

Sonatina

Clarinet & Piano

Jean Daetwyler

EMR 712

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Jean Daetwyler

English:

Jean Daetwyler was born in Basle on 24 January 1907 but he soon move to Bulle. His father, a confectioner, settled in the canton of Fribourg where he found employment at the Broc chocolate factory.

Thus Jean Daetwyler did all his schooling in Bulle and graduated with a commercial diploma as so ardently desired by his father.

But working in an office did not appeal to Jean Daetwyler. He had already decided what he wanted to do – he would be a musician or a writer. A first composition, dated 1919, was found in his archives as well as unfinished tale written in 1921 "to amuse mummy".

Once he had completed his commercial studies, Jean Daetwyler therefore set out for Paris. Music had become his true reason for living. For nearly twelve years, from summer 1927 to the end of 1938, he studied at the Conservatory, the Schola Cantorum and the César Franck School. He followed classes in composition, harmony, counterpoint, Gregorian Chant and orchestral conducting.

His teachers included Vincent Indy, Guy de Lioncourt, Auguste Bertelin, Jean de Valois, Amédée Gastoué, Charles Koechlin and Paul Leflemme. In all the schools he attended, Jean Daetwyler picked up the first prizes.

In 1933, he married. The couple were to be blessed with three children, two of whom were born in Paris. In 1938, Jean Daetwyler settled in Sierre and was taken on by the "Gérodine". For more than 40 years, Jean Daetwyler was to mark the lay and religious vocal and instrumental musical life of his city and region.

He was in charge of the "Gérodine" for 40 years and "Sainte Cécile" for 39 years. In 1947, he founded the *Chanson du Rhône*, which he directed until 1991. Beside his composition and direction activities, Jean Daetwyler taught harmony and counterpoint at the Sion Conservatory of which he was the co-founder with Georges Haenni.

He also served as member of various musical commissions and as an expert at countless federal and cantonal music and singing festivals. And we cannot forget Jean Daetwyler, the journalist, as much concerned by the life of a worker as by functioning of a local municipal committee, as much as by the situation of the peasant as by the philosophical works of Teilhard de Chardin or as much by youth problems as by the political situation in the world.

But the composer has always taken precedence over the critic, the narrator or the poet. Indeed, it was as such that he was honoured by the Foundation Rünzi in 1973 and by the Canton of Valais in 1981. The 1981 prize confirmed the *Prix rhodanien* for music that he had received in 1946.

Jean Daetwyler was extraordinarily prolific. The Suisa catalogue of his works contains 673 titles, covering all types of music: symphonies, concerti, chamber music, ballets, choir and brass band music. One cannot forget the numerous religious compositions and festivals that linger in everyone's memory: *Fêtes du Rhône*, *Fête des Abricots*, *Seigle et Vignes* and *Barrage*, to mention but a few.

As the works of Jean Daetwyler were published, the number of his admirers increased. His concerti for Alpenhorn toured the world. The number of records he made increased constantly. Jean Daetwyler finally passed away in Sierre on 4 June 1994. But he is not dead. He is merely sleeping in the shadow of his rock.



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Sonatina

B \flat CLARINET

1.

Jean Daetwyler

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Lento (♩ = ca. 60)

3

7 **quasi rubato**

8 **A a tempo**

12 **accel. . . rall.**

18 **B** ♩ = 60

21

24

27

31 **Grazie**

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Sonatina

Jean Daetwyler

1.

Lento (♩ = ca. 60)

B♭ Clarinet

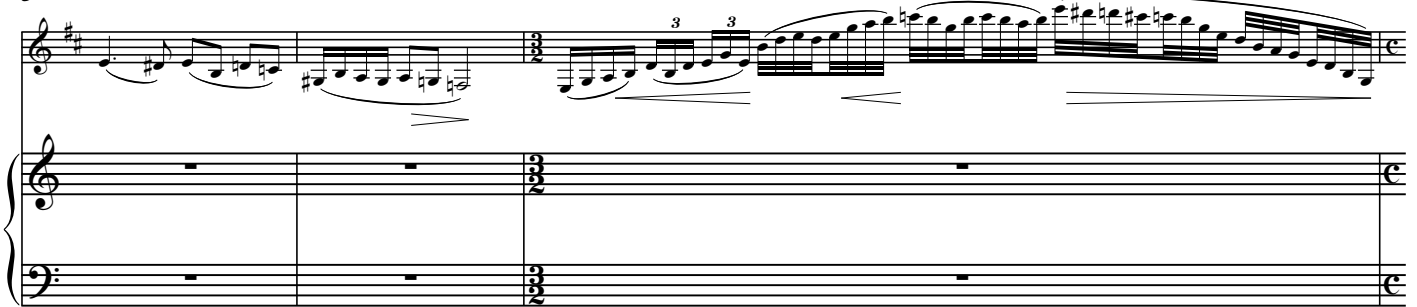


p *molto espress.*

Piano

5

quasi rubato



8

A a tempo

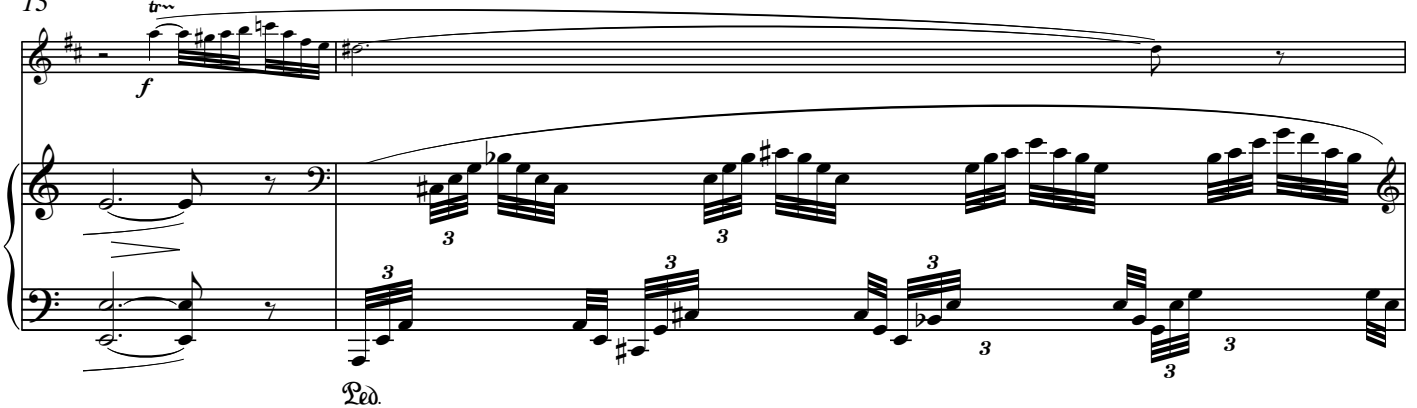


tr *mf*

p *mf*

13

accel.



f *tr*

Ped.

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15 **rall.**

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns in both hands. Dynamics include *ff*, *f*, and *p*. A 12/8 time signature is indicated at the end of the system.

18 **B** ♩. = 60

mf espress.

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *mf espress.* and *f*. A 12/8 time signature is indicated at the beginning of the system.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *f*. A 12/8 time signature is indicated at the beginning of the system.

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *f*. A 12/8 time signature is indicated at the beginning of the system.

2. Canzone

Lento e molto espressivo

The musical score is written for piano and consists of five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and expression markings are 'Lento e molto espressivo'. The piano part features a steady eighth-note accompaniment in the bass line and a more melodic line in the treble. The vocal line is characterized by long, expressive phrases with slurs and ties. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piece concludes with a final cadence in the piano part.

7

12

17

22

26

f

Ped. * *Ped.* *

31

p

f *f*

mf

36

f

41

3. Villanelle

Allegro moderato (♩ = ca. 180)

The musical score is written for piano and features a 6/4 time signature and a key signature of one flat (B-flat). It is divided into five systems, each with a measure number at the beginning. The notation includes treble and bass staves for both piano and right-hand parts. Dynamics such as *f*, *mf*, and *sim.* are indicated throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

1 *f* e ben ritmico

4 *f* grazioso
mf
sim.

7

10 *f*

14

18

21

24

27

29

CLARINET & PIANO (ORGAN)

EMR 2461	LOEILLET, J.B.	Sonata
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8489	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8434	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048C	MARCELLO, B.	6 Sonatas
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043C	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044C	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032C	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045C	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046C	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047C	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8434	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2389	RICHARDS, Scott	Redemption (5)
EMR 8467	RICHARDS, Scott	Resurrection (5)
EMR 8467	SCHULZ, Johann	Wir pflügen (5)
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EMR 8489	TAILOR, Norman	Hymn To Life (5)
EMR 8467	TAILOR, Norman	Pray For A Better World (5)
EMR 8434	TAILOR, Norman	Requiem (5)
EMR 8489	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 2389	VARIOUS	Sacred Music Volume 1 (5)
EMR 8434	VARIOUS	Sacred Music Volume 2 (5)
EMR 8467	VARIOUS	Sacred Music Volume 3 (5)
EMR 8489	VARIOUS	Sacred Music Volume 4 (5)
EMR 287C	VIOLA, Anselm	Concerto
EMR 2052C	VIVALDI, Antonio	6 Sonatas
EMR 323C	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324C	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325C	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049C	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050C	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051C	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossanova"
EMR 15024	BACH, Johann S.	Badinerie
EMR 2151C	MORTIMER, J.G.	Happy Birthday

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EMR 2227C	RICHARDS, Scott	Latin Fever
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EMR 929CC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
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EMR 909CC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910CC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911CC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912CC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913CC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
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EMR 8055	ARMITAGE, Dennis	Swing + CD

Clarinet & CD Playback (Fortsetzung - Continued - Suite)

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EMR 13775	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13776	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13775	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13779	BARCLAY, Ted (Arr.)	Clementine + CD (5)
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EMR 13776	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13777	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13778	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13779	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13775	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13776	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13776	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13778	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13779	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
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EMR 13775	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
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CLARINET & WIND BAND

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EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
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EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
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EMR 11113	FRANCK, César	Panis Angelicus
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EMR 1803	GERSHWIN, George	Summertime
EMR 11269	GIMENEZ, Geronimo	Intermedio
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10668	GRGIN, Ante	Concertino
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
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EMR 10529	KALLIWODA, Johann	Morceau De Salon
EMR 11234	KING, Peter	Ciocãrlia
EMR 11234	KING, Peter	Die Lerche
EMR 11234	KING, Peter	L'Alouette
EMR 11234	KING, Peter	The Lark
EMR 1169	LAST, James	Einsamer Hirte
EMR 10765	MANCINI, Henry	Pink Panther
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