

Cheers!

Flute & Piano
or Flute, Bassoon & Piano

Arr.: Jérôme Naulais

Ted Barclay

EMR 71141

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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Cheers!

Ted Barclay

Arr.: Jérôme Naulais

$\text{♩} = 126$

1. Flute *f*

2. Bassoon (optional) *f*

Piano *f*

7

f cheers! *f* **A**

f cheers! *f*

cheers! *mf* *mf* *f*

15

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23

B

Musical score for measures 23-30. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 23 features a triplet of eighth notes in the treble staff. Measure 24 has a slur over the treble staff. Measure 25 has a slur over the bass staff. Measure 26 has a slur over the treble staff. Measure 27 has a slur over the bass staff. Measure 28 has a slur over the treble staff. Measure 29 has a slur over the bass staff. Measure 30 has a slur over the treble staff.

31

Musical score for measures 31-37. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. Measure 31 has a slur over the treble staff. Measure 32 has a slur over the bass staff. Measure 33 has a slur over the treble staff. Measure 34 has a slur over the bass staff. Measure 35 has a slur over the treble staff. Measure 36 has a slur over the bass staff. Measure 37 has a slur over the treble staff.

38

Musical score for measures 38-44. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. Measure 38 has a slur over the treble staff. Measure 39 has a slur over the bass staff. Measure 40 has a slur over the treble staff. Measure 41 has a slur over the bass staff. Measure 42 has a slur over the treble staff. Measure 43 has a slur over the bass staff. Measure 44 has a slur over the treble staff.

45 C

Musical score for measures 45-52. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 45 has a slur over the treble staff and a *mf* dynamic marking. Measure 46 has a slur over the bass staff and a *mf* dynamic marking. Measure 47 has a slur over the treble staff. Measure 48 has a slur over the bass staff. Measure 49 has a slur over the treble staff. Measure 50 has a slur over the bass staff. Measure 51 has a slur over the treble staff. Measure 52 has a slur over the bass staff.

54

Musical score for measures 54-61. The score is written for a grand piano with three staves: two for the piano (treble and bass clefs) and one for the right hand (treble clef). The key signature is one sharp (F#). The music features a complex texture with overlapping lines and dynamic markings such as *mf* and *f*. A crescendo hairpin is visible in the piano part.

62

D

Musical score for measures 62-67. The score is written for a grand piano with three staves. The key signature changes to two sharps (F# and C#). A dynamic marking of *mf* is present in the piano part, followed by a crescendo leading to a *f* dynamic. A box labeled 'D' is placed above the first measure of this system. The music continues with complex textures and overlapping lines.

68

Musical score for measures 68-72. The score is written for a grand piano with three staves. The key signature remains two sharps. The music features a complex texture with overlapping lines and dynamic markings such as *f*. The piano part has a steady rhythmic accompaniment.

73

Musical score for measures 73-76. The score is written for a grand piano with three staves. The key signature remains two sharps. The music features a complex texture with overlapping lines and dynamic markings such as *f*. The piano part has a steady rhythmic accompaniment.

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 EMR 8013 ARMITAGE, Dennis Ragtime + CD
 EMR 8067 ARMITAGE, Dennis Swing + CD

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 EMR 8041P ARMITAGE, Dennis Dixieland
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 EMR 8068P ARMITAGE, Dennis Swing
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