

Over In The Gloryland

String Quartet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Dennis Armitage

EMR 70952

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühliger Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjähriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlässen öffentlich auf und ein Jahr später war Dennis Armitage bereits als Big-Band-Pianist tätig.

Nach seiner militärischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verließ er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Können einer jahrzehntenlangen musikalischen Karriere wiederspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par diverses productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. À l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extends beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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Over In The Gloryland

Dennis Armitage
Arr.: Jirka Kadlec

d = ca. 104 Swing

2 3 4 5 6 7 8 A 9 10



11 12 13 14 15 16 17 18 19 20

EMR 70952

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21 22 23 24 25 26 27 28 29 30

Musical score for measures 21 to 30. The score includes parts for Vln.1, Vln.2, Vla., Vcl./Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. Measure 21: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 22: Similar patterns continue. Measure 23: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 24: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 25: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 26: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 27: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 28: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 29: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 30: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support.

31 32 **B** 33 34 35 36 37 38 39 40

Musical score for measures 31 to 40. The score includes parts for Vln.1, Vln.2, Vla., Vcl./Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. Measure 31: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 32: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 33: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 34: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 35: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 36: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 37: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 38: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 39: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support. Measure 40: Vln.1, Vln.2 play eighth-note patterns. Vla., Vcl./Ctb., Pno./Gtr. provide harmonic support.

41 42 43 44 45 46 47 48 49 50

G⁶ G⁷ C C⁷ Bm⁷ Em⁷ D⁷² D⁷ G⁶ C⁷ G⁶ Am⁷



51 52 53 54 55 56 57 58 59 60

(play as written or improvise)

C

D⁷
solo

G⁶

G⁷

Am⁷ Cmaj⁷ Am⁷ Cmaj⁷ Am⁷ C⁷ C⁷² D⁷ G⁶ G⁷

f mf mf

mf

mf

mf

mf

mf

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisy
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4740	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
EMR 4740	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13368	MICHEL / NAULAIN	Amazing Grace (5)
EMR 13369	MICHEL / NAULAIN	Auld Lang Syne (5)
EMR 13369	MICHEL / NAULAIN	El Condor Pasa (5)
EMR 13376	MICHEL / NAULAIN	Feierliche Musik Volume 1 (5)
EMR 13377	MICHEL / NAULAIN	Feierliche Musik Volume 2 (5)
EMR 13378	MICHEL / NAULAIN	Feierliche Musik Volume 3 (5)
EMR 13368	MICHEL / NAULAIN	Funiculi Funicula (5)
EMR 13368	MICHEL / NAULAIN	Go Down, Moses (5)
EMR 13367	MICHEL / NAULAIN	Golden Hits Volume 1 (5)
EMR 13368	MICHEL / NAULAIN	Golden Hits Volume 2 (5)
EMR 13369	MICHEL / NAULAIN	Golden Hits Volume 3 (5)
EMR 13376	MICHEL / NAULAIN	Grosser Gott, wir preisen Dich (5)
EMR 13369	MICHEL / NAULAIN	Hava Nagila (5)
EMR 13376	MICHEL / NAULAIN	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAIN	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAIN	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAIN	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAIN	La Cucaracha (5)
EMR 13378	MICHEL / NAULAIN	La Réjouissance Feuerwerkmusik (5)
EMR 13376	MICHEL / NAULAIN	Marsch aus Judas Maccabaeus (5)
EMR 13378	MICHEL / NAULAIN	Moderato-Menuet (5)
EMR 13368	MICHEL / NAULAIN	O When The Saints (5)
EMR 13376	MICHEL / NAULAIN	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAIN	Plus près de toi mon Dieu (5)
EMR 13368	MICHEL / NAULAIN	The Entertainer (5)
EMR 13377	MICHEL/NAULAIN (Arr.)	Andante (5)
EMR 13367	MICHEL/NAULAIN (Arr.)	Glory, Glory, Alleluja (5)
EMR 13367	MICHEL/NAULAIN (Arr.)	I Got Rhythm (5)
EMR 13367	MICHEL/NAULAIN (Arr.)	Kalinka (5)
EMR 13377	MICHEL/NAULAIN (Arr.)	March in the Occasional Oratorio (5)
EMR 13367	MICHEL/NAULAIN (Arr.)	Muss i denn, Muss i denn (5)
EMR 13367	MICHEL/NAULAIN (Arr.)	Nobody Knows (5)
EMR 13377	MICHEL/NAULAIN (Arr.)	Overture from Te Deum (5)
EMR 13753	MOREN, Bertrand	6 Irish Tunes
EMR 47602	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 47611	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 47620	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 47629	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 4732	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14259	MOUREY, Colette	Les Eléments
EMR 4735	MOZART, W.A.	Ave Verum (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 4731	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4732	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4733	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4734	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4735	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4736	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4737	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4738	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4739	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4740	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 13633	NAULAIS, Jérôme	Shalom
EMR 4735	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 4737	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 13617	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13640	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 4736	NAULAIS, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 13628	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13626	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4739	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 13638	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4740	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4734	NAULAIS, Jérôme (Arr.)	Greensleaves (5)
EMR 4733	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4738	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 13637	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13611	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4733	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 13625	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13621	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13623	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13616	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13609	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4733	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 13618	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13642	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4736	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 13612	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13627	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13634	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13641	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4737	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 13622	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 14132	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14120	PARSON, Ted (Arr.)	Christmas Glory
EMR 14112	PARSON, Ted (Arr.)	Christmas Swing
EMR 14122	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13896	PARSON, Ted (Arr.)	Holy Night
EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
EMR 4731	PERGOLESI, G.B.	Aria (5)
EMR 4731	PURCELL, Henry	Trumpet Tune (5)
EMR 13376	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 49379	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 14118	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14130	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14116	SAURER, Marcel (Arr.)	King's Blues march
EMR 14114	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13610	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 14130	SAURER, Marcel (Arr.)	Silent Night
EMR 14130	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4739	SCHUBERT, Franz	Ave Maria (5)
EMR 4734	SCHUBERT, Franz	Serenade (5)
EMR 4736	SCHUMANN, Robert	Träumerei (5)
EMR 4733	STANLEY, John	Trumpet Voluntary (5)
EMR 13619	STRAUSS, Johann	Emperor Waltz
EMR 13624	STRAUSS, Johann	Radetzky March
EMR 13639	STRAUSS, Johann	Rosen aus dem Süden
EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21650	TELEMANN, Georg P.	12 Heroic Marches
EMR 5492	TRADITIONAL	O Sole Mio
EMR 36909	TRAVERS, John	Trumpet Voluntary
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)