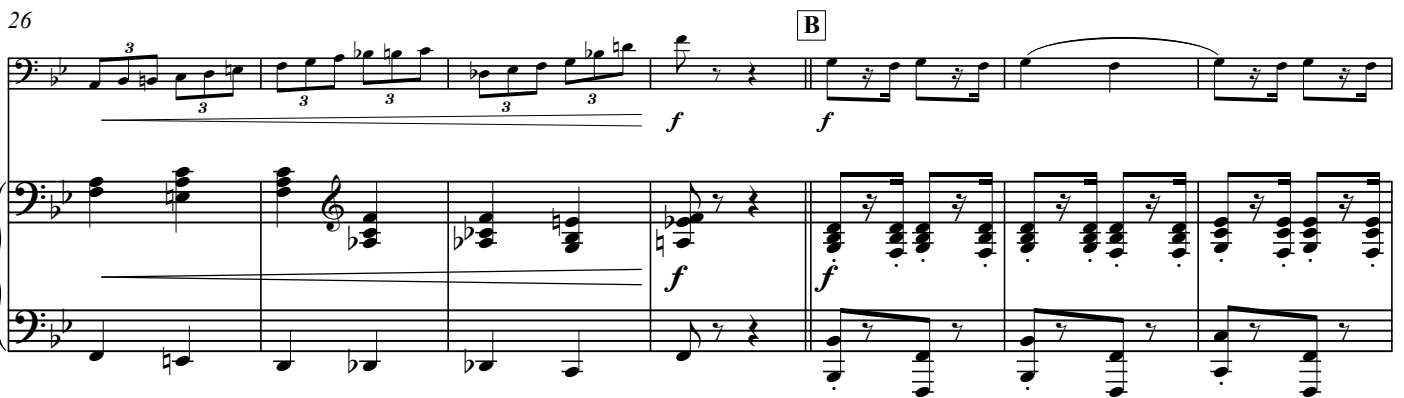
18

A



26

B



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33

Musical score for measures 33-38. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key and 3/4 time. The bass staff features a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and arpeggiated patterns. The bottom bass staff has a steady eighth-note accompaniment.

39

Musical score for measures 39-45. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues from the previous system. A triplet of eighth notes is marked with a '3' in measure 45. The accompaniment remains consistent with the previous system.

46 C

Musical score for measures 46-53. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music is marked with a dynamic of *mf* (mezzo-forte). The bass staff has a melodic line with slurs. The grand staff accompaniment features chords and arpeggios. The bottom bass staff has a steady eighth-note accompaniment.

54

Musical score for measures 54-60. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music is marked with a dynamic of *f* (forte). The bass staff has a melodic line with slurs. The grand staff accompaniment features chords and arpeggios. The bottom bass staff has a steady eighth-note accompaniment.

61

Musical score for measures 61-66. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music is marked with dynamics of *f* (forte) and *mf* (mezzo-forte). The bass staff has a melodic line with slurs. The grand staff accompaniment features chords and arpeggios. The bottom bass staff has a steady eighth-note accompaniment.

70 **molto rall.** **D** Più mosso ♩ = 192

79

88 **molto rall.** **E** A tempo

96

105 **F**

Musical score for measures 108-120. The piece is in B-flat major and 4/4 time. The bass line features a melodic line with a long slur over measures 108-110. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a slur over the first seven measures.

121 *rit.* G *A tempo*

Musical score for measures 121-128. The tempo changes from *rit.* to *A tempo*. A box containing the letter 'G' is placed above the staff. The bass line starts with a *f* dynamic and a slur, then changes to *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics of *f* and *mf*.

129

Musical score for measures 129-136. The bass line has a triplet of eighth notes marked *mf* and a slur. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a dynamic of *f*.

137

Musical score for measures 137-141. The piece changes to 4/4 time. The bass line has a slur and a dynamic of *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics of *p* and *cresc.*

142 H

Musical score for measures 142-150. A box containing the letter 'H' is placed above the staff. The bass line has a slur and a dynamic of *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics of *f* and *p*.

148

154

160 **I**

166

172 **J** **Meno mosso** ♩ = 138

180

Musical score for measures 180-187. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic and includes a *mf subito* marking. The grand staff begins with a forte (*f*) dynamic and transitions to *mf* later in the system.

188

Musical score for measures 188-195. The system consists of a bass line and a grand staff. Both the bass line and the grand staff are marked with a piano (*p*) dynamic throughout the system.

196

Musical score for measures 196-203. The system consists of a bass line and a grand staff. A box labeled 'K' is positioned above the bass line at measure 197. The bass line starts with a mezzo-forte (*mf*) dynamic and changes to forte (*f*) at measure 197. The grand staff starts with *mf* and changes to *f* at measure 197.

204

Musical score for measures 204-212. The system consists of a bass line and a grand staff. The bass line starts with a mezzo-forte (*mf*) dynamic and changes to forte (*f*) at measure 207. The grand staff starts with *mf* and changes to *f* at measure 207.

213

Musical score for measures 213-219. The system consists of a bass line and a grand staff. A box labeled 'L' is positioned above the bass line at measure 213. The bass line starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The grand staff includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

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EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
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