

5 Trios & 3 Quartets

5 Trios et 3 Quatuors - 5 Trios und 3 Quartette

3 & 4 Alphorns

Kurt Sturzenegger

EMR 711

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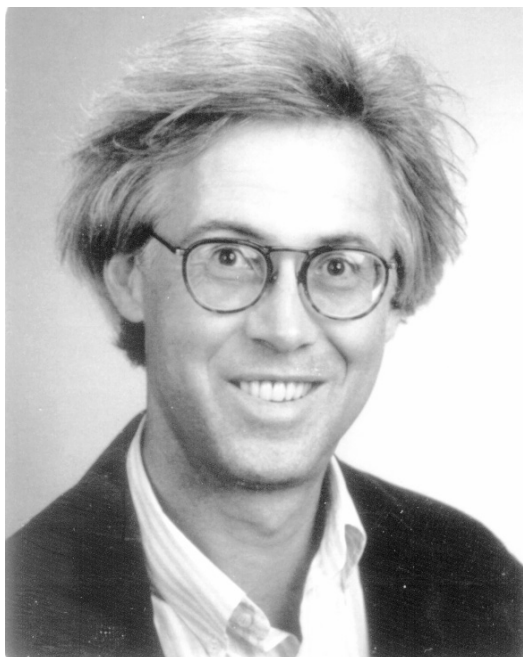


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Kurt Sturzenegger



Der 1949 in St. Gallen (Schweiz) geborene Kurt Sturzenegger studierte Posaune, Klavier und Musiktheorie am Genfer Konservatorium. Er ist Bass-Posaunist im Orchestre de la Suisse Romande. Ausserdem ist er Lehrer für Kontrapunkt und Kammermusik am Konservatorium in Genf

Né en 1949 à Saint-Gall (Suisse), Kurt Sturzenegger étudie le trombone, le piano et la théorie musicale au Conservatoire de Genève. Il occupe le poste de trombone basse à l'Orchestre de la Suisse Romande. Il est également professeur de contrepoint et de musique de chambre au Conservatoire de Genève.

Born in St. Gallen, in Switzerland, in 1949, Kurt Sturzenegger studied trombone, piano and musical theory at the Geneva Conservatoire. He is now bass trombone at the Suisse Romande Orchestra and professor of counterpoint and chamber music at the Geneva Conservatoire.



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1.

Andante

1st Alphorn *mp (mf)*

2nd Alphorn *mp (mf)*

3rd Alphorn *mp (mf)*

9 *p mp mf*

18 *f rit.*

2.

Lento (molto sostenuto)

Fine

9 *p mp f p*

9 *mf mp f*

17 *rall. Grave mp f*

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3.

Allegretto

4.

Improvisation

Cadenza - senza misura

5. Peace in the Mountains

La paix dans les montagnes - Bergfrieden

Calme, comme un hymne

Musical score for measures 1-8. The score is written for three staves (treble, alto, and bass clefs). The tempo/mood is 'Calme, comme un hymne'. The first staff begins with a piano (*p*) dynamic. The music features a mix of quarter and half notes, with some notes beamed together. A sharp sign (#) appears above a note in the first staff at measure 7.

Musical score for measures 9-16. The score continues on three staves. The dynamics remain consistent with the previous section. The music features a mix of quarter and half notes, with some notes beamed together. A sharp sign (#) appears above a note in the first staff at measure 10.

Musical score for measures 17-26. The score continues on three staves. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The music features a mix of quarter and half notes, with some notes beamed together. A sharp sign (#) appears above a note in the first staff at measure 18.

Musical score for measures 27-34. The score continues on three staves. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The music features a mix of quarter and half notes, with some notes beamed together. A sharp sign (#) appears above a note in the first staff at measure 28.

6. Intrada

Solennel

Musical score for 'Solennel' in 4/4 time. The score consists of four staves. The first staff is marked *f*. The second and third staves are also marked *f*. The fourth staff is marked *f*. The score includes a repeat sign at measure 10. The dynamic marking *mf(f)* appears in measures 11, 12, and 13. A trill (tr) is indicated in measure 14. The score ends with a double bar line and repeat dots.

19 Gai

Musical score for 'Gai' in 3/4 time. The score consists of four staves. The first staff is marked *mp*. The second staff is marked *mp*. The third and fourth staves are marked *mp*. The score includes a repeat sign at measure 25. The dynamic marking *mf* appears in measures 26 and 27. The score ends with a double bar line and repeat dots.

25

Musical score for 'Gai' continuation in 3/4 time. The score consists of four staves. The first staff is marked *mf*. The second staff is marked *mf*. The third and fourth staves are marked *p*. The score includes a repeat sign at measure 25. The dynamic marking *mf* appears in measures 26 and 27. The score ends with a double bar line and repeat dots.

30

Musical score for 'Gai' continuation in 3/4 time. The score consists of four staves. The first staff is marked *f*. The second staff is marked *f*. The third and fourth staves are marked *f*. The score includes a first ending (1.) and a second ending (2.) at measure 30. The score ends with a double bar line and repeat dots.

7. Funeral March (Procession of Ghosts)

Marche Funèbre (Procession des revenants) - Trauermarsch (Geisterzug)

Pesante

Musical score for measures 1-7. The score is in 4/4 time and consists of four staves. The tempo is marked 'Pesante'. Dynamics include *p* (piano) in measures 2, 3, and 4.

8

Musical score for measures 8-15. The score is in 4/4 time and consists of four staves. Dynamics include *f* (forte) in measure 8, *mf* (mezzo-forte) in measures 9, 10, and 11, and *p* (piano) in measures 12 and 13. A triplet of eighth notes is marked with a '3' in measures 8, 10, and 11.

16

\oplus poco accel. Poco più mosso

Musical score for measures 16-23. The score is in 4/4 time and consists of four staves. Dynamics include *p* (piano) in measure 16, *pp* (pianissimo) in measures 17, 18, and 19, and *f(mf)* (forte/mezzo-forte) in measures 20, 21, and 22. A triplet of eighth notes is marked with a '3' in measures 19 and 22. A repeat sign is present at the beginning of measure 16.

24

rall.

D.S. \S

Coda

al \oplus

more

Musical score for measures 24-31. The score is in 4/4 time and consists of four staves. Dynamics include *mp* (mezzo-piano) in measures 24, 25, and 26, and *p* (piano) in measure 27. A repeat sign is present at the beginning of measure 24. The score concludes with a Coda section.

8.

Calmo sostenuto

Musical score for measures 8-9. The score is in 3/4 time and consists of four staves. The first staff begins with a *mp* dynamic and a half note G4. The second staff begins with a *mp* dynamic and a half note G4. The third staff begins with a *mp* dynamic and a half note G4. The fourth staff begins with a *mp* dynamic and a half note G4. The dynamics for measures 8 and 9 are *mp* and *mf* respectively. The piece concludes with a *f* dynamic in the fourth staff.

10

Musical score for measures 10-13. The score is in 3/4 time and consists of four staves. The first staff begins with a *mf* dynamic and a half note G4. The second staff begins with a *mp* dynamic and a half note G4. The third staff begins with a *mp* dynamic and a half note G4. The fourth staff begins with a *mp* dynamic and a half note G4. The dynamics for measures 10, 11, 12, and 13 are *mf*, *f*, *mf*, and *f* respectively. The piece concludes with a *mp* dynamic in the second staff.

19

Musical score for measures 19-22. The score is in 3/4 time and consists of four staves. The first staff begins with a *f* dynamic and a half note G4. The second staff begins with a *f* dynamic and a half note G4. The third staff begins with a *f* dynamic and a half note G4. The fourth staff begins with a *f* dynamic and a half note G4. The dynamics for measures 19, 20, 21, and 22 are *f*, *f*, *f*, and *mp* respectively. The piece concludes with a *mp* dynamic in the first staff.

ALPHORN & STRINGS

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

ALPHORN & ORCHESTRA

EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alph. in Gb)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)

ALPHORN & PICCOLO

EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)
EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in Gb)

ALPHORN & FLUTE

EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)
EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in Gb)
EMR 730	ISOZ, Etienne	4 Pieces (Alphorn in Gb)

ALPHORN, FLUTE & ORGAN

EMR 744	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 710	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 713	DAETWYLER, Jean	Trio (Alphorn in Gb)
EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 729	ISOZ, Etienne	Nenia (Alphorn in Gb)

ALPHORN, FLUTE (PICCOLO) & HARP (PIANO)

EMR 792	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 791	DAETWYLER, Jean	Trio (Alphorn in Gb)

ALPHORN, FLUTE & STRING ORCHESTRA

EMR 4761	DAETWYLER, Jean	Suite Montagnarde (Flute & Alph. Gb)
EMR 4764	DAETWYLER, Jean	Suite Montagnarde (Flute & Alph. in F)

ALPHORN, PICCOLO & ORGAN

EMR 778	DAETWYLER, Jean	Hirtengebet (Alphorn in F)
EMR 777	DAETWYLER, Jean	Hirtengebet (Alphorn in Gb)
EMR 778	DAETWYLER, Jean	Prière du Berger (Alphorn in F)
EMR 777	DAETWYLER, Jean	Prière du Berger (Alphorn in Gb)
EMR 778	DAETWYLER, Jean	The Sheperd's Prayer (Alph. in F)
EMR 777	DAETWYLER, Jean	The Sheperd's Prayer (Alph. in Gb)

ALPHORN, PICCOLO, STRINGS & PERCUSSION

EMR 1227	DAETWYLER, Jean	Capriccio, Andante & Humoresque (Gb)
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ALPHORN, PICCOLO & ORCHESTRA

EMR 4766	DAETWYLER, Jean	Capriccio Sur 2 Chants Populaires F
EMR 4750	DAETWYLER, Jean	Capriccio Sur 2 Chants Populaires Gb

ALPHORN & ACCORDION

EMR 4336	TILLE, Philippe	Grandfather's Waltz (Alphorn F)
EMR 4335	TILLE, Philippe	Grandfather's Waltz (Alphorn Gb)
EMR 4336	TILLE, Philippe	Grossvaters Walzer (Alphorn F)
EMR 4335	TILLE, Philippe	Grossvaters Walzer (Alphorn Gb)
EMR 4336	TILLE, Philippe	La Valse à Grand-Papa (Alphorn F)
EMR 4335	TILLE, Philippe	La Valse à Grand-Papa (Alphorn Gb)
EMR 788	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in F)
EMR 787	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in Gb)

ALPHORN & HARP

EMR 786	DAETWYLER, Jean	Abendlied (Alphorn in F)
EMR 785	DAETWYLER, Jean	Abendlied (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Chant du Soir (Alphorn in F)
EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Evening Song (Alphorn in F)
EMR 785	DAETWYLER, Jean	Evening Song (Alphorn in Gb)

ALPHORN, TRUMPET & TROMBONE

EMR 722	TRADITIONAL	Amazing Grace (Alphorn in F)
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ALPHORN & 3 TROMBONES

EMR 745	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)
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ALPHORN & BRASS TRIO

EMR 782	DAETWYLER, Jean	3 + 1 (Alphorn in F)
EMR 781	DAETWYLER, Jean	3 + 1 (Alphorn in Gb)

ALPHORN & 4 TROMBONES

EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

ALPHORN & BRASS QUARTET

EMR 5507	ARMITAGE, Dennis	Alphorn Ballad (Alph. in Gb + F)
EMR 790	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 789	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 797	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 796	DAETWYLER, Jean	Villanelle & Serenade (Alph. Gb)
EMR 18508	MOUREY, Colette	Convergences
EMR 5726	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. F)
EMR 5725	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. Gb)

ALPHORN & 4-PART ENSEMBLE

EMR 5505	ARMITAGE, Dennis	Alphorn Ballad (Alph. in Gb + F)
EMR 795	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 794	DAETWYLER, Jean	Villanelle & Serenade (Alph. Gb)
EMR 749	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 750	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)
EMR 5724	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. F)
EMR 5723	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. Gb)

ALPHORN & BRASS QUINTET

EMR 5523	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5525	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 5689	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 5690	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)

ALPHORN & 5-PART ENSEMBLE

EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 751	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 752	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)

2 ALPHORNS

EMR 793	MOLNAR, Jozsef	Initiation au Plaisir
EMR 793	MOLNAR, Jozsef	Initiation au Plaisir (Alph. in F)
EMR 709	STURZENEGGER, K.	16 Stücke für Alphorn (Solos/Duets)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. Gb)

2 ALPHORNS & PIANO

EMR 14483	AEGLER, Gottfried	Alphorn Polka (2 Alphorns in F)
EMR 14484	AEGLER, Gottfried	Alphorn Polka (2 Alphorns in Gb)
EMR 14481	AEGLER, Gottfried	Jozsef in Form (2 Alphorns in F)
EMR 14482	AEGLER, Gottfried	Jozsef in Form (2 Alphorns in Gb)
EMR 14461	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 14460	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 14475	MORTIMER, John G.	Alpine Cowboy (2 Alphorns in F)
EMR 14476	MORTIMER, John G.	Alpine Cowboy (2 Alphorns in Gb)
EMR 14479	SOMMER, Hans-Jürg	A Bout de Souffle (2 Alph. in F)
EMR 14480	SOMMER, Hans-Jürg	A Bout de Souffle (2 Alph. in Gb)
EMR 14477	SOMMER, Hans-Jürg	Largo (2 Alphorns in F)
EMR 14478	SOMMER, Hans-Jürg	Largo (2 Alphorns in Gb)
EMR 14473	TRADITIONAL	Amazing Grace (2 Alphorns in F)
EMR 14474	TRADITIONAL	Amazing Grace (2 Alphorns in Gb)

2 ALPHORNS & ORGAN

EMR 14461	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 14460	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 759	DAETWYLER, Jean	Sonata (F)
EMR 758	DAETWYLER, Jean	Sonata (Gb)

2 ALPHORNS & ORCHESTRA

EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)

2 ALPHORNS & BRASS BAND

EMR 3833	AEGLER, Gottfried	Alphorn Polka
EMR 3834	AEGLER, Gottfried	Alphorn Polka
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns Gb)
EMR 1566	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1098	BALISSAT, Jean	Ranz des Vaches (Alph. in Gb)
EMR 3831	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 3832	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns Gb)